



THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

WATERLOO, ONTARIO

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Vol. 5--No. 1

January, 1966

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ROMANCE OF TIME

by

David Ashe

When a numismatist requires specific dates for events in history, he is often unable to agree on a date previous to modern times because of lack of uniformity in calendars.

The Gregorian calendar now in use in Canada was imposed by the government of Great Britain on all its possessions, including the North America colonies, in 1752. The British decreed that the day following September 2, 1752, should be called September 14, a loss of 11 days. All dates preceding were marked O. S. for Old Style.

When Pope Gregory XIII decreed that the day following October 4, 1582, should be called October 15, an adjustment of 10 days, all nations did not immediately follow suit. Thus different nations had different dates for specific events such as battles, even if their armies took part in them on the same day.

While parts of Germany, Switzerland and the Netherlands adopted the calendar at once, the other regions waited until 1700-1701: France accepted it at once; Poland in 1586; Hungary in 1587. Great Britain adopted it in 1752, Sweden in 1753, Japan in 1873; the Chinese in 1912; the Turkish Parliament in 1917; Societ Russia in 1918; Rumania in 1919. Finally, in May, 1923, prelates of the Greek Orthodox Church, meeting in Constantinople, decided to accept the Gregorian Calendar, and it was adopted by Greece and Greek Orthodox communities throughout the world.

The only serious interference with the Gregorian Calendar in any country of Europe occurred in September, 1793, when the Convention of the French Revolutionary Government decreed that the common era should be abolished in all civil affairs, and that the new French era should begin on September 22, 1792, the day of the true Autumnal Equinox, and that each succeeding year should begin at the midnight of the day on which the true Autumnal Equinox falls. The French Revolutionary year was divided into 12 months of 30 days each. In

ordinary years there were five extra days, from the 17th to the 21st of September, and at the end of every fourth year was a sixth complementary day. This new French Era reckoning began November 22, 1793, and continued until December 31, 1805, when it was abandoned by order of Napoleon, and the Gregorian Calendar was reinstated in France.

Somewhat confusing was the method of observing the legal first day of the new year. Scotland made January 1 the first day of the year in 1600, but England recognized March 25 as New Year's Day until 1752, when it adopted January 1.

The word January has come down from the name of an Etruscan blacksmith who lived in Rome and made a specialty of locks and bolts for doors. When he died, he was deified as a pagan god, and was represented as having two faces, so that he could look both ways at the same time, and was associated with the opening and closing of doors. So the month that stood at the close of one year and the opening of another was called January or the month of Janus. So when we talk of January, a keeper of doors, we are honouring the name of a blacksmith who lived a thousand years before the Birth of Christ, and who had a wife by the name of Jane.

The month of February comes from the Latin word Februo, to purify. It was customary for the Romans at this time of the year to celebrate certain religious festivals and perform all sorts of ceremonies for the purpose of purifying themselves from sin.

March was named for Mars, Roman god of war, and in the time of Romulus it was the first month in the year. In this day there were only ten months in the calendar. These were of uneven lengths, some having less than twenty days and some containing as many as thirty-five days. When Numa became King, which was about 700 years before Christ, he decided that there should be 12 months and added two - January and February - and placed them at the beginning of the calendar; and in that way March became the third month. Among the old Saxons this month was known as Lenct, meaning spring, and this is the origin of our word "Lent."

The word May is said to be named for the Roman Goddess Maia. It is also said to be derived from a Latin word meaning "to grow."

June was named for the Goddess Juno.

The seventh month, July, was for a long time known by its old name of Quintilis, from the Latin meaning five, as it was the fifth month in the ancient calendar of Romulus; but its name was changed to July in honour of Julius Caesar; so the Emperor Augustus, not to be outdone, called the next month August. But the eighth month had only thirty days at that time, and Augustus did not propose to have the month named after him any shorter than a month named after Julius; so he took one day away from February and added it to August, and the marks of this vainglorious theft are evident on the calendar of today. Prior to Emperor Augustus, the month of August retained its old name of Sextilis (the sixth month).

The ONTARIO NUMISMATIST is published monthly by the Ontario Numismatic Association. The publication may be obtained with memberships of one of the following categories: Adult -- \$2 yearly; Junior -- \$1 yearly (up to 18 years of age); Husband and Wife (One copy) -- \$3 yearly; Club -- \$10 yearly.

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September is from the Latin septem, seven; this being the 7th month according to the old calendar; and, although it is now the ninth month, and has been so for 2,600 years, we still call it September.

The words October, November, and December also retain the names by which they were known when there were but ten months in the year, being derived from the Latin words Octo, Novem, and Decem---eight, nine, and ten.

All the days of the week are named in honour of gods of ancient mythology.

Sunday was the sun's day, or the day dedicated to the sun. Monday was sacred to the moon. Tuesday was Tyr's day. Tyr was the Norse god of war. Wednesday was sacred to Woden, the chief deity of Norse mythology. Thursday was the day dedicated to Thor, the Norse god of thunder. Friday was sacred to Freya, the Scandinavian goddess of marriage. The fish was her sacred emblem and was always eaten on that day in honour of her, a custom which survives to this time. Saturday was Saturn's day.

Whenever a numismatist ascertains the meaning of a word, it is wise to find its derivation. Do not imagine for a moment that the words we speak each day are only dull, listless sounds. Their history, their origin are alive with romance. Truly, the history of words are fascinating in the romance of time.

NEW MEMBERS

The following applications have been received. If no written objections are received, their acceptance will be acknowledged in the February issue of the Ontario Numismatist.

- 517 Gordon E. Pomeroy, 264 Kennedy Pl., Windsor, Ont.
- 518 Mrs. Gordon E. Pomeroy, 264 Kennedy Pl., Windsor, Ont.
- 519 Jack Watson, 305 Lock St. W., Dunnville, Ont.
- 520 Phil S. Pratt, 964 Ellwood Ave., Sarnia, Ont.
- 521 Mrs. E. Victor Snell, 6 Rosemount Ave., St. Catharines, Ont.
- C51 ONTARIO HYDRO COIN CLUB, c/o J. Boitson, Room 1104, Ontario Hydro, 620 University Avenue, Toronto 2, Ontario.
- C52A WESTMINSTER S. S. COIN CLUB, c/o David King, 159 Opessa Ave., London, Ont.

1966 MEMBERSHIP DUES

Membership dues are due. We mean Now! The February issue of the Ontario Numismatist will be the last issue mailed to you unless your 1966 memberships dues are received shortly. The February issue will be in the mail before you turn around so please act fast. Mailing address is: Ontario Numismatic Association,
P. O. Box 33,
Waterloo, Ontario.

LAPEL PINS

O. N. A. Lapel Pins (size 5/8") in Sterling silver either button or safety catch are now available to members at \$2.75 each. Please specify which type when ordering. Make your money order payable to the Ontario Numismatic Association and send to P. O. Box 33, Waterloo, Ontario.

COMING EVENTS 1966

- March 12 and 13 - Waterloo Coin Society Seventh Annual Banquet, Walper Hotel, Kitchener, Ont. General Chairman: Heinz Herzog, 8 David Street, Kitchener. Bourse Chairman: John Wm. Craig, 105 Lancaster St. E., Kitchener. ANNUAL BANQUET MEDAL: WATERLOO'S FIRST SCHOOL HOUSE
- April 16 - Woodstock Coin Club Annual Coin Show, Old St. Paul's Church, Dundas Street, Woodstock.
- April 29, 30, May 1 - Ontario Numismatic Association Fourth Annual Convention, Cleary Auditorium, Windsor, Ontario. General Chairman - Paul Landry, 14200 St. Marys Street, Detroit 27, Michigan, U.S.A. Bourse Chairman: Gordon Pomeroy, 264 Kennedy Pl., Windsor, Ontario.

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AWARD OF MERIT

O.N.A. Members and participating clubs are requested to submit recommendations for the O.N.A. Award of Merit. All submissions are to be in the hands of the O.N.A. Secretary not later than March 1, 1966. Please use extreme caution in your selections and adhere to the rules governing this distinctive and highest of O.N.A. awards.

CONSTITUTION AND BY-LAWS (Continued)

4 (d) Secretary

The duties of the Secretary shall be:

- (i) To act as Secretary at General Meetings and to the Executive, and to keep a true record of all proceedings of the association.
- (ii) To preserve all documents pertaining to his office and such other documents as may be committed to his custody until permission is granted by the executive for their disposal.
- (iii) To deal with correspondence as directed by the President.
- (iv) To prepare a full and final report of all matters pertaining to his office at the end of the Association year and render same at the Annual General Meeting.

To be continued.

CLUB NEWS

HAMILTON COIN CLUB had their own editor, Bruce Brace, as speaker for their November meeting. Bruce spoke on "The Mints of Spanish America."

SARNIA NUMISMATIC SOCIETY highlight for November was a talk on Canadian Tokens given by President, Dave Price. Interest was added to the lecture by a display of most of the tokens. Following are the new executive for the coming year: President - Jim Moore; Vice-president - Earl David; Secretary - Don Park; Exec. Secretary - Phil Pratt; Treasurer - Bill Crisp.

WOODSTOCK COIN CLUB -held their election of officers at their November meeting. Following are the results: President - Albert H. Cole; Vice-president - Douglas McGill; Secretary - George Bayne; Treasurer - George Gray.

OKVILLE COIN CLUB featured an O.N.A. Audio-Visual at their November meeting by David Ashe. Election of officers for the coming year was the main business of the evening.

WATERLOO COIN SOCIETY thoroughly enjoyed "What's My Coin"? presented by Mr. Rod Rekofski, at their November meeting. Election of officers took place and following are the results: President - Shirley English; Vice-president - Heinz Herzog; Secretary - John Shaw; Treasurer - Bruce Raszmann; Membership Chairman - Wilf Erb; Directors - Mrs. E. Shantz, Mrs. Jean McGregor, Harold Lauber, John Craig and Hugh MacKenzie. Ex Officio - Phil Mueller.

ST. CATHARINES COIN CLUB is preparing for their election of officers for the coming year.

TORONTO COIN CLUB is indebted to Mr. Lloyd T. Smith, O.N.A. President, for his fascinating history of "The Allure of Gold." The title was well chosen and the beautiful coins on display were numerous. Dr. Kay exhibited an interesting display of numismatic material based on the theme - The Day The Mint Ran Out of Money.

LONDON NUMISMATIC SOCIETY members and guests viewed 11 cases of tokens displayed by Lloyd T. Smith supported by a talk on "Canadian Tokens." The club is considering collections at their meetings with which to buy world mint sets to compliment their collection.

BRANTFORD COIN CLUB featured the fourth in the series, "Wampum to Decimal" by Lloyd T. Smith, an O.N.A. Audio-Visual service set. B.C.C. held its Fifth Annual Banquet in October with John J. Pitman as guest speaker, who gave a clear and concise history of the early stages on how our coins were collected today were spread throughout the country. Approximately 50 people remained for the banquet. Following are the display winners: Canadian Coins and Tokens - 1st. Louie Biro (Anchor Series); 2nd. Tom Kostaluk (Canada in General). Paper Notes - 1st. John Barchino (Brazilian Notes); 2nd. Mrs. Hilborn (Chinese notes). Foreign Coins - 1st. Tom Gear (Ancient Roman); 2nd. Mrs. Hilborn (Chinese). Miscellaneous - 1st. Tom Kostaluk.

Editor's Note: Now is the time when clubs are changing over to new executives. Will the new secretaries or editors please send a copy of their news bulletins to the Ontario Numismatic Association editor. Other clubs and individuals are interested in reading about your activities. Don't forget to turn over your brochures of all O.N.A. activities to your new executives.

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LIBRARY

We are pleased to announce a new librarian for the O.N.A. Mrs. Hazel Munro, 3703 Kingston Road, Scarborough, Ontario, has generously offered her services in this capacity. Any requests for borrowing literature from the library may now be addressed to Mrs. Munro. If you have any donations to make to the O.N.A. library, please forward them to the above address.

O. N. A. AUCTION

Jack C. Dietrich, Clinton, Ont. has been the successful auction bidder for the Ontario Numismatic Association Convention to be held on April 29, 30, and May 1, 1966, in Windsor, Ontario.

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In only one case did the Philadelphia mint place mint marks on its coins: the silver content Jefferson nickels from Philadelphia issued from 1942 to 1945 had a "F" mint mark.

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In the past 75 years, more than 150 million pounds of nickel have been used for coinage throughout the world.



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CANADA'S HALF DOLLARS

by

Cecil Paul

It was in 1858 that a 'Decimal coinage' became the lawful medium of exchange in the Province of Canada. This new form of coinage replaced the British Sterling and an assortment of foreign and private issued tokens.

It was in this year when a large shipment of large bronze cents, 5¢ silver, 10¢ silver and 20¢ silver pieces, totalling slightly over \$400,000.00 arrived in Canada from the Royal Mint in London. This was the beginning of a new form of money for Canada and the end of the reign of the miscellaneous and unstable tokens.

In 1870 the Dominion of Canada made some more changes in the already accepted decimal coinage. The 20¢ piece was discontinued and replaced by the familiar 25¢ coin.

In this year the fifty cent piece was introduced into the series.

The 1870 half dollar shows her Majesty Queen Victoria facing to the left with the inscription 'VICTORIA DEI GRATIA REGINA.' and the word 'CANADA' across the bottom. This beautiful design was done by Leonard C. Wyon and his initials 'LCW' appear at the bottom of the neck on most issues. There are some of the 1870 issues minted without the initials.

The reverse shows a maple wreath design and a crown, which was also designed by Mr. Wyon. This familiar design appeared on all silver coins of Canada from 1858 to 1936. It is safe to say that this design has appeared on more coins of Canada than any other.

There were four years during Queen Victoria's reign when the 50¢ piece was minted at a mint other than the Royal Mint in London. At times when demands were too much, the London Mint subcontracted to the Heaton Mint in Birmingham. These coins were identical in all respects except for the 'H' mint mark that appears below the date signifying that this coin was struck at the Heaton Mint. There were 4 years that the 50¢ coins of Queen Victoria were struck at both mints, but during the other 3 years they were only minted in Birmingham.

1902 saw another change in the face on our coinage. With the passing of Queen Victoria in 1901, her son Edward VII came to the throne. This design shows his Majesty, crowned and facing to the right. It was, and still is an English tradition that succeeding monarchs always face in the opposite direction from their predecessor. This design was executed by George William Desaulles and his initials appear in very small letters as 'DES' below the bust of the king. This was the shortest period of reign on any of our decimal coinage, as King Edward VII only appears on our coins for 9 years.

The reverse is very similar to the Victorian issues except for the date and the lettering which is slightly smaller to make room for the word CANADA which now appeared on the reverse rather than the obverse, as in the previous issues of Queen Victoria, but the maple wreath design remained unchanged.

Canadian half dollars were struck at the Heaton Mint in only one year during the reign of King Edward VII, that being 1903. This issue shows the 'H' mint mark below the date.

With the passing of King Edward VII in 1910, his son King George V now appeared on the Canadian coins for the first time in 1911. True to English tradition, he faced to the left, the opposite direction from his father. Sir Edgar Bertram Mackennal designed this effigy of his Majesty and his initials 'EM' are on the truncation of the bust.

The issue of 1911 differs from all other issues of Canadian decimal coinage in that the words 'DEI GRATIA', meaning 'By the Grace of God', were omitted from all coins of that year. There is no reason given for this and it is believed to have been an error on the part of the mint. The 1911 issues are therefore known as the 'Graceless' or 'Godless' coins.

In 1908 a branch of the London Mint was opened in Ottawa for the minting of Canadian coins and since that date all Canadian decimal coins have been struck there and bear no mint mark. This also ended the contracts with Heaton Mint for the striking of Canadian coins. 1907 was the last year the Heaton mint struck coins for the Dominion of Canada.

From 1912 to 1936 the 50¢ coins of Canada remained unchanged except for the date. The words 'DEI GRATIA' were restored in that year and continue to appear as part of the inscription till the present time.

The reverse of the King George V coinage remained the same as the Edwardian and Victorian issues, still featuring the maple wreath design.

1921 marks an important year in the life of the Canadian half dollar. There were 206,398, 50¢ pieces struck in that year. Due to heavy mintage of this denomination in previous years and reduced requirements the complete minting of 1921 remained on hand

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at the mint. The low demands during the next 7 years were filled from old stocks and when these were depleted it was decided to strike a new issue for 1929 rather than use the 1921 issue. It is somewhat of a mystery why the mint, during those 7 years, did not issue any 1921 coins from their stock, but instead kept this issue intact and in 1929 the complete stock of 1921 half dollars was melted down. A few 1921 50¢ pieces were probably sold to individuals by the mint and it is estimated that approximately 80 of these coins to be in the hands of collectors. This is one of Canada's rarest coins with an uncirculated specimen demanding a very high price for any numismatist who wishes to possess one. This is one of the most difficult coins to obtain today and I believe this is one reason for the lack of interest shown in this series compared to other denominations as it is almost impossible for an average collector to complete a collection of half dollars.

Another interesting fact about the 1921 half dollar worth thinking about is this - supposing that it is true that only a few of these coins got out to private individuals, does it seem logical that they would spend them, and not keep them for their own collections? They must have been placed in circulation for some time to be worn to this extent. If all the 1921 half dollars that did get out were in the hands of collectors -- why aren't they all in uncirculated condition?

Love plays an important role in Canadian numismatics. With the passing of King George V in 1936, his eldest son Edward ascended the throne as King Edward VIII. He refused to face to the right as was tradition, as he considered this was his bad side, as his hair was parted on the right. But love was greater than glory and King Edward VIII abdicated the throne to marry a commoner and no coins for Canada were ever minted bearing his portrait.

In 1937 King Edward VIII's brother George came to the throne as King George VI. Still maintaining the old tradition, he faced the opposite to his brother - if he had stuck to tradition. We assume King Edward VIII should have faced to the right so therefore King George VI faced to the left. He was depicted wearing no crown. This was the first monarch to appear on Canadian decimal coinage without a Royal head dress. This obverse was designed by T. Henry Paget and his initials 'H P' appear below the bust of his Majesty.

1937 saw a complete change in the design of the Canadian half dollar. It was in this year that the reverse of this denomination changed from the maple wreath design that had graced the back of our 50¢ pieces since 1858. It now featured the Ensign Armorial Bearings of Canada which was adopted by Royal Proclamation in 1921. This intricate design was the work of George Kruger Grey, whose initials 'KG' appear, one letter on either side of the crown. Kruger Grey also designed the reverse of the Canadian 1¢ and 5¢ coins of 1937. The initials 'KG' appearing on these coins; contrary to popular belief, do not mean King George but are Mr. Grey's initials. This half dollar design remained unchanged until 1959.

On August 15, 1948, after months of negotiations, England dissolved their 190 year control of India. As India gained her Independence the inscription on all Canadian coins had to be changed. The words 'ET IND IMP', meaning 'And India Empire', had to be deleted. As the new dies were not ready in time a small 'maple leaf' was added, after the date, to the already existing dies of 1947, to show that this maple leaf coinage was actually struck in 1948. When the new dies with 'ET IND IMP' deleted, arrived late in the year, coins dated 1948 were then minted. In reality there were over 76,000 half dollars struck in 1948 if we add the mintage figures of 1948 to those of 1947 with the small maple leaf. Even this combined figure is low compared to other years. Both these coins are highly desirable to any collector of this series. A mysterious point I would like to mention is this - if India didn't gain her Independence until August, 1948, why weren't some coins struck before that time bearing the date 1948 and the inscription 'ET IND IMP' still on the coins? Actually they minted the maple leaf coinage before India gained her Independence. An explanation for this

might be the fact that it was a foregone conclusion that England would withdraw from India by June of 1948, regardless of the negotiations being held. So it is logical that the 'ET IND IMP' portion of the inscription was going to have to be removed at the beginning of the year. If this was the case why were the dies not ready at the beginning of the year?

The half dollars from 1948 to 1952 show the new inscription with 'ET IND IMP' portion permanently deleted.

King George VI died in 1952 and his daughter Elizabeth came to the throne as Queen Elizabeth II in 1953. The portrait shows her facing to the right, uncrowned with a band of laurel leaves in her hair. This design was done by Mary Gillick and her initials appear on the lower edge of the bust. It is interesting to note that this is the first time a woman has designed any of our decimal coins. It is also remarkable that Mary Gillick was 72 years old when she designed this coin.

There are two distinctly different types of Canadian coins issued in 1953. The early issue shows 'No Shoulder Strap' on the Queen's gown. This design was touched up at the mint and a 'Shoulder Strap' was added to all the later issues of 1953. Mrs. Gillick's original design showed the shoulder strap but as the lines were very light it never showed on the finished product. It was re-engraved and even then the strap was very faint and soon disappeared as the coins were placed in circulation. Many people are under the false impression that the shoulder strap was added because the Queen looked indecent without it. This is only one of the many ridiculous stories that have originated about our coins.

There are two varieties of the date 1953 on the 50¢ pieces. There is a large date and a small date issue. This was due to a different set of punches being used for the date. As you probably know the '19' portion of the dates are the same size and only the '53' appears in two sizes. On a coin die the date is punched on at the start of each year, and only the 53 would have to be changed as the 19 would remain on the die from the previous year. The small date appears on the first issue without the shoulder strap and the large date on the later issue with the shoulder strap.

The reverse of the Canadian 50¢ piece took a change in 1959 when Thomas Shingles redesigned the Armorial Bearings of Canada to conform to our Coat of Arms. Mr. Shingles' initials 'TS' appear at the bottom in the design.

1965 shows a completely changed portrait of Queen Elizabeth II. This shows a more mature effigy of her Majesty wearing a diamond tiara, a wedding gift from the late Queen Mary, instead of the laurel leaves. The portrait is much larger necessitating the Dei Gratia being changed to D. G. This design was the work of Arnold Machin, and it appears on all British and Commonwealth coinage for 1965.

This story shows the birth and growth of our Canadian half dollars, from its beginning in 1870 to the present. It may not have the romance and glory of its big brother, the silver dollar, but it should not be overlooked in the numismatic study of Canada's history.

The End.

WINDSOR COIN CLUB TO HOST 1966 ONTARIO NUMISMATIC ASSOCIATION CONVENTION

The city of Windsor, Ontario will hold the largest coin show in the area since the joint C. N. A. - A. N. A. Convention which was held in Detroit. The spacious facilities of the Cleary Auditorium will provide the setting for the convention to be held April 29, 30, and May 1.

Lloyd T. Smith, O. N. A. President; and Mrs. Wm. Howells, President of the Windsor Coin Club, announced that all formal plans have been completed and only a few of the

minor arrangements are to be settled.

Bourse chairman, Mr. G. Pomeroy reports the dealers are picking up their tables fast and recommends all interested dealers to return their applications to avoid disappointment. Requests for bourse space can be addressed to Mr. Pomeroy at 264 Kennedy Place, Windsor, Ontario.

The 1966 Commemorative Medals may be ordered from the O. N. A. Box 33, Waterloo, Ontario. This year's medal will have the City of Windsor crest on one side and the O. N. A. insignia on the other. The medals will be struck in four different metals, solid gold (numbered); gold filled; sterling silver; and bronze. Attractive gold inscribed plastic holders are available to house either single or sets of medals. Order forms can be obtained from the association.

The programme promises to be interesting to all numismatists with speakers and slide presentations, countless displays (171 last year), womens' activities, tours, auction, banquet, delegates' meetings, and a renowned guest speaker, plus the many dealers from across the continent.

For a numismatic holiday of warm fellowship, plan to attend the 1966 Ontario Numismatic Association Fourth Annual Convention in Windsor, Ontario.

Bill English.

ONTARIO NUMISMATIC ASSOCIATION CHANGES DESIGN

The design of the crest of the Ontario Numismatic Association has been changed to comply with heraldic design so it can be visually described. The basic crest is the same but changed to facilitate the designations of colour and heraldic authenticity.

The trillium, the provincial flower of Ontario, is now shown face on so the lines depicting the proper colours will show white petals, green leaves and the gold stamen in the centre. The background behind the flower is blue. The cross and cloth in the crown is red. The attractive new design has been used on the new sterling silver lapel pins available to members only. The sterling pins will sell for \$2.75 each, but a new member will have the opportunity to get one for \$2.50 when he joins.

The lapel pins are not in colour, but a full colour membership plaque will be available early in 1966. Manitoulin Plaque and Shield Company will be the exclusive distributor of these handsome personalized membership plaques. Further information will be forthcoming as soon as it is available.

Bill English.

CLUB NEWS

O.KVILLE COIN CLUB in December welcomed as their guest speaker one of their own members, Don Flick, recognized through Ontario and Canada for his prize-winning numismatic displays of Canadian coins, medals and tokens. Mr. Flick gave a very interesting account of his numismatic beginning, punctuated with many amusing anecdotes. December was election night and following is the 1966 executive: President - Jack McLean; Vice-President - Dirk Becker; Secretary - Ossie Ikola; Treasurer - Dirk Becker; Directors - Messrs. Don Flick, Ken Hart and Dick Lockwood; Honourary President - Ed Schroeder; Past President - Alan McLean.

ST. THOMAS NUMISMATIC ASSOCIATION list the following 1966 executive: President - W. R. Pressey; Past President - C. J. Miedema; Vice-president - George Gale; Secretary - Mrs. Edna Gale; Treasurer - Leslie McGregor; Six directors were elected and at the executive meeting appointed for the following office: President's aide - P. B. Nickson and George Kerhoulas; Treasurer's assistant - H. J. D. Farthing; Editor - C. J. Miedema; Librarian - G. Gale; Public Relations - D. Farthing; Auction Committee - George Conroy, Harry James and D. Farthing; Auctioneers - C. J. Miedema and Dick Ray.

INGERSOLL COIN CLUB now hold their monthly meeting on the third Monday of each month. The November meeting featured a National Film Board production, "Money In Your Pocket". The December meeting was less formal than usual with plenty of time for friendly conversation and bartering. A film issued by the C. N. R., "Canada's Atlantic Provinces" was shown.

OMEN SOUND COIN CLUB had as a recent guest speaker, Mr. J. Stoddart, who highlighted his topic, "My Visit to Russia", with coloured slides. The October meeting featured an O. N. A. Audio-visual, "Odd and Curious Money". Election of officers for 1966 is as follows: President - E. Jephson; Vice-president - H. Stobbe; Secretary - Mrs. Horton; Treasurer - Ken McIntosh; Programme - Del Curtis; Finance - J. Loughheed; Membership - G. Gimboldby; Bulletin - G. Ebel.

HAMILTON COIN CLUB have announced the following 1966 executive: President - Sid Phillips; Vice-president - Eugene Culp; Secretary - Evelyn Murray; Treasurer - Bob Low.

BAY OF QUINTE NUMISMATIC ASSOCIATION have released their list of executives for 1966: President - Cecil Paul; Vice-president - Jim Little; 2nd. Vice-president - Charlie Miller (also Programme Director); Secretary - Ron Miller; Treasurer - Kieth Day; Editor - Edith Morra; Membership Director - Art Savage.

SARNIA NUMISMATIC SOCIETY had 27 members out to their December meeting to view the O. N. A. Audio-visual, "Seafaring", by Alex Munro.

NORFOLK COIN CLUB celebrated their Fourth anniversary in January ... CONGRATULATIONS. The club holds its meetings on the second Sunday of the month.

ST. CATHARINES COIN CLUB December meeting was primarily for the election of officers for 1966: Past President - Robert Cassidy; President - Bernard Cook; Vice-president - Lloyd Dorsey; Secretary - Mrs. Rose Thompson; Acting Secretary - Mrs. Trudy Lambert; Treasurer - Fred Barley; Librarian - Mrs. L. M. Ritchie; Membership - J. L. Morrison.

LONDON NUMISMATIC SOCIETY held a Social Evening in December as the closing meeting of 1965. Sixty-three members and guests joined in the celebrating. Tom Masters read a portion of a general numismatic article from the September Reader's Digest and mentioned the L. N. S. numismatic collection. The evening held a regular auction, donation auction and the member's own auction. Many of the proceeds were returned to the club's numismatic collection.

BRANTFORD COIN CLUB also elected their 1966 officers at the December meeting: President - John Barchino; Vice-president - Wm. Sutor; Past President - Ernie Lightle; Secretary - George Wagner; Assistant Secretary - Thomas Savory; Treasurer - Henry Meggitt; Advisory - Walter Griggs; Directors - Phil Baker and Ernie Baker; Librarian - Louie Biro; Historian - Mrs. Mary Hilborn; Editor - Fred Hiuser.

CENTRAL COIN CLUB, Canada's largest coin club, is the ambitious club that meets every Monday night. The January 17th meeting featured representatives from the various national and provincial organizations of Canada telling prospective members of their respective organization's aims, membership dues, etc. Organizations represented were the Canadian Numismatic Association (by Mrs. Louise Graham, Sec.), Ontario Numismatic Association (Mr. Alex Munro - Regional Director); Canadian Numismatic Variety Collectors Association (Sammy Sales, member); Canadian Paper Money Society (Fred Jewett, Treasurer); Canadian Military Medals Society (Paul Bawden, member); and the Venturian Society (Vince Doran, member). George Bedford spoke briefly of the advantages of belonging to the Central Coin Club. At the January 10th meeting, officers for 1966 were elected and are as follows: President - Larry McNeill; Vice-president - Sid Preston; Secretary - Vince Doran; Treasurer - George Bedford; Programme Director - John Regitko; Receptionist - Dominic Toth.

WATERLOO COIN SOCIETY enjoyed an O.N.A. Audio-visual at their December meeting and are planning a movie night for January. The W. C. S. announced an item of interest in their bulletin ... "Since the Churchill crowns were issued on October 11, 1965, there has been an increase in public demand for them. The total of orders received by the Royal Mint, London, now exceeds 12 million.

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AN ITEM OF INTEREST
to
COLLECTORS OF FOREIGN COINS

The Third International Convention of International Numismatics, June 17, 18, and 19, at the International Hotel, Century and Sepulveda Boulevards, Los Angeles, Calif. C. O. I. N. features only foreign coins, currency, tokens and medals. For further information write: General Chairman Harvey L. Rose, P. O. Box 577, LeMessa, California, 92043.

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THIS COULD BE YOUR LAST!

Memberships due are due. We mean NOW! This will be the last issue of the Ontario Numismatist that will be mailed to you unless your 1966 membership dues are received shortly.

"MOVERS"

Please notify the Ontario Numismatic Association at P. O. Box 33, Waterloo, Ontario of your new address. This will avoid the inconvenience caused by returned mail. Once an issue of the Ontario Numismatist is returned, your name is automatically removed from our mailing list until a better address is received.

- 0 -

COINS UNCIRCULATED
POST OFFICE BOX 470, OTTAWA 2, ONTARIO

The sale of coins will be governed by the following conditions:

- (1) a. Only UNCIRCULATED coins of the current year in sets, may be purchased. Note: A set of coins consists of one coin of each denomination - i. e., one dollar, fifty cents, twenty five cents, ten cents, five cents, and one cent.
- (2) a. Orders will be accepted commencing January 6th until production capacity has been reached. Quantities limited to 5 sets.
- b. Orders will be accepted for one, three, or five sets. Note: The Mint reserves the right to refuse orders if it is necessary to do so for any reason. Orders will be filled in strict sequence of receipt date. The volume of orders and other circumstances will determine the date of shipment.
- (3) Orders should be sent to Coins Uncirculated, Post Office Box 470, Ottawa 2, Ont.

(Continued on next page)

O R D E R F O R M

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|-----------------------|-------------------------|-----------------------|
| () 1 Set \$4.00 | () 3 Sets \$12.00 | () 5 Sets .. \$12.00 |
| NAME | ADDRESS | CITY, PROVINCE, STATE |
| | | |

COINS UNCIRCULATED, POST OFFICE BOX 470, OTTAWA 2, ONTARIO, CANADA.

- (4) a. Price which includes face value of coins, service fee, postage, registration and handling charges is \$4.00 per set IN CANADIAN DOLLARS.
- b. Each order must be accompanied by a covering remittance in the form of a money order, bank draft or certified cheque payable IN CANADIAN DOLLARS to the RECEIVER GENERAL OF CANADA. Note: Uncertified cheques from any source or remittances for incorrect amounts will be returned. Prices and terms are subject to change without notice.
- (5) a. The Mint does not maintain a mailing list.
- b. The Mint does not furnish information with respect to the value placed on old or rare coins, nor supply the names or addresses of coin dealers.
- c. Parcels containing coins, which for any reason, cannot be delivered to addressee and returned by carrier to the Mint as undeliverable will be held for the purchaser for one year from date of issue. Thereafter, the coin will be melted and only the face value of the coin will be refunded.
-

NEW MEMBERS

Applications published in the January issue of the Ontario Numismatist have now been accepted. The following applications have been received. If no written objections are received, their acceptance will be acknowledged in the March issue of the Ontario Numismatist:

522. Anatole N. Hoffman, 429 Oulette Ave., Windsor, Ont.
523. Ross Irvine, 11 Torrance Cr., Guelph, Ont.
524. Bert Wooning, 110 Celestine Drive, Weston, Ont.
525. Walter H. Brink, 129½ Yonge St., Toronto 1, Ont.
526. Robert Stix, 484 Runnymede, Toronto, Ont.
527. Keith M. Day, 35 Oriole Park Ave., Belleville, Ont.
528. Archie Sinclair Jr., Box 88, Tweed, Ont.
- G53 NORTHUMBERLAND COIN CLUB, c/o George Turner, P. O. Box 155, Cobourg, Ont.

LAPEL PINS

O. N. A. Lapel Pins (size 5/8") in Sterling Silver either button or safety catch are now available to members at \$2.75 each. Please specify which type when ordering. Make money order payable to the Ontario Numismatic Association and send to P. O. Box 33, Waterloo, Ont.

COMING EVENTS

- March 12, 13 WATERLOO COIN SOCIETY Seventh Annual Banquet, Walper Hotel, Kitchener, Ontario. General Chairman: Heinz Herzog, 8 David St., Kitchener.
Bourse Chairman: John W. Craig, 105 Lancaster St. E., Kitchener.
ANNUAL BANQUET MEDAL: Waterloo's First School House.
- April 2 HURONIA NUMISMATIC ASSOCIATION Fifth Annual Coin Show, Continental Inn, Hwy. 400 and Dunlop St. W., Barrie, Ontario.
- April 16 WOODSTOCK COIN CLUB Annual Coin Show, Old St. Paul's Church, Dundas St., Woodstock, Ont.

April 29, 30,
May 1

ONTARIO NUMISMATIC ASSOCIATION Fourth Annual Convention, Cleary Auditorium, Windsor, Ontario. General Chairman: Paul Landry, 14200 St. Marys Street, Detroit 27, Michigan, U. S. A. Bourse Chairman - Gordon Pomeroy, 264 Kennedy Pl., Windsor, Ontario.

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AWARD OF MERIT

O. N. A. members and participating clubs are requested to submit recommendations for the O. N. A. AWARD OF MERIT. All submissions are to be in the hands of the O. N. A. Secretary not later than March 1, 1966. Please use extreme caution in your selections and adhere to the rules governing this distinctive and highest of O. N. A. AWARDS.

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1967 MINT SETS

The mint has announced that the 1967 proof-like sets will be made with or without the 20 Dollar gold coin to mark the Centennial of Canada. The gold coins will not be put into circulation, but only sold in sets, in a leather case. No price has been set as yet, but with the face value of \$21.91, a much higher price can be expected.

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The Centennial of Confederation in 1967 will be marked by the minting as keepsakes of the first gold coins Canada has produced since 1914. Twenty dollar gold pieces, with the Queen's effigy on one side and the Coat of Arms on the reverse will be turned out by the Royal Canadian Mint in special coin sets. The coin will be approximately the size of our quarter.

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All of Newfoundland's coins of the one-cent denomination were struck in bronze and are composed of 95 percent copper, 4 percent tin and 1 percent zinc.

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Hybrid coins have an obverse belonging to one series while the reverse comes from another.

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The first English Mint was established by Atherstane about the year 928.

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The only Canadian firm to issue encased postage stamp money was Weir and Larminie of Montreal. They are in denominations of one, three, five and ten cents,

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The penny that is frequently mentioned in the New Testament is almost unquestionably a Roman silver denarius.

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Queen Mary appears on the 1935 Two Dollar note issued by the Bank of Canada. The note was issued with French and English text.



THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

WATERLOO, ONTARIO

Vol. 5 -- No. 3

March, 1966

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See next page for other
Service Directors.

WINDSOR, ONTARIO, TO HOST LARGEST COIN EXHIBITION

On April 29, 30 and May 1, the Ontario Numismatic Association will hold its Fourth Annual Convention. The fact that Windsor is in the centre of over four million people in the Detroit area alone, many of them avid coin collectors, speaks well for a large attendance. The varied programme planned will provide many interesting features for every collector from the novice to the advanced. Bob Willey, renowned for his numismatic writings and papers will be the guest speaker at the banquet. Mrs. Elizabeth Howells, President of the host club, reports that Mr. Willey was the Founding President of the Windsor club.

To allow as many people as possible to enjoy our wonderful hobby, the executive decided that there would be "No Admission charge." This is a change from most other Canadian shows. Any member of a coin club may enter a display in one of eight categories, with beautiful trophies awarded to the winners. There is a special category for junior displays. Display cases 28 $\frac{1}{2}$ " by 16 $\frac{1}{2}$ " will be provided by the O. N. A. Display Chairman, Mr. S. Baibak, 14391 Forrer St., Detroit 27, Michigan, will answer all inquiries.

The large well-lighted bourse area will be limited to the first fifty dealers and no more. There are still a few tables available according to Mr. G. Pomeroy, 264 Kennedy Place, Windsor, Ontario. Tables will be drawn at registration. Mrs. Pomeroy is looking after accommodations so one letter will take care of both.

Jack Dietrich, Box 28, Clinton, Ontario, has been awarded the three session auction. Many fine lots have been consigned but there is still time to enter more lots. Auction lists will be published in a numismatic publication or copies will be available from Mr. Dietrich.

Lloyd T. Smith, President of the O. N. A. sends a friendly invitation to all to join in the fellowship at the Cleary Auditorium in Windsor, Ontario, on April 29 - May 1, 1966.

Bill English.

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Due to the gold rush in Alaska, there was a shortage of silver and minor coins at this time. Packets of gold dust, weighed and marked with their value, were issued by private firms to be used as change.

COIN APPEAL

by

Don Flick

I have only been collecting coins for three years and only twice before in my life have I been exposed to the hazard. When a teenager, I was a coin collector when I collected or caught a few coins thrown up by the sailors from foreign ships, tied up along the dockfront at Halifax harbour. They were for the most part a mixture of worn copper and inferior metal type coins of various European and Asiatic countries. The sailors to amuse themselves sometimes tossed these coins so they fell two or three feet short of the top of the dock. In order to catch these pennies from the ocean, we had to hang on to the top of the dock with one hand and, while leaning far out over the water, catch or miss the coins so sent.

It was quite a sport with some of these sailors who were hoping by the shortness of their throw and the enthusiasm of our youth - to see some lad tumble into the harbour. But although I saw some close calls, I never heard of anyone falling into the brine. Of course the coin craze had not hit the Halifax waterfront or anywhere else at that time. If Canadian 1964 prooflike sets or dollars, 1923 or 1925 small cents, 1925 or '26 (far or near 6) nickels, 1911 or '48 dimes for instance, were being tossed at a Toronto waterfront today, there would be more people floundering around in the water than safe and dry topside.

Nothing I had in my collection aroused much curiosity until a U. S. A. silver three cent piece and early dime came my way, a numismatic book of some kind or other was ordered by mail from a firm in Fort Worth, Texas. The book was interesting, but the item that appealed to me most was the prettiest picture of an American dime you ever saw --- having a value of \$100.00. None really believed the book and I remember of being leery of such an amount of money myself, but from then on my collection of waterfront toss-ups took on a new meaning. They were now gathered up from various pockets, windowsills, the floor etc., and placed in a container, which was I think a wooden cigar box. This collection consisting of thirty or forty common foreign coins and the two U. S. A. silver pieces remained appreciated mostly by myself for a year or so until we moved.

The move was from Deep Brook, now a large naval establishment, but then no more than a dozen homes and a few farms, to Smith's Cove several miles farther along the Annapolis Basin. While Nova Scotia was one of the first provinces to enter Confederation, it was one of the last to improve its roads. The Nova Scotia roads today are very different, allowing the tourist to get readily about and enjoy the wonderful and varied scenery of that Maritime Province. Not so for some of the roads at that time. They were unpaved,
Cont'd.

OTHER SERVICE DIRECTORS

Speaker's Circuit

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The ONTARIO NUMISMATIST is published monthly by the Ontario Numismatic Association. The publication may be obtained with memberships of one of the following categories: Adult -- \$2 yearly; Junior -- \$1 yearly (up to 18 years of age); Husband and Wife (One copy) -- \$3 yearly; Club -- \$10 yearly.

Remittances (plus bank exchange if paid by cheque) payable to the Ontario Numismatic Association, P. O. Box 33, Waterloo, Ontario.

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undrained, uneven and to a great extent uninhabited.

Our furniture was piled high and haphazard but fastened securely with many ropes on an old improvised moving truck, which as the driver said, did the job -- but it did it without springs; The last piece of furniture to be piled on top was a mattress. Upon this swaying lofty perch I hung on precariously with one hand while clutching my coin collection with the other. When the truck hit an exceptionally bad bump, something had to go -- and it did, the collection went flying through the air and the old truck was making too much noise for the driver to hear my hollered protests. So this collection, acquired while hanging by one hand on the top of a wharf was lost while hanging by one hand on the top of a high piled bouncing load of furniture. Although I walked back several times over this road I never found any of the collection or its container.

It would make a much better story to be able to say that I dug in and developed a much better collection than I had lost. On the contrary I completely forgot coins as a collection and proceeded to spend them as fast and sometimes faster than acquired. From then until 1962 I never saw a coin that interested me numismatically with one exception.

During World War II one of the boys in our regiment was marrying an English girl in her home in Guilford. An old lady, a grandmother of the bride, while sitting by the fireplace handed me, and insisted that I keep, a very small English coin. It was a three halfpence of William IV of 1835. I had no idea coins had been minted that small and it wasn't until I saw the silver chuckram of India two years ago, that I ever saw anything smaller. The English people themselves had neither seen nor heard of the silver three halfpence. They didn't know as I didn't myself at that time that this piece was minted for Colonial use.

On numerous occasions English friends and acquaintances denied the existence of this coin --- it would then be produced, and these good people were told, that it took a Canadian to travel 3,000 miles across the ocean to show the English their own currency. Needless to add, no numismatists or historians had been questioned on this subject.

I kept track of the small silver piece with some difficulty for a few months until dropping it one day on the platform of Paddington Station. Immediately down on my hands and knees I went trying to find the tiny coin. This proved to be quite an undertaking, as the whole station seemed to be crowded with Canadian soldiers and English girls with baby carriages. Heavy army boots and carriage wheels were everywhere and it was with some difficulty and some sore fingers that I finally recovered the bit of silver, only to lose it again forever sometime before arriving back in Canada.

To be continued
next month.

IN MEMORIAM

Throughout the world, but especially here in Ontario, the public were saddened and deeply moved by the passing of Elizabeth Wyn Wood on January 31, one of Canada's leading sculptors and artists.

About 60 pieces of her work are on public view. Eight years of work produced a monumental likeness in granite of King George VI that stands within hearing distance of Niagara Falls. Fountains, wall reliefs and monuments in the Niagara Peninsula bear her signature. Monuments to Governor Simcoe at Niagara-on-the-Lake and Welland-Crowland War Memorial at Welland are among the many.

In 1964 Miss Wood modelled the first Canadian medal in tribute to the memory of the late President J. F. Kennedy, described as the most appealing of the many medallic

portraits that have appeared since his assassination.

Among her many portraits are one of Premier Leslie Frost and Stephen Leacock. Her work has been exhibited throughout the world and she is represented in many permanent collections in Ottawa, Winnipeg and Vancouver galleries.

Miss Wood was born in Orillia and was married in 1926 to Emmanuel Hahn, artist and stamp and coin designer, who was himself a sculptor. On January 31, Elizabeth Wyn Wood was returned to Orillia where a private funeral service was held. Those of us who knew her and/or her great work pay our deepest respects. One of Canada's truly "Greats" who has left her mark throughout Ontario.

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COMING EVENTS

- March 19 Richmond Hill Coin Club 2nd Annual Show, Lion's Hall, Centre Street E., Richmond Hill. General Chairman: R. Deighton, 884-1271. Bourse Chairman: L. Steadman, 884-4620. General Admission - 25 cents. Display competition classes: Canadian; Tokens and Medals; Foreign; Paper Money; Junior (under 16 years); Non-members. 100 Feature Exhibits ... door prizes ... auction ... bourse ... CLUB MEDAL ... awards ... light lunches.
- April 2 Huronia Numismatic Association Show and Banquet, Continental Inn, Barrie, Ontario.
- April 16 Woodstock Coin Club Annual Coin Show, Old St. Paul's Church, Dundas Street, Woodstock.
- April 22, 23, 24 CENTRAL COIN CLUB Semi-Annual Coin Show, Westbury Hotel, 475 Yonge St., Toronto. Auctioneer: J. E. Charlton 1st session, April 22, 7:30 p. m., 100 lots; 2nd session, April 23, 2:30 p. m., 100 lots. Featured speakers will be: Alex Munro, Rod Rekofski, Lloyd T. Smith, Wm. English, and others. Films will be "Money Minters" and "Money In Your Pocket". FREE baby-sitting service.
- April 29, 30, and May 1 Ontario Numismatic Association 4th Annual Convention, Cleary Auditorium, Windsor, Ontario. General Chairman: Paul Landry, 14200 St. Marys St., Detroit 27, Michigan, U. S. A. Bourse chairman: Gordon Pomeroy, 264 Kennedy Pl., Windsor, Ontario.
- May 1 St. Thomas Numismatic Association 3rd Annual Banquet, Grace United Church, Balaclava Street, St. Thomas, Ontario. Chairman: C. J. Miedema.

NEW MEMBERS

Applications published in the February issue of the Ontario Numismatist have now been accepted. The following applications have been received. If no written objections are received, their acceptance will be acknowledged in the April issue of the Ontario Numismatist:

529. Mrs. Wm. Howells, R. R. #1, River Canard, Ontario.
530. George F. Palmer, 325 Giles Boulevard West, #801, Windsor, Ontario.
- C.54 BRAMPTON COIN CLUB, c/o D. Morris, 63 Joseph Street, Brampton, Ontario.

CLUB NEWS

BUY OF QUINTE NUMISMATIC ASSOCIATION which meets twice monthly, enthusiastically welcomed Ross Irwin, one of their most active members who has been in hospital. At the January 20 meeting, Mr. Irwin spoke to thirty members and guests on "Bogus Bills", commenting on bills that were counterfeited as far back as 1858. This club is encouraging members to take a more active part in the meetings, the auction and the monthly bulletin, by issuing questionnaires .. an active club is a live and growing club.

BRANTFORD COIN CLUB will feature Mr. W. Moses, a noted historian and curator of the Brantford Museum, as guest speaker in February. Mr. Moses will talk on, "Indian Life in the District of Brantford," and present a display for the members viewing pleasure.

CENTRAL COIN CLUB, the largest club in Canada and certainly the busiest (as it meets EVERY Monday night at the Central YMCá, College St., Toronto), had one of the most unique meetings recently ... a real switch! The C.C.C. was visited by a Detective of the Break and Enter Squad of the Metropolitan Toronto Police who showed photographs of coins supposedly stolen in a recent burglary. The detective is quoted as saying that they have the suspect, they have the coins, but they do not have the owner. The stolen collection was as recent as the last three or four months because it contained a Type 4 Canadian silver dollar in one of the proof sets. This story has a happy ending. Within a week the owner was found and was none other than a member of the C.C.C. This story has a moral too: The local police and the R.C.M.P. know where and when the Central Coin Club meets and so have a direct line to collectors.

CHAPELAIN COIN CLUB at their January meeting, voted Mr. Fred Carter as their new president for 1966, and Mr. Robert Swan as Vice-president. The club is making plans for the local clubs and their leaders to visit them in February. Three of the club's members were on the Ken Wells CFOR "Night Line" radio programme, Feb. 2nd. They were Howard Johnson, Ray Raymond and Harry Booth, answering listeners' questions on coins.

GUELPH COIN CLUB had a very decisive meeting February 9th. The meeting was with one question in mind ... whether or not the members wished to continue the club meetings or disband. In all sincerity, the O. N. A. is awaiting the outcome of this meeting with deep concern. It is sad indeed to see an active healthy club decline in membership and interest and pass into oblivion. We sincerely hope the spark of interest in the Guelph Coin Club can be fanned into an open burning flame.

HAMILTON COIN CLUB is presenting its Constitution to its members in each monthly bulletin. Plans for the showing of a new film by Crawley Films, "Canada's Money," is scheduled for March.

INGERSOLL COIN CLUB had 25 members and guests out to their January meeting to view the O. N. A. Audio-Visual, "The Canadian Coat of Arms" by David Ash. Many favourable comments were expressed as each symbol was placed in proper position with detailed explanations.

LONDON NUMISMATIC SOCIETY had 73 members and guests out to their first meeting in 1966, to view the O. N. A. Audio-Visual, "Romance of World Gold," by their own editor, Mr. Lloyd T. Smith, who is also current president of the Ontario Numismatic Association. In the club's monthly bulletin, Mr. Alex Sweeton reviewed the L.N.S. 1965 Numismatic Year. And what an impressive year it was: L.N.S. was host to the 3rd. Annual Convention of the Ontario Numismatic Association; held their own very successful 14th Annual Banquet; and the monthly bulletin, one of the finest printed, extended to 65 pages of numismatic information; the L.N.S. numismatic collection has grown by leaps and bounds and is on its way to being one of the finest in Canada. Here is a prime example of a club with a good numismatic foundation.

OAKVILLE COIN CLUB stepped aside from the usual at their January meeting to present a most unusual and interesting guest speaker, Reverend. Estabrooks, on the new building programme of the local Y. M. - Y. W. C. A. A most interesting and informative display was exhibited by member John Bell on Early American Coinage.

SARNIA NUMISMATIC SOCIETY in January featured a "down to earth" talk on coin insurance given by Meredith Orr of City Insurance. Mr. Orr showed the various loopholes in household insurance in regard to coin collections and then outlined in full detail a policy built for coin collectors. The society has announced a change of meeting place: The Oxford Room at the Guildwood Inn.

ST. CATHARINES COIN CLUB are organizing a Junior Numismatic club with the aid of Alf. Roebuck. Plans for an annual banquet are also under way.

ST. THOMAS NUMISMATIC ASSOCIATION have invited members to display their silver dollars at the February 8 meeting. The feature of this meeting was the O.N.A. Audio-Visual, King of Canadian Coins, "Silver Dollars," by Wm. English.

WATERLOO COIN SOCIETY members and guests enjoyed movies on "Money Minters" and "Unlocking Canada's Treasure Lore." Later a 50-cent auction and a Dutch Auction took place. Mr. John Shaw was the Senior display winner of the evening and there were two Junior Display winners: Ann Querin and Sherry English.

STRATFORD COIN CLUB have decided to support the Stratford Winter Carnival with a donation of silver Shakespearean medal and a bronze medal to be presented to the winner of some event to be decided upon by the Winter Carnival committee. The new executive for 1966 is as follows: President -- Ken Wilmot; Vice-president - Keith Middleton; Treasurer - Helen Steed; Secretary - Mary Woodley; Past President - Frank Smith; Directors - Ed. Anstett, Ken Koch, John Partridge, Howard Murray and Paul Rayner; Supplies - Ivan Bonfonte; Library - Howard Nichol.

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MEDAL

of the

RICHMOND HILL COIN CLUB

Following is the story of a town in Ontario, seven men who started a coin club in that town, and a truly beautiful medal.

The present site of Richmond Hill is only 18 miles north of Toronto on No. 11 Highway and is a thriving town of over 20,000 people. It is known as the Rose growing capital of Canada and a number of roses are grown in the town and shipped all over the world. It is a modern town with selected industrial plants that provide excellent job opportunities. It is a town of modern apartment buildings, beautiful homes, a new modern hotel and motel and bustling shopping facilities. It has summer and winter recreational activities that most towns envy, as well as churches of all faiths and service and social clubs that draw many people from far and near.

The town was first populated in 1796 when an early settler named Miles Hill opened up Yonge Road. Yonge Road is now known as Yonge St. or No. 11 highway. The settlement later became known as Mount Pleasant for an unknown reason nor is there a specific date as to when the name changed. In 1819 it became known as Richmond's Hill, hence, Richmond Hill. In that year, Charles Gordon Lennox, the 4th Duke of Richmond, Governor General of Canada and Lord Lieutenant of Ireland passed through the village and so impressed the people that the town chose his name to honour him. In 1872 the settlement became a village and in 1956 was incorporated as a Town.

As late as 1953 the population of Richmond Hill was only 2,000 but has grown in the past dozen years to ten times that amount. It is a place where Dad can come home for lunch for he is never more than 5 minutes from his work. Won't you visit us and see for yourself? We extend a hearty invitation.

On the obverse or front of the medallion is depicted a rose. This has two meanings, as Richmond Hill is the rose growing capital of Canada and also the rose was worn by the Dukes of Richmond during the War of the Roses in Europe. The reverse or back of the medal is a portion of the Town crest and is also the Richmond family crest showing a lion on guard and the inscription EN LA ROSE; JE FLEURIS - In the Rose I Flourish. Our medal is the first in the town's 169 year old history, and was designed by a local man and member of the Coin Club, Carl Lovell. It was produced by Canadian Artistic Dies, Sherbrooke, Quebec, and commemorates the inception of the Richmond Hill Coin Club. It is available in bronze at \$2.00 and .999 fine silver at \$9.00. Portions of the proceeds are turned over to the school for Mentally Retarded Children in Richmond Hill.

The Coin Club was formed in July, 1964 by seven enthusiastic collectors. In a space of only four months and four meetings the membership bloomed to 63 and is now well on its way to 100 members. They are devoted to the promotion and encouragement of the collection and study of coins, tokens, paper money, medals, etc. and to cultivate fellowship amongst its members and to acquire and dispense numismatic knowledge. The club meets on the third Tuesday of each month in Richmond Hill and has a number of films, guest speakers and other activities in the short time of operation. It has generally become known as the fastest growing and most enthusiastic club in the province. The members get a chance to proudly show the collections at the annual Spring Show held each year and visited by many people from all over the province and the U. S. A.

President Robert Deighton has advised that only one medallion has been struck and that you may become confused by the two dates that appear. 1964 commemorates the founding of the club and 1965 was the year in which it was struck. Each year there will be an annual donation to a worthwhile cause in the community as a club project.

- 0 -

OH, THOSE ANNUAL COIN SHOWS!

Written Exclusively for "Coin World" and "The Ontario Numismatist"
by Central Coin Club

About this time of the year many coin clubs in Canada and the United States, now that their new Executive has been elected, are again planning Annual Coin Shows. I wonder what they will be like?

Will the Executive realize that the extra effort put into the show could make the difference between a success and a failure? Will they write that extra publicity release and forward it to the coin magazines to make sure that anybody that missed the previous write-ups will have another opportunity to see it and make plans to attend the show?

Will the show be held somewhere that is not easily accessible by public transportation so as to discourage people from coming back in future years, or will it be easily accessible by local bus service? Will hotel accommodations for out-of-towners be close by, or will it be necessary to travel a great distance to find a half-decent hotel room?

Will the Executive of the club sponsoring the show make adequate arrangements for the thousand and one things that are required for a successful show; plenty of chairs for tired visitors, a spacious lobby nearby so that friends and acquaintances can meet without the noisy hustle and bustle of hundreds of people shouting in their ears? Will there be a refreshment stand close by?

Will it be decided to charge Dealers all they will bear for bourse tables, or will the Club make it fairly reasonable for them? Will the Club charge a large admission fee to visitors rather than a reasonable amount, such as 25 or 50 cents per person? Will they announce the admission fee in their advertisements or will they try to hide it, realizing that people who have come to the show will not, although perhaps irritated, turn around and walk out because of it?

Will it be another show where the only programme on the card is the buying and selling of coins, something which can be done any time of the week in a coin store or at the club's regular meetings, or will they show films and slides on coin collecting, feature guest speakers, have a huge display of competitive and non-competitive exhibits, and otherwise educate the public?

Will they again have the same local dealers with their mediocre material that can be seen any time of the year just be walking down the street and visiting their store at the customer's convenience or at local club meetings, or will they take the time to attempt to persuade some of the large dealers from out-of-town to visit their show and set up shop so that new faces will be added to the convention and a new variety of coins are available for the pleasure of local collectors?

Will the displays be the same as last year, or will the Executive of the show take the pains to assure that new, interesting displays will grace the display area? Will the same display by an out-of-towner that has been seen over a dozen times in the same area appear at the show? And will the judges again decide to give him the Best of Show award disregarding the fact that he has lost any claim to the points allotted to the category of "originality"?

Will the club sponsoring the show remember to have display cases on hand to supply to those people who do not have their own, or will they turn away these people who in this way want to help make the show a success? Will they have to turn away these people fully realizing they might be discouraging them from becoming members of the club, even though the executive knows display cases are available from other clubs in the area, or from a provincial or national organization such as the Ontario Numismatic Association in Ontario?

Will the displays be like the ones I have seen so often around Buffalo and area where absolutely no information is put into a display and a person can win the first prize trophy simply by arranging a few coins neatly in a display case (I am not exaggerating here, I have seen it with my own eyes at three separate Annual Coin Shows in northern New York State), or will they be of top quality like the ones you see around Ontario, and I hope, other parts of North America, where the coins are secondary to the information conveyed to the viewer, the most important single element in Numismatics and not the displaying of a few scarce coins?

Will "honest" dealers attend the show? By honest I mean will they take advantage of a person if they feel he cannot grade a coin properly or doesn't know what today's value is? Will the dealer sell him an unusual looking but common coin at a ridiculous price? Or will the dealer give the new collector a break and not sell him "a bill of goods" but instead give him a fair deal in the hopes that he will come back time and again? Will he attempt to sell speculative new issues or bags of coins, rather than the established coins of the true numismatist? Will he explain to the collector anything they might want to know, or will he give him the cold shoulder and refer him to someone else? Will the dealer explain the grading of coins to a potential customer or will he attempt to get rid of a "dog" at a ridiculous price?

Will the official attendance be reported in the thousands although only 700-odd admission tickets were sold? Will the dealers help promote interest in the show by

donating prizes to be drawn hourly? Will the club acknowledge these donations with thanks?

Will the show be reported as a success in every respect although the attendance is considerably lower than expected and the club barely cleared expenses, or will they be honest in their evaluation and admit that things could have been better? Now mind you, even if dealers complain that business was not as good as they expected or would have liked it to be, the show can still be a huge success as long as it is remembered that the show was intended to promote Numismatics and not put a quick dollar into the dealer's pocket. But one thing is for sure: the collector and dealer must work together at a coin show, for one cannot exist successfully without the other for long.

Dealers and Club Executives take note -- into which category as outlined above do you think you fall? In what category really are you? But don't compare yourself to the next guy or the other coin club in your area - they might be even worse than you are.

- 0 -

Mr. Thomas Shingles redesigned the Canadian Arms on the 50 cent piece in 1959.

- 0 -

Large polar bear teeth were highly prized as a medium of exchange by native tribes of Alaska.

- 0 -

EXONUMIST, the name for a collector of numismatic items other than government-issued specie, is derived from Latin words meaning roughly "aside from coins."

- 0 -

Newfoundland coinage has been struck at London, Birmingham and Ottawa.

- 0 -

Nova Scotia adopted the decimal system in 1860.

- 0 -

Repetitious 13 -- The Barber quarter has no less than 10 repetitions of the number 13. There are 13 stars, 13 letters in the scroll held by the eagle's beak, 13 marginal feathers in each wing, 13 tail feathers, 13 parallel lines in the shield, 13 horizontal bars, 13 arrow heads in one claw, 13 leaves on the branch in the other claw and 13 letters in the words "quarter dollar."

- 0 -

Freed slaves in ancient Rome were identified by means of a small red hat. When Saturninus invaded the capital in 263 A.D. he hoisted a cap on the point of his spear, indicating that all slaves who rallied around his standard should be free. This was the origin of the "liberty cap" employed as a symbol on early United States coinage.

- 0 -

A coin, token, or medal, made by using two dies which were not originally intended for each other, is called a mule.

- 0 -

The 1935 and 1936 Canadian silver dollars are the only ones with the King wearing a crown.

- 0 -



THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

WATERLOO, ONTARIO

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April, 1966

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CONVENTION TIME AGAIN SUNSHINE CAPITAL * WINDSOR, ONTARIO * HOSTS O. N. A.

To host a major coin convention requires a lot of hard work and preparation. The Windsor Coin Club, under the direction of Paul Landry, has prepared the best all-around coin show available to the collector. This year's Ontario Numismatic Association Convention will have everything.

The City of Windsor have the red carpet ready to roll out for the expected influx of visitors to the Sunshine Capital of Canada. The Cleary Auditorium and Convention Hall located on the south shore of the Detroit River, is within walking distance of downtown shopping. Easy access to Detroit via tunnel busses is close by.

The Ontario Numismatic Association prides itself as a society dedicated to the advancement of numismatics in Ontario. Through the untiring work of the Executive, they have introduced many worthwhile advancements that have affected the hobby in general, rather than being confined to Ontario alone. Some of the services available include: a Speakers' Circuit; a Display Case service; Audio Visual programme; a library; judging points system, and the related assistance for all of these services.

Mr. Robert C. Willey, renowned author of numismatic articles and the founding President of the Windsor Coin Club will be the guest speaker at the banquet.

O. N. A. President, Lloyd T. Smith and Mrs. Betty Howells, Windsor Coin Club President, and the executives of both societies extend a warm friendly invitation to everyone to attend the best coin show of 1966.

Bill English,
Publicity Director,
O. N. A.

- 0 -

The old British custom of putting a silver three-penny piece in the Christmas pudding seems unlikely to vanish, despite the fact the Royal Mint haven't issued any since 1944. There are still more than 70 million of these coins in circulation.

THE BIG '66 COIN SHOW

ONTARIO NUMISMATIC ASSOCIATION

FOURTH ANNUAL CONVENTION

HOST CLUB -- WINDSOR COIN CLUB

at the CLEARY AUDITORIUM in downtown Windsor

GOOD PARKING AND HOTEL ACCOMMODATION

FRIDAY, APRIL 29, -- 9:00 a. m. to 11:00 p. m.

SATURDAY, APRIL 30, - 9:00 a. m. to 11:00 p. m.

SUNDAY, MAY 1, ---- 10:00 a. m. to 6:00 p. m.

COIN DISPLAYS ** DEALERS ** 3 AUCTIONS
EDUCATIONAL PROGRAMS ** PRIZES ** AWARDS
TOUR ** BANQUET ** GUEST SPEAKER
O. N. A. GENERAL MEETING ** MEDALS

AUCTIONS: FRIDAY, 7:30 p. m.; SATURDAY, 8:00 p. m.; SUNDAY, 1:30 p. m.
(JACK DIETRICH, CLINTON, ONT. - AUCTIONEER)

BANQUET: SATURDAY, 6:00 p. m. SPEAKER: Mr. Robert Willey, F. R. N. S.

BANQUET TICKET & REGISTRATION: \$5.00 REGISTRATION ONLY: \$1.00

GENERAL ADMISSION FREE!

RESERVATIONS:-

BOURSE TABLES: Mr. G. Pomeroy, 264 Kennedy Place, Windsor, Ontario.

DISPLAY SPACE: Mr. S. Baibak, 14391 Forrer St., Detroit 27, Michigan.

BANQUET REGISTRATION: Mrs. B. Armour, 905 Bruce Ave., Windsor, Ont.

ACCOMMODATION: Write to Mrs. G. Pomeroy, 264 Kennedy Place, Windsor

MEDALS: Ontario Numismatic Association, Box 33, Waterloo, Ontario.

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COMING EVENTS

- April 16 WOODSTOCK COIN CLUB Annual Coin Show, Old St. Pauls Church, Dundas Street, Woodstock, Ontario.
- April 22, 23, 24 CENTRAL COIN CLUB Semi-Annual Coin Show, Westbury Hotel, 475 Yonge St., Toronto. Auctioneer: J. E. Charlton ... 1st session, April 22, 7:30 p. m., 100 lots; 2nd. session - April 23, 2:30 p. m., 100 lots. Feature speakers will be: Alex Munro, Rod Rekofski, Lloyd T. Smith, Wm. English, and others. Films will be "Money Minters" and "Money In Your Pocket." Free baby-sitting service.
- April 24 STRATFORD COIN CLUB 4th Annual Show, St. Joseph's Hall, Hibernia Street, Stratford. 1:00 p. m. to 7:30 p. m. Ten bourse tables -- lunch counter -- Draws every hour on the hour -- 125 lot auction in the evening. The President's Trophy will be awarded to the "Best of Show" and the Gordon Steed Trophy for the "Best Stratford Junior Member's Display." Plaques will be awarded to the Best Display in each class.
- April 29, 30 and May 1 ONTARIO NUMISMATIC ASSOCIATION 4th Annual Convention, Cleary Auditorium, Windsor, Ontario. General Chairman: Paul Landry, 14200 St. Marys Street, Detroit 27, Michigan, U. S. A. Bourse Chairman: Gordon Pomeroy, 264 Kennedy Pl., Windsor, Ontario.
- May 1 ST. THOMAS NUMISMATIC ASSOCIATION 3rd Annual Banquet, Grace United Church, Balaclava Street, St. Thomas, Ontario. Chairman: C. J. Miedema.
- May 9 SARNIA NUMISMATIC SOCIETY banquet. Banquet committee: Amos Warwick and Robert Sargent.
- July 24 OWEN SOUND COIN CLUB 6th Annual Coin Show, Sauble Beach Pavilion, Sauble Beach, Ontario. Fifteen bourse tables available. Write Bourse Chairman, Ken MacIntosh, Box 94, Owen Sound, Ont. General Chairman - Elliott Jephson; Display - Jim Loughheed; Auction - Harold Stobbe; Judging - Del Curtis; Publicity - George Grimoldby.
- August, 25, 26, and 27 CANADIAN NUMISMATIC ASSOCIATION 13th Annual Convention, New Marlborough Hotel, Smith St. & Elliot Ave., Winnipeg, Man. General Chairman - Albert Stern, 457 Main St., Winnipeg, Man.
- October 15 ST. CATHARINES COIN CLUB Annual Banquet, Queensway Hotel. Co-Chairmen: Fat Lambert and Sam McMullen.

NEW MEMBERS

Applications published in the March issue of the Ontario Numismatist have now been accepted. The following applications have been received. If no written objections are received, their acceptance will be acknowledged in the May issue of the Ontario Numismatist:

531. Wilfred Erb, R. R. #2, Kitchener, Ontario.
532. Paul Wettlaufer, 395 Fairlawn Ave.
533. Mrs. Ione R. Austin, 160 California Ave., Windsor, Ont.
534. Edward G. Kendrick, 13 Paisley St., Guelph, Ont.
535. Larry Becker, c/o North Toronto Coins Ltd., 3234 Yonge St., Toronto 12, Ont.

CLUB NEWS

BRAINTFORD COIN CLUB February meeting was partly discomposed by the sudden serious illness of their scheduled guest speaker, Mr. Elliott Moses. However, Walter Griggs very capably filled the schedule with a very interesting talk on "Maimdu Money."

CHAMPLAIN COIN CLUB was visited in February by the 2nd Orillia Club Pack and the 2nd Orillia Sea Scouts. During the business meeting, a tribute was paid to the late Elizabeth Wyn Wood, wife of the late Emanuel Hahn. She was a native of Orillia. The 5th Annual Coin Show was held April 5th. Unfortunately, the advertising was not received in time to publicize for our readers.

GUELPH COIN CLUB members and guests enjoyed the O. N. A. Audio-Visual, "Romance of World Gold," by O. N. A. President, Lloyd T. Smith, at their February meeting. President, Tony Small, has announced that a special executive meeting of their club will be open to the members. This will add greater interest in the club's programming.

HAMILTON COIN CLUB is planning a discussion period for their March meeting on the pros and cons of "Cleaning Coins."

HURONIA NUMISMATIC ASSOCIATION held their February meeting at the Continental Inn, with 43 members and guests in attendance. Most of the evening was taken up with the discussion of the coin show and banquet to be held April 2nd.

INGERSOLL COIN CLUB had 20 members and guests out to their February meeting. Mr. Earle Shelley of Thamesford, a charter member of the club, spoke on "German Inflation Currency." Mr. Shelley set up a large display of Inflation Currency and in addition passed around numerous pieces. The mark was so inflated in value that at the time it took one million marks to mail a letter and 800,000 marks to mail a card.

LONDON NUMISMATIC SOCIETY will hear reports from Mr. Graham Esler on the recent Canadian Paper Money Society Show which he and Mr. William Clarke attended. Also, at the March meeting, the club will feature a film, "Money In Your Pocket." In keeping with this theme Mr. Whitfield has supplied a Royal Bank \$5 note dated 1913.

ONKVILLE COIN CLUB, in February, had as their guest speaker Honorary President of O. C. C. Mr. Ed. Schroeder, who talked on his recent trip to Switzerland and displayed coins in keeping with the theme. Two extremely interesting displays were on exhibition ... John Bell featured tokens and Bill Reaume, world coins.

OSHAWA COIN CLUB had 31 people out to their first meeting of the year presided over by the newly elected president, Ed. Keetch. The following executives were elected for the year 1966: President - Ed. Keetch; Vice-president - D. Martin; Treasurer - Alex Livingstone; Secretary - Bruce R. Watt; Director's - Robert Geer, Wm. Leaming, Art Joynt, Allan Pilkey, S. Sheridan; Librarian - Mrs. F. Beard; Editor - Bruce R. Watt.

OWEN SOUND COIN CLUB held a successful March meeting ... four new members, one of which comes from Durham (30 miles distance). Mr. D. Curtis gave an interesting lecture on "Grading Coins," examples of which were projected on a screen. The club endorsed a resolution that Philatelists could join the club and enjoy facilities throughout. Trading and an auction rounded out the evening.

SARNIA NUMISMATIC SOCIETY announces that they have it made, as the saying goes ... a meeting place with a pleasant atmosphere, soft chairs and adequate parking, at Guildwood Inn. Mr. Phil Pratt gave a brief outline on the club's Centennial Project. Feature of the February meeting was an O. N. A. Audio-visual "Waitangi Crown."

ST. CATHARINES COIN CLUB featured something new at their February meeting ... each guest stood up and gave his name and address. Guests came from Welland, Buffalo and St. Catharines. The newly formed Junior addition to the club held their first meeting in the basement while the Senior club held their business session. An added interest was a member auction in which the president auctioned off coins from any member and here again the highlight was one particular coin in which only the Juniors could participate with the bidding and the rivalry growing quite active until the coin was finally won by the successful bidder. Following are two changes of executive: President - Mr. Bernard Cook, and Secretary - Mr. G. Thompson. Display Awards for February were as follows: 1st. Ribbon - Ron Manns; 2nd. ribbon - John Sawatzky; 3rd. ribbon - Fred Barley.

STRATFORD COIN CLUB had 38 members and guests out to their February meeting to view the O. N. A. Audio-Visual, "Canadian Coin Quiz." This set of slides showed those present that there are many fine points on our coinage which are not commonly known.

ST. THOMAS NUMISMATIC ASSOCIATION has set their March meeting aside to help each other to learn more about the future of their hobby.

TORONTO COIN CLUB announces that "Any meeting with Dr. Fenigstein in the Speaker's Chair is sure to be a lively one, and this was no exception." Dr. Fenigstein spoke on the early history of the Jewish people, their subsequent war for independence, and the resulting issues of coins, illustrating his talk with many interesting pieces. Congratulations were extended to Don Flick for winning the Arthur Lavine Trophy.

WATERLOO COIN SOCIETY held a successful Silver Dollar Auction in February with plenty of good material offered. An. O. N. A. Audio-Visual, "Wampum to Decimal," was enjoyed by those present.

"COIN APPEAL" (Continued)

by Don Flick

Once again I lost interest and a coin was just a coin to be used in the manner for which it was intended. This normal relationship between the coin and I existed for eighteen years until 1962

It happened in Oakville not so long ago that a change was taking place in our home. One of my sons had taken hold of coins in about as enthusiastic manner as it is possible to do so. Morning and night for five days of the week; and morning, noon and night as well as weekends there was a constant din concerning ...

Large 1859 Canadian cents with narrow 9's and wide 9's -- re-engraved 9's wide, re-engraved 9's narrow; wide 9's over 58 and narrow 9's over 58; not to mention the large date, large 1 leaves, small date, large leaves and the small date, small leaves of the 1891 cent.

Some of the biggest, loudest and hottest arguments took place concerning the Canadian 1926 five cent piece. There were so many arguments regarding the position of the '6' in the 1926 date, as to whether it was in the vicinity or far away -- that finally I wondered and said so, who the H--- cares whether the '6' is near or far and to what, as long as in either position it's still worth five cents.

In a patronizing manner page 70 of Charleton's catalogue was turned to and it was pointed out to the uninformed, meaning myself -- that the far '6' was worth \$110.00 in EF while the near '6' was only worth \$25.00, which was further pointed out was a difference of a cool \$85.00.

It seemed that nearly every coin coming into the house was cause for argument. When

there wasn't any actual difference in the make-up of the coin, either by accident or design, then there were spirited discussions as to the condition i. e. V. G. or fine; E. F. or uncirculated etc., etc.

The pay-off came however one day, when my son bellowed out from his room, where he sat for hours at a time with a magnifying glass and the day's crop of coins, obtained from the bank, supermarket and around the neighbourhood generally -- "Mom quick I've got a dot. It's \$3,000.00, \$3,000.00, look quick!" I was dragged into the room and a Charleton catalogue shoved into one hand, a magnifying glass into the other and told to observe the dot and our new found wealth. Being more sceptical and not believing in "pennies from heaven" I soon discovered the "dot" was a speck of dust on the cellophane container housing the cent. Although I had burst the bubble or in coin lingo, pierced the dot for them I found myself becoming interested and for the first time sat down and took a close look at the catalogue of which various pages had been put in front of my face for confirmation. I read through the catalogue from cover to cover and immediately became a collector at heart if not of substance.

I got quite a thrill in seeing a picture of the Canadian 20 cent piece. I had heard a rumour of such a coin in my school days but had actually not known they existed. It took about a month to find one and then another week to decide to pay the price, which by the way has about tripled in value in three years. After that first struggle, that I lost, it seemed easier and easier to pay more and more for more and more coins -- until just as the financial outlay was getting of serious proportions, I discovered that tokens were more interesting to me, much less expensive and more of a challenge to obtain.

For instance the 1964 catalogue price for the 1921 Canadian 50 cent piece in V. G. is \$3,000.00, and Nova Scotia R. S. token is \$5.00. During my three years of collecting I have seen six 1921 50 cent pieces sell for just about exactly the \$3,000.00 as listed in the catalogue. In other words if I had the \$3,000.00 in spending money a '21 - 50 could have slept in my bank vault at just about any time. On the other hand, for the same three years I searched diligently for the R. S. token. Every auction sheet, bid sheets and advertisements were scanned and collectors and dealers in the U. S. A., Vancouver, Montreal and Halifax were written. None even knew the whereabouts of an R. S., let alone knew of one for sale. Finally after nearly three years the R. S. appeared in my token collection while \$75.00 disappeared out of my wallet. This fortunately is an exception. As far as the Nova Scotia tokens are concerned only about half a dozen are expensive items. As far as the others are concerned 50 or so can be purchased when and if available in extremely fine (E. F.) condition for an average of about \$8.00 each. While on the other hand for an average of \$4.00 each a nice collection in Fine condition can be acquired.

In my own case I am after the better grade because of the appeal to the public of the finer tokens when used for exhibition purposes. Sometimes the lighting in exhibit rooms is insufficient to show some coins and tokens, especially the copper ones; to the best advantage and therefore the coins or tokens should be in the best possible condition in order that they may be seen and appreciated.

I hadn't been collecting tokens very long before I discovered that Canada had some very beautiful and historical medals in its past. What the artists, sculptors, engravers and manufacturers did with these large pieces of metal in copper, silver, white metal and gold -- How Canada's short but interesting history is stamped and struck on the smooth colourful surfaces of these medals is a subject of intense delight for both collector and non-collector alike. It is a real hobby studying coins, deciding on what you would like to collect, finding them and then finding the means to purchase them. Numismatics is a broad field about which much has been written and much more is still left to write. A few of the possible fields of Numismatics, its study, research and collecting thereof are: decimal coins, paper money, tokens, gold, medals, proof sets, mint sets, crowns of the world, ancient and odd and curious money. Unfortunately, once a nice collection is acquired it no longer can be enjoyed to the fullest extent because of the necessity of putting it

in a bank vault for safe keeping.

Besides the pleasure of running to earth and acquiring coins (in my own case medals and tokens) another real sense of satisfaction is writing the medals and tokens up as thoroughly as possible and displaying them in an attractive and informative manner for the public (both the numismatically bitten and otherwise sound) to see, get acquainted with and enjoy.

My displays of Canadian Medals and Tokens were displayed across Canada in 1964. The medal display was launched for an expenditure of thirty-five cents. This was for the purchase of three old picture frames at the Salvation Army's second hand store. These were taken home, sanded down, built up, repainted and made into the display "Three Cities" showing historical medals of Halifax, Montreal and Toronto.

It is a real pleasure and experience to belong to a coin club, visit other clubs, exhibit your displays, enjoy the displays of other exhibitors and circulate in the fellowship of an ever growing number of people with a common interest ... numismatists, or as in most cases collectors of coins -- coin crazy maybe ... but it's fun.

NEW JUDGING POINT SYSTEM

The Ontario Numismatic Association after a long depth study have decided on a new judging point system. We realize that suggestions for improvement may follow. To produce a system that can be changed if better ideas are proved a start is necessary. It was the feeling of the Executive that a display must serve the purpose to draw people to look at it and then tell them correctly and pleasingly what it is all about.

Regardless of the material, whether it is the rarest or best condition available, large, small or a display of inexpensive material, all should be eligible to win an award. We all know that it is practically impossible to set up a set of rules that will meet all requirements and please everyone. For this reason all we ask is that each exhibitor read the rules and make a display accordingly. Every display will have an equal chance to win.

To also give a fairer equality on the general quality of displays, it was decided where the competition was limited in any category, a special point system would be used to determine the winners. To help to eliminate this problem, the number of categories was reduced by one this year. The categories in some cases have been changed slightly so as not to be too specific.

The Executive will respectfully request constructive criticism so further improvements can be incorporated in the following years.

Bill English,
O. N. A. Convention Chairman.

CONSTITUTION AND BY-LAWS (Continued)

4. (e) Membership Secretary

The duties of the Membership Secretary shall be:

- (i) To receive all applications for membership and, if properly prepared and accompanied by the required advance dues, publish notice of such applications in the official publication; forward objections to applications to the President; publish information as to new members admitted, as well as changes in address, suspensions, expulsions, resignations and deaths; and make monthly revisions of the membership rolls and the mailing lists of the Official publication.

4. (f) Treasurer

The duties of the Treasurer shall be:

- (i) To have charge of all moneys of the Association collected from any source.
- (ii) To pay out such moneys authorized by the Executive or by the President.
- (iii) To invest and reinvest the funds of the Association in accordance with the instructions of the Executive.
- (iv) To prepare financial statements of the Association covering the fiscal year and to submit same at the Annual General Meeting.
- (v) To publish a financial report in the Official Publication of the Association within three months after the Annual General Meeting or as otherwise directed by the Executive.
- (vi) Upon termination of office, to hand over the books and records of the Association in his custody, in good order, to the President.

4. (g) Editor

The duties of the Editor shall be:

- (i) To be responsible for the publishing of the Official Publication of the Association, under the direction of the President.
- (ii) To obtain suitable material on numismatic subjects and to edit such articles, reports and notices as may be submitted.

4. (h) Advertising Manager

The duties of the Advertising Manager shall be:

- (i) To solicit, receive and edit advertising for the Official Publication of the Association under the direction of the President and to keep records thereof.
- (ii) To transfer monies received to the Treasurer monthly.

4. (i) Librarian

The duties of the Librarian shall be:

- (i) To keep in safe custody and good order all library books and publications which the Association has or may acquire.
- (ii) To compile and keep an accurate catalogue of all material coming into his charge, with the price thereof if acquired by purchase or the name of the donor if acquired by gift.
- (iii) To afford access to such material and loan the same to members in good standing, under rules and regulations approved by the Executive.
- (iv) To prepare a report of all matters pertaining to his office at the end of the Association year and submit the same at the Annual General Meeting.

4. (j) Historian

The duties of the Historian shall be:

- (i) To collect and preserve data of historical interest concerning the Association.
- (ii) To act as curator of the coins, tokens, medals and other numismatic items belonging to the Association.

5. Membership Dues

- (a) The membership dues shall be Regular Members \$2.00; Junior Members (up to 18 years of age) \$1.00; Husband and Wife \$3.00; due January 1st of each year.
- (b) The membership dues for corporate members shall be \$10.00 due January 1st of each year.
- (c) The membership dues for Life Membership shall be \$50.00 payable in a lump sum at the time of application for Life Membership. The moneys accruing from Life Membership shall be invested in Trustee Securities and the interest derived therefrom shall be paid into the general funds of the Association.
- (d) When a Life Member becomes deceased, his equity in the Life Membership Fund may be transferred to the Association's general fund at the discretion of the Executive.

6. Association Year

- (a) The Association Year for the purposes of conventions, elections and annual reports (except that of the Treasurer) shall be from the time of One Annual Convention until the time of the next annual convention.

7. Fiscal Year

- (a) The fiscal year of the Association shall be from January 1st -- December 31st.

8. Head Office

- (a) The Head Office of the Association shall be situated in such location as designated by the executive.

9. Directorate Areas

- Area 1 - Includes counties of: Essex, Kent, Elgin, Middlesex and Lambton.
- Area 2 - Includes counties of: Norfolk, Haldimand, Welland, Lincoln, Wentworth and Brant.
- Area 3 - Includes counties of: Oxford, Waterloo, Perth and Huron.
- Area 4 - Includes counties of: Wellington, Halton and Peel.
- Area 5 - Includes counties of: Bruce, Grey, Dufferin, Simcoe, and districts of Muskoka and Parry Sound.
- Area 6 - Includes counties of: York and Ontario.
- Area 7 - Includes counties of: Durham, Northumberland, Prince Edward, Victoria, Peterborough, Hastings, Lennox and Addington and the District of Haliburton.
- Area 8 - Includes counties of: Frontenac, Leeds, Grenville, Dundas, Stormont, Glengarry, Prescott, Russell, Carleton, Lanark and Renfrew.
- Area 9 - Includes all Districts and Counties of Northern Ontario and also Manitoulin Island.

10. Where the term "he" is used in the constitution or by-laws it may refer to "he" or "she."

In 1964 the Royal Mint of London, England, for the first time produced more than a thousand million coins. The total of 1,044 million included more than 603 million for 31 commonwealth and foreign countries.

CENTRAL COIN CLUB
Y. M. C. A. - 40 College Street
Toronto 2, Ontario.

Toronto 2, Ontario.
January 9, 1966.

Mr. Lloyd T. Smith, President,
Ontario Numismatic Association,
123 Arundell Street,
London, Ontario.

Dear Lloyd:

It is so often that we take things for granted that we often forget would never exist except for the fact that some dedicated, hard-working people took the time and trouble, without financial gain, to make it what it is. I have been meaning to write to you for quite a long time but for one reason or another never sat down and wrote the letter that has been due for a long, long time.

May I now take this opportunity to thank the Ontario Numismatic Association, its Officers and Directors, in behalf of the Central Coin Club specifically and by numismatics in general, for the unselfish effort that the various people have put forth in the interest of numismatics over the past few years. I could start naming people individually here but the list would be endless for what these people have contributed to the O. N. A. and the Hobby. The hours are often long; to inspect that last display case before it makes its rounds to another successful coin show; to make sure the Audio Visual is securely wrapped and all labels made out properly before being placed in the metal container and wrapped; to edit the bulletin for the final time before being sent to the printer; to prepare that next article about the forth-coming Semi-annual Coin Show before sending it to the various numismatic publication; keeping the financial books up-to-date; to sign the letter written in answer to a question by a prospective member regarding his yearly dues; to rewind the film before sending it to the drug store for processing so that another Audio Visual can be completed; to acknowledge a letter of thanks from a member who knows what the O. N. A. is all about - the list is endless.

I suppose it is very seldom that people take the time to write a "thank you" note even though they appreciate everything that is being done for them in making it so much easier to plan their next program for next Monday's meeting or their Annual Coin Show, but even though they do not come forward and acknowledge their appreciation, remember - somewhere, somebody cares.

Yours very sincerely,

CENTRAL COIN CLUB.

(signed)

John Regitko Jr.,
Program Director.



THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

WATERLOO, ONTARIO

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See next page for other
Service Directors.

Vol. 5 -- No. 5

May, 1966

Page 34

(As appeared in the London Numismatic Society's monthly
bulletin)

CANADIAN TOKENS AND MERCHANT CARDS

by Lloyd T. Smith

Many of our modern coin collectors have given little thought to the earlier coins of Canada and some who have must wonder why there are so many different types, and why a few numismatists have devoted so much time and effort to collect, assemble and research these now obsolete pieces.

First, let us define tokens and merchant cards. Token comes from the Anglo-Saxon word "tacen," meaning a sign or symbol. A token in numismatics is a piece of metal, in size, shape and type resembling a coin, issued usually without government authority, and generally at a time when coin of the realm is in short supply; it is intended as a pledge, to be redeemed either in goods to the value it represents or in corresponding coin of the realm. It is usually of lower intrinsic value than a coin.

Merchant cards are an unofficial combination of trade medium and advertising pieces. Many of these were struck more as collector curiosities and souvenirs rather than as currency. For this reason, it is easy to find many in uncirculated condition. Usually included in this group are the many private tokens struck in limited numbers by individuals and clubs as numismatic oddities or gifts to friends.

You will note that most token displays include Wampum, Card Money, Spanish 8 real pieces and doubloons, and French denier and billon pieces. Just as a book has an introduction, these pieces form the introduction to the tokens and merchant cards of Canada. We sometimes skip the introduction to a book, but almost every numismatist when speaking on the tokens of Canada or when displaying them, precedes the actual topic by mentioning these examples of Canada's earliest currency and trade media. It is necessary to include these pieces, historic in the annals of Canadian currency, as they are all a part of the reason and purpose of the later token issues.

Wampum and Card Money for example, are both token money; the first, a proof of man's ability to devise a medium of exchange where only a barter system had previously existed, and the second, proof of man's ingenuity;

which in this case amounted to a substitute form of money when real or hard money was not available. We know now of course, that the use of so-called emergency card money was actually extended for a period of about 75 years. If we ask why card money was introduced, we have part of the answer for the introduction of many later token issues.

Here, we come to those other coins we mentioned earlier; the Spanish 8 reales and doubloon and the French denier and billon pieces. These, along with Mexican and Portuguese coins, formed the varied currency circulating in the French colonial settlements. The famous Spanish "Pieces of Eight" and "gold doubloons" were being used in many countries of the then known world, much of which was under the domination of Spain.

As the French colonies grew, their trade also grew, with the result that there was a continual shortage of hard money to pay for the imported goods. As fast as more money arrived from France, it left the colonies in payment for these goods. It was this shortage that led to the introduction of card money, and in fact, the future requirements of many other imported and locally produced tokens.

One advantage of the card money as a local trade medium was that it was not acceptable outside of the immediate area of issue; but this also proved a disadvantage as no other country would recognize the medium.

Following the defeat of Quebec by the British in 1759, many merchants in an attempt to resolve the coin shortage, began issuing a variety of tokens. These merchant tokens, the forerunners of future semi-official and official tokens, were known as "Bons", which short for Bon Four, good for. They depicted some facet of the merchant's trade and usually circulated amongst other merchants as well as the firm that issued them. Inscriptions and values appeared in both English and French, or the size and weight of the token would be about equal to others of known value.

Most of the original merchant tokens were ordered from England and were of full weight and value, but others were made locally and were often of brass or short weight copper. As there have been thousands of different tokens issued during the past 200 years or so, we cannot describe them all in this paper, but we shall try to mention just a few examples of type or of particular interest.

The first Quebec token was the Magdalen Island penny. These were brought to the island by Sir Isaac Coffin, who had been granted this possession following the American Revolution. He visited the island in 1815 and even brought a coining press from Birmingham, England with the intention of issuing half pennies as well. He was very unpopular with the people and soon sailed for England, never to return and leaving us just the one penny tokens to remind us of his stay in this country.

Cont'd.

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The ONTARIO NUMISMATIST is published monthly by the Ontario Numismatic Association. The publication may be obtained with memberships of one of the following categories: Adult -- \$2 yearly; Junior -- \$1 yearly (up to 18 years of age); Husband and Wife (One copy) -- \$3 yearly; Club -- \$10 yearly.

Remittances (plus bank exchange if paid by cheque) payable to the Ontario Numismatic Association, P. O. Box 33, Waterloo, Ontario.

Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash.

An early example of a form of passenger ticket is represented in the tokens of the Montreal and Lachine Railway, used by the workers on the Lachine Canal and holed so that they could be strung on a wire by the conductor.

A token was issued by Thomas and William Molson of Montreal, distillers then and now; but no token ever appeared to remind us of their father, John Molson, who owned the steamboat "Accommodation," the first to run on the St. Lawrence, leaving Montreal in November, 1809 and arriving in Quebec City after a voyage of 36 hours. In 1812, John Molson launched a second boat, the "Swiftsure," and the two boats were used to transport troops between the two cities during the war of 1812-14.

Our largest token was issued by the private firm of Lesslie and Sons, druggists of Toronto and Dundas, a rather scarce piece today as it is said that they were often holed and used as large washers for farm equipment, a great loss to our present day collectors.

The first Bank Tokens were issued in 1836 by the Bank of Montreal, after all light weight and brass tokens had been declared illegal. These bank tokens were the first of a large series known as the Bouquet Sous, and were subsequently issued by the City Bank and La Banque du Peuple. Many of these were lighter in weight and so many varieties finally appeared that they were suppressed in 1838.

At almost this same time, 1837, tokens of a more official nature began to appear with the Habitant issues of the Bank of Montreal, La Banque du Peuple, the City Bank and the Quebec Bank. These were followed by the rare side-view tokens of the Bank of Montreal, the front-view issues by the same bank and the 1852 Quebec Bank tokens.

Just as important as the Bank of Montreal tokens which originated in Lower Canada, were the St. George tokens. These were issued in Toronto by the Bank of Upper Canada following the riots of 1849 and the burning of the Parliament Buildings in Montreal. The capital of Canada was transferred to Toronto and the Bank of Upper Canada gained the right to coin copper. Pennies and half pennies were issued in 1850 and 1852 and further issues were again released in 1854 and 1857 after the capital was fixed at Ottawa.

These tokens were very plentiful, probably the commonest of all Canadian tokens. Eleven tons of them were found in the vaults of the bank in 1867 when the Bank of Upper Canada failed. They were sold as scrap metal and supposedly melted down, but the number of uncirculated specimens in the hands of collectors suggests that they did not all reach the melting pot.

We note that many of the merchant tokens issued in the maritimes depict sailing vessels or the goods of trade of merchants in hard goods, as the whole life of these people depended so much on fishing and shipping.

There were also a number of tokens that express the sceptical attitude of the people for the lightweight and brass issues and the introduction of various forms of paper currency. These tokens proclaim in their inscription "Pure Copper Preferable to Paper," an indication that there was little backing for those early paper issues.

To conclude this extremely short account of a few of Canada's tokens and merchant cards, we must jump around a bit and still undoubtedly skip over many important and interesting pieces.

The Hudson's Bay Co. issued several different tokens, the first for the trading posts to the east of Hudson's Bay. These are the Made Beaver brass tokens used by the Indian trappers, with values of 1, 1/2, 1/4 and 1/8 Made Beaver, the prepared pelt of the beaver. Later Hudson's Bay Co. issues were of aluminum and include the St. Lawrence, St. Lawrence and Labrador and the 1946 issue, which includes the 1 White Fox value of square

design. These were used to help the Eskimos to learn a decimal system of coinage.

There is a series featuring the Duke of Wellington and bearing references to his Victories against Napoleon. Many of these began as anonymous private tokens in England and were sent to Canada after being withdrawn from circulation in England. Some are lighter in weight and were probably issued in Canada.

The merchant tokens include a vast array of items used for trade in almost every type of business from dairies and bread companies to hardware and grocery stores, from canning companies and die and stencil makers to clothiers, hatters and beer parlours. The list is almost inexhaustible and I can only suggest that most such tokens are self-explanatory, yet most interesting.

The field of merchant cards also includes many pieces that were similar to today's calling card. These were often issued by clubs or private individuals, including many numismatists, and were sometimes used as a form of pass token to enter clubs or just to distribute amongst friends or to exchange with other collectors.

A close examination of the many types of Canadian tokens and merchant cards available to the collector will reveal at least a few from almost every city, type of business and field of endeavour right across Canada and from those earliest days of trade in our country right down to the present day. We might say that they form a picture of the growth of our country and its people. No study of Canadian coinage or collection of the same could possibly be considered complete without the inclusion of our tokens and merchant cards.

* * *

COMING EVENTS

- May 28 ST. THOMAS NUMISMATIC ASSOCIATION 3rd. Annual Coin Exhibition, Grace United Church Parish Hall, Balaclava St. (near Talbot), St. Thomas, Ontario. Banquet tickets - \$2.25; General admission - 25 cents. Trophies for best display in each of the following classifications: 1. Junior Members; 2 Foreign coins; 3. Tokens; 4. Medals; 5. Miscellaneous; 6. Paper money; 7. Canadian coins; 8. Best display. Guest speaker - Mr. Howard Whitfield. Auction - 8:00 p. m. -- 75 choice lots.
- June 18 VICTORIA-SIMCOE NUMISMATIC ASSOCIATION Annual Banquet, Legion Hall, Woodville, Ontario. Tickets: \$2.50 complete with dinner, Bourse tables \$5.50 dinner included. Guest speaker - Mr. Donald Flick, Oakville, Turkey dinner at 6:00 p. m.
- July 24 OWEN SOUND COIN CLUB 6th Annual Coin Show, Sauble Beach Pavilion, Sauble Beach, Ontario. Fifteen bourse tables available. Write: Bourse chairman, Ken MacIntosh, Box 94, Owen Sound, Ont. General Chairman - Elliott Jephson; Display - Jim Lougheed; Auction - Harold Stobbe; Judging - Del Curtis; Publicity - George Grimoldby.
- August 25, 26, and 27 CANADIAN NUMISMATIC ASSOCIATION 13th Annual Convention, New Marlborough Hotel, Smith St. & Elliott Ave., Winnipeg, Man. General Chairman - Albert Stern, 457 Main St., Winnipeg, Man.
- October 15 ST. CATHARINES COIN CLUB Annual Banquet, Queensway Hotel. Co-Chairmen: Pat Lambert and Sam McMullen.

NEW MEMBERS

Applications published in the April issue of the Ontario Numismatist have now been accepted. The following applications have been received. If no written objections are received, their acceptance will be acknowledged in the June issue of the Ontario Numismatist.

- 536. William E. Barrow, 3 Torrance Cres., Guelph, Ont.
- 537. L. McMonagle, R. R. #4, London, Ont.
- 538. Arnold Linetsky, 20 Shallmar Blvd., Apt. 210, Toronto 10, Ont.
- 539. Richard C. Lond, 1766 University W., Apt. 9, Windsor, Ont.
- 540. Miss Agnes Watt, 1604 Goyeau St., Windsor, Ont.
- 541. Geo. H. Moore-Gough, P. O. Box 543, Kingston, Ont.
- 542. Mrs. Geo. H. Moore-Gough, P. O. Box 543, Kingston, Ont.

CLUB NEWS

BRANTFORD COIN CLUB is planning a very interesting meeting for April ... Mr. Jim Turvey will show slides on his trip behind the 'Bamboo' curtain in Red China. Unfortunately, due to technical difficulties, "Wampum to Decimal", Part III was unable to be shown at the March meeting.

HURONIA NUMISMATIC ASSOCIATION announces another Coin Show and Banquet, held April 2. Mr. J. J. Pittman was the guest speaker at the banquet. Display winners were: Best of Show - Brewery Bay, Orillia; Best of Show (non-member) - Arnold Linetsky, Toronto; Canadian Decimal - 1. Bob Scruton, 2. and 3. Arnold Linetsky; U. S. A. - 1. Bob Scruton, 2. Harry Norton; Foreign - 1. and 2. Brewery Bay, 3. Bon Faber; Paper - 1. Ken Hart, 2. Rod Smith, 3. Barry Prophet; Miscellaneous - 1. John Regitko; Junior - 1. Steven Howcroft, 2. Martin Hurlock.

JINGERSOLL COIN CLUB had thirty members and guests out to their March meeting to hear Mr. John Shaddock talk on "Indian Head Pennies". This was the first time anyone has talked to the club on U. S. coinage and the audience was very enthusiastic.

OAKVILLE COIN CLUB had an O. N. A. Audio-Visual coin quiz presented at their March meeting with Ed. Schroeder acting as emcee. The April meeting was membership night.

SARNIA NUMISMATIC SOCIETY Vice-president, Earl Davis chaired the March meeting in the absence of President Moore. Phil Pratt made his debut as auctioneer. Feature of the programme was a short talk on "Advanced Coin Collecting," by Earl Davis.

ST. THOMAS NUMISMATIC ASSOCIATION, April 12th, had as their guest speaker Mr. Leslie McGregor who talked on "Gold Coins" and President W. R. Pressey displayed coins in keeping with the topic.

TORONTO COIN CLUB had Inspector Hather as guest speaker at their March meeting. The club's bulletin is carrying some very interesting and informative numismatic articles. The last covered Maundy Money and its distribution, also an article on the Soho mint.

WATERLOO COIN SOCIETY planned an evening of extreme interest for April 19. There was a talk and demonstration on how to make displays. Display winners for March were Albert Fuller and Agnes Whetham.

ONTARIO NUMISMATIC ASSOCIATION MEDALS

Medals of the Fourth Annual Convention bearing the O. N. A.'s original insignia on one side and the crest of the City of Windsor on the other side are available from the Ontario Numismatic Association, P. O. Box 33, Waterloo, Ontario.

These medals are available as follows: bronze \$3.50; Sterling silver \$6.00; 10K Gold Plate \$15.00; 10K Solid Gold \$40.00. Sets of medals in gold inscribed plastic holders are available at the following prices: bronze \$4.75; sterling silver \$7.50; bronze and sterling silver \$11.00; bronze, sterling silver and 10K gold Plate \$26.00; bronze, silver and 10K solid gold \$52.00 or a set of all four medals in a plastic case at \$68.00.

As the O. N. A. crest has been revised, this will probably be the last time that the original insignia is used on our medals. Order now and avoid disappointment later on.

CENTENNIAL COINS: A GALLERY OF OUR WILDLIFE

Toronto Telegram release: A Canadian artist whose style has been described as "magic realism" turned to nature for the design which will adorn the special issue of 1967 Centennial coinage. Alex Colville, of Sackville, N. B., an internationally-known painter whose design won out in a two-year competition, pictures a speeding rabbit for the five-cent coin, a wolf in mid-howl for the 50-cent coin, a sleek mackerel for the 10-cent coin, a prowling wildcat for the 25-cent coin, a Canada goose for the silver dollar and a dove in flight for the one-cent coin.

U. S. A. MINT SETS

Orders for Proof-like sets of the new coins, half-dollar, quarter, dime, five and one-cent pieces will be accepted. Coins will be dated 1965 but will contain no mint mark. Sets will be sold in lots of one, two, five, or ten sets only, and are made at the San Francisco Assay Office. The price is \$4.00 per set. Send orders to: Officer in Charge, United States Assay Office, Numismatic Service, 350 Duboce Avenue., San Francisco, California, 94102.

BONES

The body of every organization is made up of four kinds of bones:

1. There are the "Wishbones", who spend all their time wishing someone else would do the work.
2. There are the "Jawbones", who spend all their time talking, but very little else.
3. There are the "Knucklebones" who do all the knocking and knock everything that everyone else tries to do.
4. Finally there are the "Backbones" who get under the load and do all the work.

(Coin Comments, Bay of Quinte Numismatic Association, Belleville).

Off-struck coins occur when the blank coin planchet is being fed into the coin press. Due to the speed of the machinery involved, the blank is not fed properly into the collar which normally holds it. The blank either over- or under- shoots the collar and only the part of the blank lying between the dies receives an impression when the dies forces the unstruck part of the coin slightly out of circular shape.

ONTARIO NUMISMATIC ASSOCIATION CONVENTION

Major Sheldon S. Carroll 1966 Ontario Medallist

The Fourth Annual Ontario Numismatic Convention is now history. For those that attended a well-rounded programme of numismatic events filled the complete showtime. Information from the history of the coins of China delivered at the Banquet by R. C. Willey, to the story of the formation of the Canadian National Money Museum by Major Sheldon S. Carroll, and an audio-visual presentation on mint errors was also shown.

Mr. Willey's address will be reprinted in the following issues of the organization's publication "The Ontario Numismatist".

Major Sheldon Carroll was presented the highest honour of the Association, that of being named "Medallist of the Ontario Numismatic Association for 1966." The inscribed gold medal was presented by Rod. R. Rekofski, the Founding President of the O. N. A. and last year's recipient.

All who attended the show agreed that it was a success, but unfortunately due to the present conditions the financial result was not as encouraging. Since no general admission was charged, an accurate count of attendance could not be kept, but approximately one thousand people attended the show.

The calibre of displays was excellent and the winners in respective categories were: Canadian * Mr. J. McKay Clements "Winner of Best of Show as well"; Miss A. Watt; and Mrs. Eleanor O'Brien.
Tokens * Mr. John Regitko, second.
U. S. A. * Mr. J. Regitko, Toronto; Mrs. Shirley English, Waterloo.
World Coins * Mr. Vince Doran, Toronto; Miss A. Watt, Windsor; Mr. A. Fuller, Kitchener.
World Currency * Mr. Walter Allen, Bronte; Mr. Tom O'Brien, Grand Blanc, Mich.; Mr. J. McKay Clements, Haileybury.
Miscellaneous * Mr. Bill Clarke and Graham Esler, London; Tim O'Brien, Mrs. Betty Howells.
Junior * Miss Sherry English; John English, Waterloo.

The Windsor Coin Club is to be congratulated for putting on a well-organized and smoothly run show. As a matter of interest, over fifty worthwhile prizes were drawn for during the show. Even I won one - a car baby bottle warmer.

Bill English,
Publicity Director.

- 0 -

The new U. S. silverless dimes and quarters are seven percent lighter than the coins they replace.

- 0 -

Holder's of the U. S. Medal of Honor are eligible for a pension of \$100 a month for life when they reach age 50.

- 0 -

All collectors should be aware that the first numismatic rule is NEVER to clean a coin, since many more coins have been spoiled by polishing.

- 0 -

Australia still mints about 2,000,000 Maria Theresa silver dollars each year, for use in underdeveloped countries.



THE ONTARIO NUMISMATIST

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WATERLOO, ONTARIO

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See next page for other
Service Directors.

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June, 1966

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THE O. N. A. - C. N. E. COIN EXHIBIT

Canadian National Exhibition

August 19 to September 5, 1966

The Ontario Numismatic Association has again been invited to bring to the attention of the general public the world's greatest hobby - Numismatics - at the 1966 Canadian National Exhibition to be held in Toronto from August 19 to September 5 inclusive (not including Sundays).

The O. N. A. booth will consist of over 2,000 square feet of space, consisting of 48 displays housed in specially-constructed tables plus a number of exhibits made up by Banking Institutions. In addition, the films "Money Minters" and "Money in your Pocket" will be shown to the non-collecting public in a specially-constructed theatre that will house approximately 50 people per showing. Last year, over 1,000 people viewed the films and, judging by their comments, many have now joined their local coin club and/or the O. N. A. Canadian National Exhibition Management estimated that approximately a quarter of a million people passed through the General Exhibits Building in which the Coin Display was housed and it is estimated that the same number will again pass through this building's doors.

Readers are requested to volunteer displays for this event. The theme of this year's exhibits is "World Coins and Currencies" and all displays must fit the O. N. A. Display Cases, which we will supply. You are requested to write to either the Chairman or the Assistant Chairman of the O. N. A.-C. N. E. Coin Exhibit to let them know what you are will to display, how many display cases are necessary, etc. Displays of Canadian material will be kept to a minimum as it is planned to make 1967 displays "all Canadian," very timely on account of the Centennial year.

It should be pointed out that the type of displays required are the type that would be of the most interest to the non-collecting public. The information in the display should not be too lengthy, the display should be neat and eye-appealing. All material in your display will be insured for its full replacement value while on display and in addition, 24-hour security guards will be on hand for the duration of the C. N. E.

Coin Clubs and individuals are also requested to write and let us know when they would be willing to come to the CNE and help us man the booth. The duties of ONA attendants will be to answer visitors' numismatic questions with the help of a reference Library provided by the ONA, distribute certain literature provided for the occasion, receive membership applications to the ONA and coin clubs in Ontario, assist in maintaining order around the coin displays, etc. Attendants will receive a free admission ticket to the CNE grounds for which they must spend a few hours helping us man the booth, then they are free to roam the spacious grounds as they see fit. They will also receive a special ONA-CNE ribbon so as to identify them to the public, which they will be allowed to keep as a souvenir. If a group of people are coming from out-of-town to man the booth, please let us know and we will supply a car-pass that will allow you, in addition to saving you \$1.00 in parking fees and the problem of finding a parking space, to drive right into the CNE behind the General Exhibits Building where our booth is located.

Displays should be set up between 7:00 and 9:00 p. m. on Wednesday, August 17, if possible and will be taken down after the closing of the CNE on Monday, September 5, or anytime on September 6. If you are unable to come to Toronto at these times, we will make the necessary arrangements to pick up and deliver the display for you, through the co-operation of the Regional Directors of the ONA.

Exhibits should include the exhibitors name and club affiliation, or if desired, just the club affiliation; i. e. "Alex Munro, Toronto Coin Club."

In undertaking this Exhibition, the ONA is fulfilling one of its duties by bringing the co-ordinated efforts of its member clubs together in what is probably the largest undertaking of the ONA in bringing numismatics to the attention of the general public. Do your share - volunteer a display or two - help us man the booth.

ONA member coin clubs are asked to supply us with a publicity release that can be handed out at the show. This can be of any size desired, and we suggest a quantity of approximately 200 to 250 copies, as these will not be handed out indiscriminately but only to those people showing a genuine interest in a coin club in your area. These should be mailed to John Regitko Jr., c/o Remington Rand Ltd., 984 Bay Street, Toronto 5, Ontario, to arrive no later than August 15, 1966.

If desired, coin clubs should also make up a poster, preferably of letter or legal size, which we will put on our bulletin board at the CNE. This poster should state the time and day of meetings, location, and what programme is provided (guest speakers, auction, bourse dealers, etc.), plus any other information of interest. These posters

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OTHER SERVICE DIRECTORS

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Kenneth Prophet,
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Camp Borden, Ontario.

Display Case Service

Frank G. Uttley,
136 Joseph Street,
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Audio-Visual Services

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The ONTARIO NUMISMATIST is published monthly by the Ontario Numismatic Association. The publication may be obtained with memberships of one of the following categories: Adult -- \$2 yearly; Junior -- \$1 yearly (up to 18 years of age); Husband and Wife (One copy) -- \$3 yearly; Club -- \$10 yearly.

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should also be sent to John Regitko at the above address.

Write to: John Regitko Jr., Chairman, or Vince Doran, Assistant Chairman,
1966 ONA-CNE Coin Exhibition, 1966 ONA-CNE Coin Exhibition,
29 Spruce Street, 606 Pape Avenue,
Toronto 2, Ontario. Toronto, Ontario.

COMING EVENTS

- June 18 VICTORIA-SIMCOE NUMISMATIC ASSOCIATION Annual Banquet, Legion Hall, Woodville, Ontario. Tickets: \$2.50 complete with dinner. Bourse tables \$5.50 dinner included. Guest speaker - Mr. Donald Flick, Oakville. Turkey dinner at 6:00 p. m.
- July 24 OWEN SOUND COIN CLUB 6th Annual Coin Show, Sauble Beach Pavillion, Sauble Beach, Ontario. Fifteen bourse tables available. Write: Bourse Chairman, Ken MacIntosh, Box 94, Owen Sound, Ont. General Chairman - Elliott Jephson; Display - Jim Lougheed; Auction - Harold Stobbe; Judging - Del Curtis; Publicity - George Grimoldby.
- August 25, 26, and 27 CANADIAN NUMISMATIC ASSOCIATION 13th Annual Convention, New Marlborough Hotel, Smith St., and Elliott Ave., Winnipeg, Man. General Chairman - Albert Stern, 457 Main St., Winnipeg, Man.
- October 15 ST. CATHARINES COIN CLUB Annual Banquet, Queensway Hotel. Co-chairmen: Pat Lambert and Sam McMullen

* * *

NEW MEMBERS

Applications published in the May issue of the Ontario Numismatist have now been accepted. The following applications have been received. If no written objections are received, their acceptance will be acknowledged in the July issue of the Ontario Numismatist.

543. Mrs. Eleanor Shantz, 1142 Victoria Street North, Kitchener, Ont.
544. John H. Neufeld, 65 Byng Ave., Kapuskasing, Ont.
545. Jack C. Summerlin, Room 202 - 500 East Markham, Little Rock, Arkansas, U. S. A.
546. Ken L. Laframboise, 131 Niagara St., St. Catharines, Ont.
547. L. A. Frank, 187 Main St. W., Listowel, Ont.
548. Thomas F. Franke, 1860 Cragin Dr., Bloomfield Hills, Michigan 48013, U. S. A.
- C55 NICKEL BELT COIN CLUB, c/o Gerald J. Albert, P. O. Box 593, Sudbury, Ont.

CLUB NEWS

BRANTFORD COIN CLUB had as their guest speaker in April, Mr. Jim Turvey who gave a slide by slide description on the life of the people inside the Bamboo Curtain of China. He was very interesting and all enjoyed his talk. There were several displays and a table auction was held.

CENTRAL COIN CLUB (Toronto) held a very successful coin show April 22, 23 and 24, at the Westbury Hotel. Fifty bourse dealers were active in the Maple Leaf Ballroom. Forty-six displays in 5 categories were judged by Alex Munro (Head Judge), Mrs. Winnifred Mather,

David Ashe, Bill English and Steve Oko. Winners in the various categories were: Canadian Decimal: 1st - Ed Burne; 2nd. - Arnold Linetsky; 3rd. - Arnold Linetsky; Foreign: 1st. - Steve Oko; 2nd. Reanus Holtman; 3rd. Vince Foran. Paper Money: 1st. - Walter Allan; 2nd. - Bob Reidelmeier. Medals and Tokens: 1st. - Bert Wooning; 2nd. - Allan Weighell; 3rd. - Jack Brown and Walter Brink. Miscellaneous: 1st. - Fred Ruby; 2nd. - John Curtis; 3rd. - Irene Wooning. Educational programmes included Mr. Bill English, Waterloo, on "Mint Errors" and also a short summary on the Canadian Numismatic Variety Collectors Association; Walter D. Allan, Oakville, on "Canadian Paper Money" who also spoke briefly on the merits of joining the Canadian Paper Money Society; Dr. Marvin Kay, Scarborough, spoke on "Medical Medals and Tokens"; and John Regitko, Jr., conducted a quiz on Canadian coins.

CHAMPLAIN COIN CLUB, April meeting, was chaired by President, Fred Carter, and time was devoted to discussion of several important topics. A special donation (1st and 2nd World War medals) to the club was sold to Mrs. S. Tregenza, with the approval of the club.

GUELPH COIN CLUB is planning a coin quiz for their May meeting.

HAMILTON COIN CLUB plans to hear a brief talk on the origin of coinage in the western world, at the May meeting, by Mr. Bruce Brace.

HURONIA NUMISMATIC ASSOCIATION had 40 members and guests out to their April meeting to view the O. N. A. Audio-visual by Alex Munro, "Seafaring." A very interesting item shown by Howard Johnston was an 1854 French Centime that opened in the centre in which secret messages were passed in the 1800's.

INGERSOLL COIN CLUB was attended by 27 members and guests, who enjoyed a talk on "Canadian Paper Money" given by Alan Macnab and researched and prepared by The Canadian Paper Money Society. The 73 slides shown served as an introduction to Canadian paper money and covered issues by both Federal and Provincial Governments, Chartered banks, etc. Six cases of Canadian notes were on display. Mr. Jack Herbert, chairman of the Easter Seal Campaign told of the need and the work being done by the Kiwanis for the crippled children. Twenty-one dollars, realized from the Dutch Auction was presented to Mr. Herbert by Norm. Burnes, the I.C.C. treasurer.

LONDON NUMISMATIC SOCIETY, chaired by President, Thomas Masters, welcomed 72 members and guests in May. Feature of the evening was a four-part talk on "Numismatic Books and Periodicals" by Messrs. Alex Sweeton, William Clarke, Bud Masters and Lloyd T. Smith. Displays were exhibited by Wm. Clarke, L. T. Smith and Graham Esler.

ONKVILLE COIN CLUB had the largest turnout of the year at the May meeting to hear Mrs. Ethel Sentes, Hamilton, who gave a very interesting talk on Chinese money. She described the cowrie shells and nose money which date from 1766 to 255 B. C. The first coins were pu and spades. The most interesting varieties of these were knife-shaped coins which were used up until the first half of the 19th century. Mrs. Sentes accented her talk with a display of Chinese coins.

OWEN SOUND COIN CLUB is going all out in preparations for their forthcoming 6th Annual Show, July 24th, Sauble Beach, Ontario.

SARNIA NUMISMATIC SOCIETY. At the April meeting, President Jim Moore presented Past-president Dave Price, with a plaque as a token of appreciation for his services as president of the club for the years 1964-1965. During his two years in office, Dave initiated several new ideas in the club and spent many hours arranging programmes, preparing lectures and other matters that contribute to a smooth running club.

ST. CATHARINES COIN CLUB issued ribbons for displays at their April meeting as follows: 1st. Award - G. Oblinsky; 2nd. - Alf. Roebuck; 3rd. - John Sawatzky. Many long time absentees were present and welcomed by the club. Mrs. Bernard Cook donated lapel labels for members and guests identification.

for members and guests identification.

ST. THOMAS NUMISMATIC ASSOCIATION is adding the final touches for their Annual Coin Show. The May meeting is to feature "Foreign Coin Night."

THUNDER BAY COIN CLUB (Port Arthur and Fort William) is also in the midst of Coin Show activities (April 30) and an Annual dinner of the Thunder Bay Coin Club is planned for May 25. Lots of festivities ... let us hear the results.

WATERLOO COIN SOCIETY display winners for April were Agnes Whetham and Albert Fuller. In the junior group, it was Sherry English and John English.

IDENTIFICATION OF COINS AND TOKENS

A new Service suggested and activated by Howard Whitfield for the Ontario Numismatic Association ... Identification of Coins and Tokens.

Members may send a description of items to be identified to the editor to be published in THE ONTARIO NUMISMATIST. Anyone recognizing the pieces, write to the editor, giving the no. and information.

1. Token. Aluminum. $21\frac{1}{2}$ mm. -- $1\frac{1}{2}$ mm. Obverse - C. O. Gardiner General Merchant The People's Store. Reverse - Good for 5c on trade.
2. Token. Brass. $21\frac{1}{2}$ mm. -- $1\frac{1}{2}$ mm. Obverse - P. W. McQueen Tobacconist. Reverse - Good for 5¢ in Trade.
3. Token. Brass. 24mm -- $1\frac{1}{2}$ mm. Obverse - J. T. S. Reverse - Good for 25 ¢ in Trade.

FOURTH ANNUAL O. N. A. CONVENTION ADDRESS

by R. C. Willey

It is a very great honour to be asked to address the Annual Convention of the Ontario Numismatic Association a second time, and a great pleasure indeed to do so in Windsor, whose Coin Club is celebrating its fifteenth anniversary year. It may be a lot of old rope to the members of the Windsor Coin Club, but I think that a little bit of history of Ontario's third oldest coin club may be in order at this point.

The first meeting of the Windsor Coin Club was held in October, 1951, in the Girl Guide Offices above the old Royal Bank branch at Ouellette Avenue and Pitt Street, through the kindness of Mrs. Austin. At this meeting I was elected interim president, with Mrs. Austin as Vice-president, and Frank Hicks as Secretary-Treasurer. In January, 1952, this temporary executive was elected to carry on for the year. By this time the Club had outgrown the Girl Guide Office and had moved to the old Mercer Street school. The Club met in the pottery room, through the good offices of the late Miss Mabel Moncy.

During the Mercer St. era the Club was assisted financially by the Detroit Coin Club. In the summer of 1952 several Detroit members came over and ran a donation auction for the benefit of the Windsor Club. This was the beginning of a long and pleasant association with our neighbours over the river. When the pottery room in its turn proved too small, the Club was able to secure quarters in the Willistead Library. The Club was still meeting at the Library when, on graduation from the University of Windsor, I departed these scenes in search of a cooler summer climate.

The early members of the club were very cosmopolitan in their interests. Indeed there was a greater variety of numismatic interests in Windsor's Club than in many new clubs organized today. A few examples will illustrate this very well. Mrs. Austin

collects coins of India and of the British Commonwealth. The late Miss Money collected Chinese coins and could show beautiful specimens of the Republican coinage of Szechuan, which she had gathered during her years of teaching at a missionary school in China. The late Mr. A. H. Browning owned some of the finest eighteenth-century English silver I have ever seen. The late Mr. G. F. Biggs had an excellent general foreign collection. Everybody in the Club collected the coins of at least one country other than Canada.

Since those early days the Windsor Coin Club has grown in size and influence, experiencing the usual ups and downs of coin clubs everywhere. It has two outstanding honours to its credit. The first is its sponsoring of the late Miss Elizabeth Wyn Wood's exhibit of plaster casts by Emmanuel Hahn and herself during the joint A.N.A.-C.N.A. Convention in 1962. The second is its acting as gracious host to the present Convention of the O. N. A.

Now it is time to introduce the main subject of my address. Wherever I have spoken in public, with the exception of in Hamilton in 1963, I have dealt with the Coinages of Canada in Colonial times. Tonight, however, I plan to be different, and speak on another specialty of mine, the old coinages of China.

Centuries before Christ, the Chinese bartered knives, weeding tools, and rings. The values of all goods were expressed in terms of these articles, and so it is not surprising that the first coins were made in the shape of a knife, weeding tool, or ring. In common with the history of all ancient civilizations, China's history is a few bits of fact buried in an enormous welter of myths and legends. It is not known with certainty when Chinese coins were first used. Some writers have placed them as early as the Hsia dynasty (2122-1766 B. C.) or the Shang dynasty (1766-1122 B. C.). Recent scholars believe that coins were not used in China earlier than the ninth century B. C., when the Chou dynasty was ruling. Spades have been found dating from the eighth century B. C., which is long before the Lydians introduced coins in the West.

Spade, or Fu money, evolved from copper weeding tools. The first spade coins were about six inches long and hollow-handled, the hollow extending into the blade. Thus they could be used as tools or coins, as circumstances required. A little later the hollow handle terminated at the shoulder of the spade. As time went on, the hollow handle was eliminated, and the spades lost their original function. Flat-handled spades were in use throughout China between the Yangtze Kiang and Hwang Ho during the seventh to third centuries B. C., spreading into Manchuria and north Korea. These flat-handled spades diminished in size until, about 300 B. C., they were only two inches long. These late spades of small size are sometime referred to by that abysmally stupid term "Fants money". They are inscribed with the names of the issuing cities, such as An Yang and P'ing Yang. In this form they continued to the establishment of the Ch'in dynasty in 256 B. C.

Knife, or Tao, money is known dating from the early ninth century B. C., during which time the prophet Elijah was defying the power of Ahab and Jezebel in Israel. Originating in the Shantung Peninsula, the knives spread into the eastern and north-eastern states of China and into Manchuria and north Korea in the course of trade. These early knives, some eight inches long and shaped like a straight razor, were cast by the states of Ch'i, Chi-mo, An Yang, and T'an. The early knives have a ring on the end, presumably to make it easier to carry them about. Like the spades, the knives decreased in size, nevertheless preserving their original shape, until they were abolished by the Ch'in dynasty.

About 600 B. C., when Assyria's bloodthirsty armies were no more and Nineveh a heap of rubble, the knife coins were about six inches long and sharp-pointed. They were inscribed with single characters, mostly from the Chinese classics. Very few were inscribed with the name of the issuing city or state. The Chinese were using these and flat-handled spades four inches long during the days of Nebuchadnezzar and the Babylonian

captivity of the Jews, Belshazzar's impious feast, and the conquests of the Persians under Cyrus and Cambyses.

Somewhere in the fifth century B. C. the knife coins assumed their final form, that of the Ming knife. The Ming knife is the commonest of knife coins, and is four inches long, inscribed with the character Ming. Other small knives are known, but they are rare.

Perhaps the oldest form of Chinese money is ring money. According to Coole, a decree of 1091 B. C. limited the forms of money to gold cubes weighing one ounce, copper rings, and silk. The copper rings were originally used in payments made to commute the punishments prescribed for crimes. Even the death penalty could be avoided if one had enough copper. Eventually the rings were allowed to be used for ordinary commerce.

Two other ancient forms of coinage were used in the state of Ch'u in the south. In the seventh century B. C. the "Ant nose" coins were cast to replace cowrie shells, which had been in use for centuries. These coins were called "ant nose" coins by numismatists in China because of the fanciful resemblance of some specimens to the head of an ant. It was at one time believed that the coins were placed in graves to ward off ants. They were also called "Ghost-head" coins, since the inscription on one variety made the coin appear to portray a face suggestive of a ghost. These coins were used down to the third century B. C. They are the only ancient Chinese coins remotely resembling Western coins.

The same state made use of flat, irregularly-shaped pieces of gold with characters stamped in squares all over them. According to Yü-ch'uan Wang, they were used from the eighth century B. C. to the Ch'in conquest. Because the monetary designation "Yüan" is on all specimens, they are known as yüan kin. Specimens in silver, copper, lead, and clay have been found, but they are much rarer than the gold. The lead and clay pieces were probably buried in graves.

About the time of Confucius (552-479 B.C.), the first round coins were cast. They are rather large, with round central holes. These round coins were found to be much more convenient than the knives and spades. Many more could be strung up and carried inside one's sleeve. In 221 B.C. the emperor Shih Huang Ti of the Ch'in dynasty abolished the knives and spades and introduced throughout the empire the round coins of the state of Ch'in, his ancestral home. These coins are large, with a square hole, and inscribed with the weight - Pan Liang, or half an ounce. These became China's first uniform coinage, and were in use till the reign of the emperor Wu Ti of the Han dynasty. During this period of tyranny and innovation in China, the Romans were locked in their struggles with Carthage for mastery of the Mediterranean and were beginning to look east. By the reign of Wu Ti, these early Roman aims were realized. Carthage had been destroyed, Greece conquered, and the East lay within Rome's grasp.

The Pan Liang coinage had dwindled in size and quality to a point where a very small, thin coinage in this design, known as "elm leaves", flooded the empire. People were resorting to barter. The emperor Wu Ti, in 118 B.C. introduced a new coinage, but was first obliged to deal with widespread forgery. This was dealt with in an interesting way. All counterfeiters were rounded up, together with samples of their work. Those whose work was good were hired in the new mints set up by the emperor. Those whose work was poor were bowstrung, crushed, sawn, beheaded, or otherwise removed from the earthly scene. The new coinage was inscribed only with its weight - five chu or grains - and was used for the next seven hundred years with only one interruption. It is known as the Wu Chu coinage, and shows very few variations during its lifetime. Only the most experienced scholars can distinguish with certainty all the castings of every issuing dynasty.

The Wu Chu coins were interrupted by the usurpation of Wang Mang, who poisoned the child emperor P'ing Ti in A. D. 9 and seized the throne. He called his reign the first of the Sin, or new, Dynasty. The people indeed called it Sin, but they did not mean New.

Among other things, Wang Mang began to tamper with the coinage, an act far worse than any of the tamperings of our own legislators with the time. The storms aroused by changing the time in a province or city are innocuous compared to the Chinese reaction to Wang Mang and his monetary jiggery-pokery. First he introduced a series of high denominations in a knife coinage of small module. These pieces were about three inches long, with a ring the size of a Wu Chu cash on the ends, and resembled keys. They appeared soon after the usurper came to power. Then he introduced a set of small spade coins in 11 A. D. These pieces were denominated decimally. Then came a decimal round coinage, and finally a single round coin called the Huo Chuan or Source of Value.

All this monetary confusion added to the people's resentment of his rule, and by 23 A.D. the people had had enough of Wang Mang. Rebellions broke out all over the empire, and a prince of Han organized a drive on the capital. Wang Mang, who lived by treachery, died by it, for his own soldiers turned on him and slew him. The restored Han dynasty ruled till 206 A. D., and restored the Wu Chu coinage. The end of the Han dynasty introduced the Chinese Dark Ages, when the empire was broken up into a number of continually fighting states and dynasties. The Wu Chu coinage was continued, but in ever poorer workmanship. No major changes in the coinage took place, except for a few local issues such as the Wu Chu Chih Pai coinage of the kingdom of Shu in the third century. During this period Jesus Christ illuminated the world, and His apostles began to spread Christianity into a Roman world dying of political, social, and economic conflicts resulting from self-inflicted wounds.

The Chinese Dark Ages were ended on the establishment of the T'ang dynasty in 617 A. D. All of China was quickly brought under one government again, and a new coinage introduced. Forgery was so widespread that the people lost confidence in money and were resorting to barter.

The new coinage was inscribed in the modern Chinese script instead of the ancient seal script, with the name of the emperor's era and the characters T'ung Pao, or current treasure. This standard form of inscription was used by every succeeding dynasty for the next 1300 years. The first were known as the Kai Yüan T'ung Pao, or Current Treasure of the New Beginning. This legend was used by most of the T'ang emperors on their coins perhaps out of respect for Kao Tsu, the first T'ang emperor. The T'ang dynasty lasted three hundred years, after which China collapsed into fifty years of anarchy from which it was rescued by the house of Sung.

The Sung dynasty, established in 960, speedily restored order, and the Chinese coinage entered one of its most beautiful periods. The Sung emperors were highly artistic individuals, and often wrote personally upon the moulds the characters to be used for the coinage. The most beautiful examples of Chinese calligraphy are seen on the coins of the eras of Ta Kuan and Chung Ming of the reign of the painter emperor Hui Tsung.

During the Sung dynasty, three types of script were used on the coinage. The ancient seal script, so called because it was by this time used only on seals and for ornamental purposes, was used chiefly in the eleventh and twelfth centuries. The present conventional Chinese script, first used on coins during the T'ang dynasty, was used continuously, its best examples being on the coins of Hui Tsung. Grass script, a delicate cursive version of the conventional, was used at the same time. The name comes from the resemblance of the strokes of the characters to blades of grass. During many eras all three scripts were used concurrently.

The Sung emperors, however, grew effete, and neglected the frontiers. In the eleventh century they lost much of the north of China to the Khitan Tartars, who are known in Chinese annals as the Liao dynasty. A Tangut state in what is now Kan Su organized at the same time as the independent principality of Hsia. Some of its coins are in Tangut script. Both these realms fought the Sung intermittently until they fell before the Nu Chen Tartars, or Golden Horde. The Golden Horde advanced into China early in the

twelfth century, and in 1126 they possessed themselves of the whole of China north of the Yangtze Kiang, calling their government the Kin or Golden dynasty. From this date the Sung dynasty, confined to the south, is known as the Southern Sung.

The Liao, Hsia, and Kin dynasty coinages were somewhat coarser in style than those of the Sung. The coins of the Kin dynasty include many with pictorial reverses, such as a cow and moon, and a sword, snake, turtle, and dipper design. The Southern Sung dynasty continued the traditions of the Sung, adding a few large pieces in the thirteenth century and gradually discarding seal and grass script. The last coinage of the Southern Sung were oblong copper pieces of 300 and 500 cash, cast at Linanfu in Chekiang. These are the first Chinese coins in over twelve hundred years that were not round.

In the last third of the thirteenth century the Mongols under Kublai Khan appeared upon the scene. They had, under Genghis Khan, inflicted a terrible defeat upon the Golden Horde, but had turned elsewhere until Kublai was given the Far East as his share of Genghis's empire. The Southern Sung, in conflict with the Kin, had asked the Mongols for aid. *Veniunt, vidiunt, vicunt.* The Mongols overthrew the Kin dynasty, occupying all the north of China. To the consternation of the Southern Sung, the Mongols crossed the Yangtze Kiang, resolved on the occupation of the whole country. The south of China fell like an overripe plum into the hands of Kublai Khan, who established a new dynasty in 1280.

Kublai Khan styled his dynasty the Yuan, or Beginning. His reign was indeed a new beginning for China. Government was reorganized, law was reformed, and a network of roads and canals was built to hold the empire together. There was little change in the coinage until after the death of Kublai, when his successors began to use Mongol script instead of Chinese. During this dynasty the first paper money in the world was used. The notes were seen in circulation by Marco Polo during his famous visit to China.

Under Kublai Khan the Chinese were content to accept foreign rule, for he governed wisely and benevolently. His successors, however, relapsed into heavy-handed cruelty, and in 1353 the first flames of revolt were kindled. Led by a monk named Chu Yuan-chang, the rebels fought for fifteen years before overthrowing the Mongols. On achieving power Chu Yuan-chang proved anything but monkish. He began a vigorously reactionary dynasty and ruled by naked force. Taking the name of Hung Wu for himself, he first called his dynasty Ta Chung, or the Great Middle Kingdome, to emphasise the expulsion of the foreigner and the re-establishment of China as the centre of the Far Eastern world. Later he changed the name of the dynasty to Ming, or Bright. A coinage of traditional style was cast, with a few large coins added by Hung Wu himself. The Ming coinage is common only in the eras of Hung Wu, Yung Lo, Wan Li, and Chung Chen. By the era of Wan Li (1573-1620), brass was being used instead of copper.

Paper money was continued by Hung Wu. Notwithstanding its being a foreign invention the emperor realized the uses of paper money. As in the West, the temptation to "create" money was irresistible, and the empire underwent a serious inflation. The sad awakening occurred in 1425, and paper was discontinued. So great was the shock that China did not use paper again till 1875. Until 1900 the notes of the Ming dynasty were very rare. During the Boxer Rebellion, when a temple in Peiping was being sacked, a huge urn was overturned during the fighting and smashed. It was discovered to have been stuffed with Ming notes nearly five hundred years before. These notes were quickly dispersed, and most specimens known today came from this hoard.

As with so many dynasties in China in the past, the Ming became feeble from self-indulgence, and towards the end of the sixteenth century outlying districts were in revolt. About this time a Manchu prince and his son were put to death by the Ming dynasty at the instigation of a rival prince. The grandson took up the leadership of the family and swore revenge. He fought and defeated all rivals and became head of all the Manchu tribes. In 1616 he started fighting with the armies of the Ming dynasty and proclaimed

himself emperor of China. On his death his son carried on, and invaded China in earnest. Crossing the Swang Ho, he encountered little resistance. The last Ming emperor, seeing that all was lost, committed suicide in 1644. The Manchu leader entered Peiping in triumph and styled himself emperor with the name Shun Chih. This Manchu dynasty was called Ch'ing, and was last imperial dynasty of China. This was the dynasty in power when Europeans began knocking in earnest at the gates of China.

The era of Shun Chih was spent in pacifying the country and consolidating the Ch'ing power. Many Ming claimants and sympathizers rebelled, chiefly in the south, and not until the era of K'ang Hsi was the empire completely pacified.

In recent years, at long last, several works have been published in English on the coins of the Ch'ing dynasty. An illustrated monograph on the mint marks of the eras of K'ang Hsi, Yung Cheng, and Ch'ien Lung was published a few years ago by Alfred E. H. Petrie. Rev. A. B. Coole has greatly expanded his treatment of Ch'ing dynasty mint marks in his fourth edition of "Coins in China's History." Schjøth's work on Chinese coins, originally published in Europe, has been reprinted in the United States, with additions. An excellent treatise on Ch'ing dynasty mint marks is included in the 1965 Museum Notes of the American Numismatic Society. It had long been my fond hope to engage in research in this field, but others were ready long before me. What the sudden appearance of this spate of excellent literature will do to the price of Ch'ing dynasty cash is yet to be known.

The cash of the Ch'ing dynasty fall into four groups. The first group, cast only in the era of Shun Chih, bears the mint mark in Chinese on the reverse, in the form of a single character. This character appears usually at the top, but is sometimes found on right side and rarely on the left.

The second group, again cast only in the era of Shun Chih and K'ang Hsi, but a few mints cast this group until the era of Hsien Feng. It has the mint name in Chinese at the right and the Manchu Bao, or Treasure, on the left. It is the commonest group of Ch'ing coins. This group was cast during every era of the dynasty, and is most plentiful after the era of Shun Chih.

The cash of Shun Chih (1644-1662) are generally broad and thin, and well made. They are in yellow brass, and inscribed in a vigorous style befitting the leader of a conquering dynasty. The Cash of the era of K'ang Hsi (1662-1723) are at first in the same style, but become smaller towards the end of the era, and exhibit a finer fabric towards the end. The emperor K'ang Hsi ruling for sixty years, opportunity for the old Oriental custom known as "squeeze" arose. Whenever a set of moulds wore out, the new moulds were made the size of the coins from the old ones. Thus the new coins would be everyso slightly smaller than the old. When these moulds in turn wore out, the process was repeated and the coins made smaller yet. So the subtle shrinkage of the coin and the swelling of the mint masters' sleeves went on until it became too obvious. In the case of an emperor whose reign was long, the coins cast in his old age were as wizened as the old emperor himself. Sometimes the people petitioned for redress, and the emperor would order an inquiry. The offenders would then be compelled to disgorge their ill-gotten gains and relieved of their duties and sometimes their lives. New officials would be chosen and carefully watched to see that this form of dishonesty did not happen again.

The short era of Yung Cheng (1723-1736) saw the continuation of the original vigorous style side by side with the newer, finer style of casting of the later years of K'ang Hsi. The cash of this era are on broad, relatively thin flans.

To be continued next month.



THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

WATERLOO, ONTARIO

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Vol. 5 -- No. 7

July, 1966

Page 51

ONTARIO NUMISMATIC ASSOCIATION

EXHIBITS at the

CANADIAN NATIONAL EXHIBITION

* * *

August 19 to September 5, 1966

* * *

Theme: "WORLD COINS AND CURRENCIES"

2,000 sq. ft. of space

48 fascinating displays

24 hour security guards

Films: "Money in your Pocket"

and "Money Minters"

* * *

Do YOU have your displays ready? Have YOU made arrangements to have them set up between 7:00 and 9:00 p. m., Wednesday, August 17th? And for their removal on Monday, September 5th or Tuesday, September 6th?

HELPING HANDS would be greatly appreciated!!!

Exhibits should include your name and club affiliation, or if desired, just your club affiliation.

In undertaking this Exhibition, the O. N. A. is fulfilling one of its duties by bringing the co-ordinated efforts of its member clubs together in what is probably the largest undertaking of the O. N. A., in bringing numismatics to the attention of the general public. Do YOUR share - volunteer to display or help to man the booth.

CLUBS! Have you forwarded your publicity releases? Got those posters ready? It pays to advertise!

CONTACTS:

John Regitko Jr., Chairman,
1966 ONA-CNE Coin Exhibition,
29 Spruce Street,
Toronto 2, Ontario.

Vince Doran, Assistant
Chairman,
606 Pape Avenue,
Toronto 6, Ontario.

!!! SEE YOU AT THE "EX." !!!

COMING EVENTS

- July 24 OWEN SOUND COIN CLUB 6th Annual Coin Show, Sauble Beach Pavilion, Sauble Beach, Ontario. Bourse Chairman, Ken MacIntosh, Box 94, Owen Sound, Ontario. General Chairman - Elliott Jephson; Display - Jim Lougheed; Auction - Harold Stobbe; Judging - Del Curtis; Publicity - George Grimoldby.
- August 24, 25 and 26 CANADIAN NUMISMATIC ASSOCIATION 13th Annual Convention, New Marlborough Hotel, Smith St., and Elliott Ave., Winnipeg, Man. General Chairman - Albert Stern, 457 Main St., Winnipeg, Man.
- September 24 LONDON NUMISMATIC SOCIETY Annual Banquet and Coin Show, Holiday Inn. Awards for Prize-winning competitive displays. Separate Junior category with an award. Display Chairman - Sam Smith, 92 Elworthy Ave., London, Ontario. Auction - Lloyd T. Smith. General Chairman - William N. Clarke, 167 Delaware St., London, Ontario.
- October 8, 9, 10 CENTRAL COIN SHOW, Semi-Annual Coin Show, Westbury Hotel, 475 Yonge St., Toronto, Ontario. General Chairman - Larry McNeil. Bourse Chairman - Vince Doran. Display Chairman - John Regitko. Information from: Central Coin Club, Central YMCA, 40 College St., Toronto 2, Ontario. This show will include a varied educational programme, including a quantity of O. N. A. Audio-visuals.
- October 15 ST. CATHARINES COIN CLUB Annual Banquet, Queensway Hotel. Co-chairmen: Pat Lambert and Sam McMullen. Guest speaker - Mr. Art. Duncan, executive of Bata Show Company. Fifteen bourse dealers ... send \$10.00 which includes banquet ticket to Mr. Victor Snell, 6 Rosemount Ave., St. Catharines, Ont. A "POT OF GOLD" (?) guessing competition. A meal fit for a king, complete with all the trimmings. Exhibits, all comers welcome, prizes for visiting exhibitors. Admission FREE. Banquet tickets \$3.00 only. Prizes every hour on the hour. A million dollars worth of friendship to all who attend our banquet.
- November CANADIAN NUMISMATIC VARIETIES COLLECTORS' ASSOCIATION First Annual Coin Show. Exact date and place to be announced. Seven competitive categories in which to enter: 1. Mint Errors (Canadian). 2. Mint Errors (U.S.A.). 3. Mint Errors (Foreign). 4. Die Varieties (Canadian). 5. Die Varieties

Continued.

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Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash.

(U. S. A.). 6. Die Varieites (Foreign). 7. Miscellaneous (Any coins that are either a mix of the above categories or for some reason do not fit into these categories. It is pointed out, however, that only displays dealing with Mint Errors and Die Varieties will be accepted in the competitive displays. This would also include related subjects such as how coins are minted.)

- 0 -

CENTENNIAL PRESENTATION COIN SETS

Orders for the 1967 Canadian Centennial Presentation Coin Sets are now being accepted for delivery early in 1967. Collectors may order any number of sets, but preference will be given to those ordering no more than five sets. These will include the new \$20.00 gold coin and the newly designed reverses on the other six values. They will be issued in a special leather case carrying the Canadian Coat of Arms.

Orders for the seven coin set should be sent to: Presentation Coin Set, P. O. Box 100, Ottawa 2, Ontario, with a certified cheque, postal money order or bank draft in the amount of \$40.00 per set, payable to the Receiver General of Canada.

- 0 -

CLUB NEWS

BRANTFORD COIN CLUB members were pleased to have Mr. Lloyd Hogarth show them a movie on Australia, in May. The June meeting will feature Dr. Barber of Brantford who will talk on Hospital Missions in Northern India. This will be the last meeting before summer vacation. The club will resume meetings in September.

BAY OF QUINTE NUMISMATIC ASSOCIATION had 21 members present at their May 8th meeting. The first two original members of the association are leaving the area. Ross Irwin presented H. E. "Andy" Anderson and Fred Hoffman with a small token of appreciation for their combined efforts in the original forming of the club. At the May 19th meeting, an O. N. A. Audio-visual, "Canadian Coat of Arms" by David Ashe, was presented. B. Q. N. A. is also closing down for the summer months.

HAMILTON COIN CLUB will hold their final meeting before taking off on holidays, June 12th. In the dozen years, our hobby has experienced an interesting and somewhat frightening evolution. President, Sidney Phillips, feels that it would be appropriate for members to examine "Coin Collecting In Retrospect" which will be the theme for the June meeting.

HURONIA NUMISMATIC ASSOCIATION had 36 members and guests out to their May meeting. The membership voted to continue meetings for the summer months on an informal basis. The June meeting will be the last business meeting until fall. The club will hold meetings, starting with June, at the Loyal True Blue Lodge, High St.

INGERSOLL COIN CLUB had 23 members and guests out to enjoy a talk and slides on "The County of Oxford" by Len Coles. There was a display of Oxford tokens and various numismatic items of the County. Among these was a ledger from the Niagara District Bank, Ingersoll branch, of the year it opened in Ingersoll, 1856. The Imperial Bank of Canada in 1875 took over the Niagara District Bank. Another unusual item in the display was a medallion dated 1789, that had been buried with Charles Ingersoll in 1834. Within a period of 20 days Charles Ingersoll, his wife and young brother died in a cholera epidemic. This medallion was recovered when the cemetery was moved from its location west of St. James Anglican Church to the Ingersoll Rural Cemetery. No meetings will be held in July and August, but will resume again September 19th.

LONDON NUMISMATIC SOCIETY welcomed 50 members and guests to their May meeting. Those attending had a most enjoyable educational period with the showing of an O. N. A. Audio-visual, "Odd and Curious Money", produced by Percy Elgie with Photography by Lloyd T. Smith.

SARNIA NUMISMATIC SOCIETY reports on their banquet: If you are one of those who did not attend, please be informed that you missed one of the best we have ever had. The food was good, the programme excellent and the auction above average. All in all, well worth the price of admission. After two or three trips to the "smorgasbord" we were entertained by the Sarnia Barber Shoppers followed by an excellent film, "Money in Your Pocket," portraying the production of paper money from beginning to end. Congratulations are due a junior member of S. N. S., Ken Philpott, who was recently made a Queen's Scout.

ST. CATHARINES COIN CLUB welcomed 63 members and 14 guests to their May meeting. Catherine Oblinsky took first place ribbon with a very attractive display of Five cent nickels. A very well arranged display of Alaska Tokens was won by Mr. Sawatsky for a second ribbon. Third ribbon was won by the "Fascination of Coins" awarded to Alf. Roebuck. The judging of the displays was by the entire Junior Club, who are to be congratulated for their keen interest in numismatics. The June meeting will feature Mr. J. E. Charlton of Canada Coin Exchange, Toronto. No meetings will be held in July and August.

ST. THOMAS NUMISMATIC ASSOCIATION will feature an O. N. A. Audio-visual, "Odd and Curious Money" by Percy Elgie. This will be "Guest Night" when every member is requested to bring an interested visitor.

TORONTO COIN CLUB May meeting, held on St. George's Day, was most interesting. Mr. David Ashe showed the popular O. N. A. Audio-visual feature "Coin Quiz" in which sections of a coin are shown blown up on the screen and the audience is invited to guess the identity of the coin. Mr. H. A. Craig arranged an interesting display of German Notgeld and spoke with much authority on this subject. The June meeting will feature Mr. Walter Griggs of Brantford, Historian to the O. N. A.

WATERLOO COIN SOCIETY At their May meeting, had Mr. Ross Irwin, Guelph, as their speaker. Mr. Irwin talked on the 1943 Canadian cent.

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NEW MEMBERS

Applications published in the June issue of the Ontario Numismatist have now been accepted. The following applications have been received. If no written objections are received, their acceptance will be acknowledged in the August issue of the Ontario Numismatist.

549. Richard C. Stanin, 143 Desmond Rd., Rochester, New York, U. S. A.

FOURTH ANNUAL O. N. A. CONVENTION ADDRESS

by R. C. Willey

(Cont'd)

The long era of Ch'ien Lung (1736-1796) saw the abandonment of the earlier style in favour of the finer style. The best examples of cash of this era are the early issues from the northern mints. As the era progressed, the cash were cast as smaller, thicker pieces, chiefly in the north. The south preferred the broader, thinner fabric. Squeeze developed in the process of time, some of the later cash of the more remote mints being little better than the "goose-eye" size, smaller than a ten-cent piece.

The beginning of the decline of the Ch'ing dynasty was in the era of Ch'ia Ch'ing (1796-1821). The cash of this era are of similar fabric to those of Ch'ien Lung, but the inscriptions are not as clear. Clearly inscribed specimens from any mint are scarce. Shrinkage of the coinage became widespread, and in later eras the central government seemed unable to control it.

In the era of Tao Kwang (1821-1850) the cash are generally smaller and thicker, with clear inscriptions. The earlier broad, thin fabric was continued in Peiping and the south. Shrinkage of the coin was worse in this era than before.

It became evident in the reign of Hsien Feng (1850-1861) that the Ch'ing dynasty was weak indeed. The emperor was weak and self-indulgent, and under the influence of his concubine Tse Hsi, later known to history as the Empress Dowager. The cash of the era are rather poorly made and dwindle to "goose-eye" size. The Peiping mint set a fine example which was not followed elsewhere. The poor quality of the coinage is largely the result of the stresses of the T'ai P'ing Rebellion.

The T'ai P'ing Rebellion began shortly after the beginning of the era of Hsien Feng. It began in the south, led by a fortune teller named Hung Hsiu-ch'uan. The rebellion spread all over the south and along the coastal regions, and the central government was unable to cope with it. The rebels were no more able to overthrow the government than the government was able to suppress the rebellion, and so civil war dragged on for nearly fifteen years. Not until 1864 was the rebellion finally put down, with foreign assistance. The rebels cast coins in coarse style, inscribed T'ai P'ing T'ien Kuo, or Heavenly kingdom of great peace. The government was forced to cast copper in large pieces because silver had vanished from circulation. These large coppers emanated from several mints, in denominations ranging from ten to a thousand cash. They were a failure because their size varied and bore no relation to their intrinsic value. Many were cast in brass. The 1000 cash of Peiping is smaller than the 100 cash of Fuchow.

While the revolt was still raging, the next emperor assumed the throne, calling his era Chi Hsiang, but after a coup d'etat by the Empress Dowager the name was changed to Tung Chih. The era of Tung Chih lasted from 1862 to 1875, and produced some of the poorest coins of the dynasty. The cash are mostly small and the legends far from clear. Shrinkage was rampant, reflecting the inability of the government to control the activities of the provincial mints.

The era of Kwang Su (1875-1908) saw a slight improvement in the quality of the cash, but the coins remained rather small and thin. Size and quality diminished rapidly. This was the era of the first war with Japan, the independence of Korea, the Boxer Rebellion, and the gathering of the European nations like vultures to begin the dismemberment of the empire. The last era was that of Hsuan T'ung (1908-1911). The old Empress Dowager placed on the dragon throne a three-year old boy, Pu Yi, but died soon afterward. A rebellion broke out under Sun Yat Sen, and in 1911 the Ch'ing dynasty was overthrown. Instead of proclaiming a new imperial-dynasty, the rebels set up a republic, with Sun Yat Sen as president. The ex-emperor Pu Yi was allowed to live in the imperial palace at Peiping for the rest of his life. The story of his becoming puppet ruler of Manchukuo for the Japanese and his subsequent Communisation is too long to be told here. The republic of China did not cast any cash, but a small issue of republican design was cast in 1912 at Fuchow in Fukien.

During the last year of Kwang Su and the era of Hsuan T'ung, attempts were made to strike the cash. The first struck cash were made in Canton in 1908, and circulated widely. Other mints struck cash at the same time, but their issues are scarce. Then, as the use of a European-style coinage became more widespread, the struck cash were made in the "goose-eye" size. Most of these came from Canton and Fuchow, but some were struck in Hu Peh and Tien Tsin. These were too small and were soon discontinued.

I have now come to the end of the long history of early Chinese coins. Having served the needs of the Chinese people for nearly three thousand years, they had come in 1911 to a time when they were no longer adequate for the needs of the economy and unacceptable outside of China. The empire had introduced a European silver coinage in 1890 and a modern copper coinage in 1904, but not until Republican times were coins in the European style universally accepted. The Republic at once discontinued the old, faithful brass cash and continued coinage in the Western style. The cash took their place among the world's obsolete coinages, and today are becoming the subject of considerable interest to collectors of foreign coins.

- 0 -

KNOW YOUR COINS BETTER

by Lloyd T. Smith

Many times, we have heard the terms numismatist, collector and accumulator and most of us fall into one or more of these categories. Each term is tied in with the others to some extent, particularly if we have been collecting for some years.

We are at present, in a period of change in coin collecting and a definite recession in the investment field. We have already seen a few of the larger coin dealers go into bankruptcy or sell out at a loss and every club has experienced some loss of membership as the would-be investors leave the fold to seek out other get-rich-quick schemes.

For at least ten years, the advanced collectors and numismatists have been urging newer collectors to diversify their interests for more enjoyment in our hobby; but it is those dealers, hoarders and accumulators who sought to control the coin market and so force prices upward, who not only have brought about their own defeat, but have helped us immensely in our bid to encourage diversified collecting.

So, we see that the present apparent set-back is actually a transition period, separating the true collectors from the investors and giving promise of a more stable hobby and a much keener interest in the numismatic or research and the placing of information in our displays. This gains points for the exhibitor and supplies the viewing public with a better understanding of our purpose.

The point system of judging has been largely responsible for increased research and the placing of information in our displays. This gains points for the exhibitor and supplies us viewing public with a better understanding of our purpose.

Many club members have limited themselves to collecting because they think of authoritative books on numismatics as somewhat unapproachable or forbidding.

We know that not every coin collector will become a numismatist; not because it is too difficult, but because many are somewhat confused as to the direction they should take and even when given sound direction, may still hesitate because of the time and effort required.

Guide books and catalogues listing mintage figures, values and a little numismatic information form a good starting point, but these are only a basic guide. It is not possible to learn everything about a particular field of numismatics from these basic guides, so the collector must go on and on, advancing to the more technical books. Thanks to many of the world's leading numismatic authorities, there is now an ample supply of such books available, written in easy to understand language.

In getting to know your coins better, your excitement will increase in proportion to your search for more information. You will occasionally experience the thrill of finding

some new or half-forgotten fact, and, depending on the depth of research, you will be able to relay information to others through your displays or club talks.

The greatest satisfaction comes when you feel that are on an equal footing with more advanced numismatists, when you are considered to be an authority in your field. By this I do not mean that ever one should try to become an expert, as this has the sense of knowing all there is to know in a particular field. There is far more fun in the act of learning than in a state of complete knowledge.

Even though many numismatists have already explored each area in depth, it is still possible to uncover useful information that will benefit the hobby and the finder of this information has the personal satisfaction of giving a little to advance numismatics.

It is not possible to over-emphasize the educational aspect of numismatics as it adds so much to the enjoyment and relaxation our hobby can bring. Just as we remember the pleasure of starting our collections, we gain added satisfaction when we know our coins better.

One way to develop a better knowledge of our coins is to make notes for each coin or type. When you have gleaned all information from your guide books and catalogues, advance to books available in your club library, O. N. A. or C. N. A. libraries. Continue to make notes and keep a file of clippings from coin papers and magazines if you do not wish to retain the whole copy. One can even make notes from information supplied in displays prepared by others.

Another method is to try to write thumb-nail sketches of 50 to 100 words on as many coins or series of coins as possible. These may later be extended to short articles of 300-400 words. Research your material, making notes from the various sources available, and bring the information together so that it will be concise, yet as informative as space will allow. Try to complete several sketches or one short article each week and you will soon find that you not only know more about coins, but will have developed an ability to present informative articles for others to read and enjoy. This is the way a columnist must work, gathering his information from every source, wringing out the essence, wherever possible making recent comparisons or parallels and publishing for his readers what he hopes will be another article of interest. Often, a 3-400 word article that requires only 5-10 minutes reading time may take several hours to prepare, but in this time, the columnist has probably learned a few important facts of numismatics previously unknown to himself.

As we gradually improve our knowledge of coins, it becomes possible to write longer articles, suitable for club talks or for publication in club bulletins or even magazines. We can also develop the ability to supply the correct amount of information in an exhibit, so that the viewer will stop to read about the coins in each display case. Too much information in a display can be just as poor as no information, as the non-collector in particular is generally interested in just the pertinent facts.

I think we are all desirous of a continuing growth in every numismatic club or association and would each like to do our part to help others gain even more pleasure from the hobby. The best way to accomplish this is to try to know our coins better and maybe even aspire to become numismatists. If you haven't yet started, please don't leave it to the other fellow; it is up to each of us to share our ability for a progressive future.

Ed. Note: The above article first appeared in the London Numismatic Society News Bulletin, June, 1966.



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See next page for other
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Vol. 5 -- No. 8

August, 1966

Page 58

THE MANHATTAN COMPANY BANK

by David Ashe

The origin of some banking concerns are colourful and varied and, at times, with an element of historic interest. Such is the amazing story of the Manhattan Company Bank who opened their doors at 40 Wall Street, during the turn of the 1800's with the right to supply the City of New York with pure and wholesome water.

Aaron Burr and Alexander Hamilton were known in New York City, they had both gained considerable wealth and political power, and, like most ambitious men, the more they acquired the more they desired. Fate often brought them together and both had a fine example of intense mutual hatred for each other.

Burr became the third Vice-president. In 1800 Thomas Jefferson and Aaron Burr received equal votes for president, so the House of Representatives voted Jefferson in, with the help of Alexander Hamilton, who preferred Jefferson to Burr.

The mutual hatred of Burr and Hamilton continued until 1804. They had battled from the day of their first meeting until July 11, 1804, when Burr challenged Hamilton to a duel. They met early in the morning on the Hudson Palisades, Weehawken, New Jersey, and Hamilton fell fatally wounded during the pistol duel with Burr.

The numismatic story, however, starts in the later part of the eighteenth century when Aaron Burr made several attempts to establish a banking concern in New York City. On each occasion the move was blocked by the state legislature at the behest of Alexander Hamilton. At the time there were only two banks in New York. One was a branch of the Bank of the United States. The other was the Bank of New York, an institution of finance owned and operated by one Alexander Hamilton.

In the year 1797, Aaron Burr was elected to the New York State Assembly. Alexander Hamilton immediately feared the move was a mere preamble to an attempt to acquire a bank charter, but Burr seemed quite content, during the 1798 session, to occupy himself with normal legislature.

During the summer of 1798, New York became crippled with one of the most virulent epidemics of yellow fever. The epidemic was due of course to the disease-laden ships that tied up at the New York wharves; it was also due to the filth of decayed matter of dead horses, pigs, and dogs that lay in the streets.

Few of New York's populace knew this. Instead, the plague was blamed on the brackish water that offened their taste.

Meanwhile, Burr proved such a willing and able legislator that his re-election in 1799 was accomplished with ease. And while Hamilton was now convinced that Burr was up to something, he kept a suspicious eye on his hated opponent.

Burr travelled to Albany for the 1799 session of the Assembly and, during the closing days of the legislature, when the members scarcely had time to read it, brought about the passage of his water bill, on April 2, 1799, granting him the right to supply the City of New York with pure and wholesome water. The capital of the company was fixed at two million dollars.

The capital was quickly raised and a well was dug in the summer of 1600, followed by the laying of a pipe line to convey water.

The real purpose of the company, however, was made evident through the opening, at 40 Wall Street, of the Manhattan Company Bank, an occurrence that puzzled, to say the very least, Alexander Hamilton, since he owned the only bank charter other than that of the branch of the Bank of the United States.

Hamilton immediately sent his lawyers to investigate and they had little trouble determining the answer. Among the many clauses of Burr's water charter was a paragraph in small print, which stated that the surplus capital might be employed in any way not inconsistent with the laws and Constitution of the United States or the state of New York.

Hamilton protested, accusing Burr of chicanery in securing passage of his bill. But nothing could be done and Governor Jay, who had signed the bill granting the water charter, would not repeal the enactment.

It was as late as 1955 that Burr's water charter came into the news again. The Chase National Bank of New York decided to be the surviving corporation when it merged with the Manhattan Company Bank. But lawyers found yet another clause in Burr's

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charter requiring that any sale of the bank to be approved by every single shareholder, which meant that if one person opposed the merger, the merger could not take place. So the Manhattan Company Bank bought the Chase National Bank of New York instead and the Chase-Manhattan Bank is the present-day form of the water company and banking business that Aaron Burr started in spite of Alexander Hamilton.

COMING EVENTS

- August 24, 25, 26 CANADIAN NUMISMATIC ASSOCIATION 13th Annual Convention, New Marlborough Hotel, Smith St., and Elliott Ave., Winnipeg, Man.
General Chairman - Albert Stern, 457 Main Street, Winnipeg, Man.
- September 24 LONDON NUMISMATIC SOCIETY Annual Banquet and Coin Show, Holiday Inn. Awards for Prize-winning competitive displays. Separate Junior category with an award. Display Chairman - Sam Smith, 92 Elworthy Avenue, London, Ontario. Auction - Lloyd T. Smith. General Chairman - William N. Clarke, 167 Delaware St., London, Ontario.
- October 2 KITCHENER COIN CLUB 3rd Annual Coin Show, Walper Hotel, Kitchener, Ontario. 10:00 a. m. to 6:00 p. m. Admission ...FREE! There will be: competitive and non-competitive displays...hourly prize draws...bourse dealers...GIANT SILVER DOLLAR DRAW!!! Six competitive display categories - Gold; Canadian Decimal; Paper; Foreign (except U. S. A.; United States; Medals and Tokens. Special Awards for Best-of-Show and Most-Like by the public. Display Chairman - Albert Fuller, 80 Water St. N., Kitchener, Ontario. Bourse information - Patrick Collins, R. R. #2, Petersburg, Ont.
- October 8, 9, 10 CENTRAL COIN CLUB Semi-Annual Central Coin Show, Westbury Hotel, 475 Yonge Street, Toronto, Ontario. General Chairman - Larry McNeil. Bourse Chairman - Vince Doran. Display Chairman - John Regitko, Jr.,. Information from: Central Coin Club, Central YMCA, 40 College Street, Toronto 2, Ontario. (This show will include a varied educational programme, including a quantity of O.N.A. Audio-Visuals).
- October 15 ST. CATHARINES COIN CLUB Annual Banquet, Queensway Hotel. Co-chairmen - Pat Lambert and Sam McMullen. Guest speaker - Mr. Art Duncan, executive of Bata Shoe Company. Fifteen bourse dealers \$10.00 bourse fee includes dinner...contact: Mr. Victor Snell, 6 Rosemount Ave., St. Catharines, Ontario. A "POT OF GOLD" (?) guessing competition. A meal fit for a king, complete with all the trimmings. Exhibits, all comers welcome, prizes for visiting exhibitors. Admission FREE. Banquet tickets \$3.00 only. Prizes every hour on the hour. A million dollars worth of friendship to all who attend our banquet.
- November 19, 20 CANADIAN NUMISMATIC VARIETIES COLLECTORS' ASSOCIATION First Annual Coin Show, Central YMCA, 40 College St., Toronto 2, Ontario. First show of its kind in Canada and the United States. Displays, bourse, Audio-visuals, Films and Guest Speakers dealing entirely with Mint Errors and Die varieties. Chairman: John Regitko, Jr., 29 Spruce Street, Toronto 2, Ontario. Assistant Chairman -

Vince Doran, 606 Pape Avenue, Toronto, Ontario. Plan to attend this unique show dealing only with this interesting phase of numismatics

NEW MEMBERS

Applications published in the July issue of the Ontario Numismatist have now been accepted. The following applications have been received. If no written objections are received, their acceptance will be acknowledged in the September issue of the Ontario Numismatist.

- 550. W. H. Measor, 105 Forster Avenue, London, Ontario.
- 551. Mrs. W. H. Measor, 105 Forster Avenue, London, Ontario.
- 552. L. M. Smith, 691 Strathmeyer St., London, Ontario.
- 553. James F. Lougheed, 317-2nd. Avenue East, Owen Sound, Ontario.
- C56 CANADIAN NUMISMATIC VARIETY COLLECTORS ASSOCIATION, c/o Jack Wallace, Secretary-Treasurer, P. O. Box 194, Kingston, Ontario.

CLUB NEWS

HURONIA NUMISMATIC ASSOCIATION had thirty-three members and guests in attendance, in June. H. N. S. will celebrate their anniversary in September and plans are well under way for a real celebration. The July meeting will be auction and bourse with no business meeting for this summer month.

LONDON NUMISMATIC SOCIETY's President, Thomas Masters welcomed 40 members and guests to the June Display Night, Even though this was a non-competitive show, the members co-operated by displaying 26 cases of very nice numismatic material. Junior members took a very active interest in displaying their coins.

ST. THOMAS NUMISMATIC ASSOCIATION, June meeting, was highlighted by an O. N. A. Audio-visual, "Odd and Curious Money", produced and narrated by Percy Elgie, with photography by Lloyd T. Smith, O. N. A. President. It was also "Guest Night". July meeting featured a "Dutch Auction."

THISTLETOWN COIN CLUB holds its monthly meeting at the Senior Public School, 925 Albion Rd. June 14 was the final meeting until fall. The club enjoyed an O. N. A. Audio-visual. In addition, a special contest was set up to test the members' numismatic knowledge. Meeting night when the club resumes activities in the fall... Tuesday, September 13.

WATERLOO COIN SOCIETY TO HOST 1967 ONTARIO NUMISMATIC ASSOCIATION CONVENTION

The 1967 O. N. A. Convention will move back to the Kitchener-Waterloo area. The Waterloo Coin Society have many new and different plans to interest the collectors, during the show to be held on May 27, 28 and 29, 1967.

John Shaw of the Waterloo club will be the general chairman. The convention executive will be selected at a special meeting to be held in August. A complete list of the convention chairmen will be published as soon as it is available.

The City of Waterloo has given permission for the crest of the city to be used as one side of the commemorative medal that will be struck for the event.

Spacious facilities at the Granite Club will provide plenty of room for large display and bourse areas. A questionnaire has been sent out to all bourse dealers to find out how a large convention can best assist them. Many displays have already been committed for the show, and a strong effort will be made to have the largest number of exhibits ever shown at an Ontario show.

Lloyd T. Smith, O. N. A. President, and the executive of the Association know from past performances that the Waterloo Club will put on an excellent show. Any enquiries may be directed to John Shaw, Box 41, Waterloo, Ontario.

REMINDER

FIFTEEN "Wonderful" days at the Canadian National Exhibition. The Ontario Numismatic Association display will be in the General Exhibits Building, near the Princes' Gate. Come in and see "World Coins and Currencies." Stop, and say "Hello"! And REMEMBER, we need helping hands. It is a wonderful place to rest those tired feet; meet old friends and make new acquaintances; most of all, a chance to talk about our favourite subject, NUMISMATICS.

REMEMBER, O. N. A. at the C. N. E., August 19th through September 5th

- 0 -

TRADING - WHY?

Taken from Thistletown Coin Club Bulletin

Trading is one of the most enjoyable aspects of numismatics. It allows you to improve your collection without a further outlay of money because you are merely trading away something you have previously purchased, or even better, something you picked up in change. You can always find somebody who needs that extra you have, and has something you need in return. It is really the boon of novice collectors because through trading they meet new people, learn more about their coins, and deepen their interest in the hobby.

HOW DOES ONE TRADE?

This can be done wither person to person or through the mail. It is easier person to person because you see the coins you are trading for before you part with your own. You therefore both agree on the spot as to the condition and worth of the coins involved in the trade. By mail, it is often disappointing and does not work out as well as you anticipate, for people have a tendency to overgrade their own material and undergrade yours. The new grading catalogues have done much to alleviate this problem. You might even have the misfortune to correspond with some dishonest person who does not live up to his end of the deal and you will find yourself minus some coins, but this is the risk you take dealing through the mail. Members of the A. N. A. and C. N. A. are usually trustworthy. If the transaction involves considerable cash value, it is wise to deal through your local bank. They will be glad to administer the transaction for you at a nominal charge. When this is done, the bank holds your coins for you in trust until they have received the coins of your correspondent and they are satisfactory to you.



THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

WATERLOO, ONTARIO

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See next page for other
Service Directors

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WHAT SHALL I COLLECT?

by John L. McKay-Clements

One of the most frequent inquiries I get is, what do you advise me to collect? My answer is that there is tremendous scope as coins can be collected by countries or issuing areas (there are over 350 to choose from) and it is possible to collect for each country, either by types or dates, or both. A collection can be formed by getting one coin of each metal, such as gold, silver, nickel, copper, bronze, aluminum, zinc, tin, etc. Collecting by size - bit or little, crowns or cents. A group of shapes can be interesting - round, square, scalloped edges, holed, etc. Quite a zoo can be formed by collecting coins with animals, birds, insects or reptiles. Flowers and trees can be interesting. Many coins have been issued for one single year and it is quite a challenge to find and collect these, and you could also make a collection of coins dated for the year in which you were born, or even those with heavenly bodies such as moons, stars and suns, and there is a large group of commemorative coins recording special events. Coins issued by revolutionaries and temporary governments are another historical field and trade dollars of the world are also interesting. A subject in which you are already interested could form the theme of a collection such as ships, maps, castles, means of transportation, or a host of other subjects. These suggestions are only the beginning and when we consider the still unmentioned field of trade tokens and medals, it is obvious that if you want an interesting hobby and a specialized field in which to collect, you have a wide choice and the scope is almost unlimited.

As for the coins, they are found almost everywhere - in your pocket, the desk or bureau drawer, the button and the tool box, and undoubtedly many of your friends have a few hidden away somewhere. They are also available through reliable dealers at prices that range from a few cents to a few dollars.

A long, never-ending, fascinating hunt is yours once you start on a coin collection with an objective in which you are really interested, whether it be any of the vast fields of metallurgy, economics, history, geography or art. Good hunting!

(Taken in part from "Coin Conversation Column of the Temiskaming Speaker, May 12, 1966).

NEW MEMBERS

Applications published in the August issue of the Ontario Numismatist have now been accepted.

COMING EVENTS

- September 24 LONDON NUMISMATIC SOCIETY Annual Banquet and Coin Show, King St. United Church. Awards for prize-winning competitive displays. Separate Junior category with an award. Display Chairman - Sam Smith, 92 Elworthy Ave., London, Ontario. Auction - Lloyd T. Smith. General Chairman - William N. Clarke, 167 Delaware St., London, Ont.
- October 2 KITCHENER COIN CLUB 3rd. Annual Coin Show, Walper Hotel, Kitchener, Ontario. 10:00 a. m. to 6:00 p. m. Admission . . . FREE. There will be: competitive and non-competitive displays . . . hourly prize draws . . . bourse dealers . . . GIANT SILVER DOLLAR DRAW!!! Six competitive display categories - Gold; Canadian Decimal; Paper; Foreign (except U. S. A.); United States; Medals and Tokens. Special awards for Best-Of-Show and Most-Liked by the public. Display Chairman - Albert Fuller, 80 Water St. N., Kitchener, Ontario. Bourse Chairman - Patrick Collins, R. R. #2, Petersburg, Ontario.
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Cont'd.

OTHER SERVICE DIRECTORS

Display Case Service

Frank G. Uttley,
136 Joseph Street,
Kitchener, Ontario.

Audio-Visual Services

David Ashe,
1069 Lakeshore Rd. E.,
Oakville, Ontario.

The ONTARIO NUMISMATIST is published monthly by the Ontario Numismatic Association. The publication may be obtained with memberships of one of the following categories: Adult -- \$2 yearly; Junior -- \$1 yearly (up to 18 years of age); Husband and Wife (One copy) -- \$3 yearly; Club -- \$10 yearly.

Remittances (plus bank exchange if paid by cheque) payable to the Ontario Numismatic Association, P. O. Box 33, Waterloo, Ontario.

Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash.

November 13

HURON COUNTY NUMISMATIC SOCIETY 5th Annual Coin Show, Elm Haven Motel, Clinton, Ontario. General Chairman: Jack C. Dietrich

November 19, 20

CANADIAN NUMISMATIC VARIETIES COLLECTORS' ASSOCIATION First Annual Coin Show, Central YMCA, 40 College St., Toronto 2, Ont. Displays; bourse; Audio-Visuals; films and Guest Speakers dealing entirely with Mint Errors and Die Varieties. First show of its kind in Canada and the United States. Chairman - John Regitko, Jr., 29 Spruce Street, Toronto 2, Ontario. Assistant Chairman - Vince Doran, 606 Pape Avenue, Toronto, Ontario. Plan to attend this unique show dealing only with this interesting phase of numismatics.

CANADIAN NATIONAL EXHIBITION

Ontario Numismatic Association - Canadian National Exhibition coin exhibit is past history for another year.

Any exhibitor who was unable to remove his display at the closing of the Canadian National Exhibition should contact John Regitko Jr. regarding the return of the display. Displays are currently stored in one of the vaults at the Canadian National Exhibition grounds.

Each exhibitor, whether he volunteered a display or accepted the O. N. A.'s invitation to display, has received a metal shield engraved as follows:

O.N.A. - C.N.E.

COIN EXHIBITION

1966

(name)

EXHIBITOR

Also, O. N. A. attendants were allowed to keep the ribbons they wore at the O. N. A. booth, which identified them as an attendant to the non-collecting public that viewed the over-50 displays.

- 0 -

The Central Coin Club has requested us to announce that Vince Doran is now accepting reservations for bourse space at the Club's forthcoming SEMI-ANNUAL CENTRAL COIN SHOW to be held at the Westbury Hotel, 475 Yonge Street, Toronto, Ontario, on October 8, 9, and 10, 1966 (a long week-end). Tables are only \$45 for the three-day show. This price includes table cloths, a display case, a sign in front of the table identifying the company or individual manning it, security guards, a very friendly atmosphere, air conditioning, thick carpets on the floor of the Maple Leaf Ballroom where the bourse will be located, and ice-water at the snap of the fingers being served by volunteers. Applications should be sent to Vince Doran, Bourse Chairman, Central Coin Show, c/o Central YMCA, 40 College Street, Toronto 2, Ontario. Choice locations will be allocated on a first-come, first-served basis.

John Regitko Jr., Display Chairman, is also accepting enquiries regarding competitive coin displays. Due to the limited space available for displays, anyone interested in exhibiting at this Show should contact Regitko immediately asking for complete details as to categories, limitations as to number of cases, judging system, etc.

Others assisting in the Show are Larry McNeil, General Chairman; George Bedford, Treasurer; and Dominic Toth, in charge of Reception, Door Prizes and Raffles.

By the Central Coin Club

- 0 -

CLUB NEWS

HURON COUNTY NUMISMATIC SOCIETY will be trying something new at their next auction. All bidding will begin with the face value of the coin. The society was to have heard the "Aspects of Coin Collecting" by Frank Wheeler at the June meeting. But because Mr. Wheeler was writing exams, the talk was postponed until the July meeting. The club is asking for designs for a new medal to be issued next year.

HURONIA NUMISMATIC ASSOCIATION had thirty members and guests out to their July meeting. The association has moved back downtown to the Loyal True Blue Lodge Hall for more convenience to its members. There were guests present from Florida. The association will celebrate their anniversary, September 15th, with guest speakers, slides, displays, bourse and auction. Congratulations, H. N. A.

LONDON NUMISMATIC SOCIETY had 47 members and guests in attendance in July. Guest speaker of the evening was Mr. W. H. Measor, who gave a most enjoyable talk in an impressive, pleasant manner on the dual subjects of "Why Collect Coins?" and "Why I Collect Coins." L. N. S. members stood to observe one minute of silence honouring the memory of a recently deceased numismatist and friend, Mr. David Danderson, an early member of the society.

ST. THOMAS NUMISMATIC ASSOCIATION have been invited to attend the London Numismatic Society for their August meeting. Guest speaker will be Mr. Jack Shaddock of Ingersoll, featuring his United States Indian Head Cents.

CENTRAL COIN CLUB, which meets every Monday, has had a very active July. Speakers presented included Mr. Arnold Linetsky speaking on a new security lock the police recommend for homes when valuables are kept there; Mr. James Carnegie of the Toronto Auxiliary Police, whose talk was supplemented with a 125-piece display of "Police Badges and other Police Insignia"; Mr. Robert Thompson of the Toronto Fire Prevention Bureau, City Hall, Toronto, on the "Protection of Coins, Stamps and other valuables." One of the non-numismatic programmes presented during July was a group of nine Spanish Flamenco dancers from the Spanish Dance School of Toronto, performing a number of dances in full Spanish costume. Numismatic "Joke Night" won First Prize for Edward Burns who received two BU 1965 Canadian Silver Dollars, while Ricky Morse walked away with second prize for his jens. August 8th meeting presented Lea Ajub, who spoke on "Mexican Coinage", and Ed Burns on "The Hows and Whys of Error Coins." On August 15th, Paul Petch spoke on "Coins and the Computer", stating how Data Processing can be used to good advantage in numismatics. The Central Coin Club's attendance has remained over the 50-mark at its summer meetings, quite a feat considering most of the other clubs in the area have closed their doors for the summer.

RESULTS OF QUESTIONNAIRE TO DEALERS

Acting on a suggestion received at the Delegates Meeting held during the recent O. N. A. Convention, a questionnaire was prepared and sent to the dealers who have attended our conventions. The purpose of the questionnaire was to learn of the feelings and problems of the dealers, so that by working together, we can establish a better understanding.

The response and results were most gratifying and indicate a most co-operative

attitude on the part of our dealers. Naturally, we will not be able to please everyone as there is some difference of opinion between dealers, but on most questions, we now have a majority opinion and can operate the bourse section of our conventions accordingly.

The results of the questionnaire show that most dealers feel that a \$50.00 fee is reasonable for average convention expenses, with 10% to be used for direct bourse advertising. The number of dealers should be set at 40 with more rather than less dealers if this will enable us to set a lower fee.

On two questions there was almost unanimous agreement. An eight-foot table and a plug-in for a light were voted in on 90% and 100% of the replies respectively. Exactly 50% of the answers indicate a need for a display case at the table. There was a definite preference for having bourse tables assigned by date of application.

There was a considerable split on the matter of a public admission charge and on the number of auctions, though there was a slight preference for two auctions, with no auction on Sunday.

A pleasant facet of the questionnaire was the number of dealers who gave added suggestions, some of which can definitely be incorporated in plans for future conventions.

One such suggestion was for a dealer specialty list and table index to be posted at the entrance to the bourse area. This can be done and, if sufficient dealers will make early application for a table, the information will also be included in the direct advertising. Other individual suggestions such as preference to dealers who have previously supported our conventions, choosing the auctioneer rather than calling for tenders and others of significance will certainly receive consideration.

We wish to thank every dealer for those added suggestions and criticisms and particularly for the personal letters of encouragement and appreciation for the work of the Ontario Numismatic Association. May we see you all at the 1967 Convention in Kitchener and discuss any new problems that may arise, so that we may continue to improve our mutual interest in the progress of numismatics in Ontario.

Very sincerely,

Lloyd T. Smith, President.

Special to Bourse Dealers:

Application forms for bourse tables for the 1967 O. N. A. Convention are now available from Mr. P. Mueller, Bourse Chairman, 239 Lancaster Street West, Kitchener, Ontario.

Tables will be assigned according to the date of payment of the bourse fee.

Minister of Finance, Mitchell Sharp, has announced that there will be a special sterling silver centennial medallion offered for sale by the Royal Canadian Mint. The obverse carries a shield and crown with the word "Canada", and the reverse depicts the maple leaf Centennial symbol surrounded by a bilingual representation of the word "Confederation" and the dates 1867 and 1967. The medallion will be about $1\frac{1}{2}$ inches in diameter. Packaged in a plastic case and to sell for \$3.00 in Canadian funds; or the Centennial medallion plus the six new centennial coins, combined as a set and packaged in a red pigskin leather case with the Canadian shield embossed in silver on the cover may be purchased for \$12.00 in Canadian funds. Orders must be accompanied by a cheque, post office money order or bank draft, and made payable to the Receiver General of Canada. Sent to: Presentation Coin Set, P. O. Box 100, Ottawa 2, Ontario.

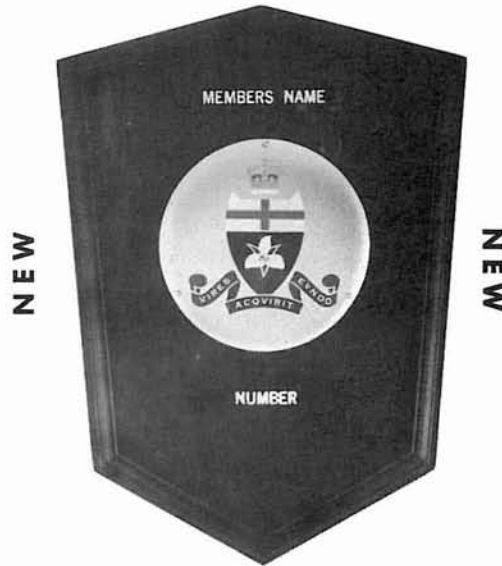
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Plaque measures .7 by 9½" — with solid copper 3½" domed official O.N.A. emblem — 6 colour combination of blue in acid etched enamel on silver tone — your name and O.N.A. number heat-sealed in 23 kt. gold leaf.

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\$12.00 U.S. Funds — delivered in U.S.A.
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THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

WATERLOO, ONTARIO

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Scarborough, Ont.

See p. 71 page for other
Service Directors.

Vol. 5 -- No. 10 October, 1966

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HOW NOW, COLLECTOR?

By Sylvia Haffner

Fifty years ago, there may have been a dozen or so small numismatic sewing circles, predominantly male, equipped with a keen knowledge of coins, and run for the most part with a relaxed informality. Today, almost 3000 coin clubs are affiliated with the ANA, and it's anyone's guess how many other groups grope in the darkness, although endowed with officers and parliamentary procedure.

What about the coin dealers? Put a man and a dozen coins together and you have the birth of another coin dealer, usually just "selling his duplicates."

There are also the objects related to coins today ---the books, cabinets, safes, plus cases, and plastic prisons. Those early numismatic sewing circles appreciated the naked surfaces of their coins to see and behold, for beyond the naked coins a mahogany cabinet and a few references sufficed. Today, a self-respecting coin, costing ten cents or a thousand cents, does not venture forth into public view without at least one of those stapled chastity belts or an envelope encased in polyethylene lingerie. As for the other necessities---the teletype machines, inventory sheets, tipster sheets, tubes, caddies, and all the elixir coin lotions---used today, one wonders how the early numismatic pioneers existed at all without these necessary items to protect their collections.

Coin collecting probably will not contribute greatly to the remaking of the world, but it can give aesthetic pleasure, relax one's mind from the pressures of business, and it can be a source of livelihood and sometimes show unexpected profit.

New things have been happening to coins. The main novelty is a large influx of new cynical money, manipulated and processed too rapidly, and then left unaided to the task of finding a rational level again. More significantly, whole new series of pseudo-coins are conjured up to satisfy the new demand.

There probably is nothing immoral about this. It does inconvenience the conventional collector, just as he probably impedes the manipulator. The two have lived together before and soon will learn to live together again, because it is not always easy to tell who is Jekyll and who is Hyde, for we all skip back and forth

between the roles more than we realize.

The solution is simple. Make up your mind as to what mix of manipulator/speculator/collector/scholar fits you---and then steer your course.

I believe in numismatic-love-at-first-sight, and am the proud owner of many pseudo-coins and manipulated issues, and love 'em all! Few coin collectors lack the conservative man's concern to put his dollar to fair advantage, and there is a rule-of-thumb solution to this concern. Buy as many coins of quality as you do manipulated coins, and you will find the investment aspect takes care of itself, with your blue-chip coins taking up the slack of your imprudent but delightful pseudo-coins.

This flood of pseudo-coins and sets that have been rigged for the Junior Countries and Quasi-Nations are a great delight to me because I am a pushover for fantasies. The Andorran series is my pride and joy, even if the coins are not able to reach their homeland or serve as a medium of exchange for the shepherds and innkeepers who inhabit the Andorran plateau. Perhaps someday they might even attain the same respectability as the modest 1873 ten centimes, selling now for over one hundred dollars. In its day it, too, was labelled "fantasy," yet today it is found legitimized in all respectable numismatic books.

Some of the older fantasies like the Patagonian Peso, or the Cambodian Piastre, also have been legitimized to the tune of a pretty penny. Perhaps in fifty years these now pseudo-coins will be covered with a patina of respectability. Even those which are esthetic monstrosities might inherit their own brand of charm, in time.

There can never be a hard and fast rule about coins that are supplied by a single issuing authority, at prices far above their face value. Perhaps a few of us remember the history of some of the U. S. commemorative half dollars.

The proof sets issued for the British Commonwealth nations in the past ten years have been handled quite fairly, as demonstrated by the South African and Canadian mints. We must also respect the Israel government for the manner in which its coins and sets have been handled. Although they are sold for many times face value, their mintages are extremely low and their dies are destroyed publicly, insuring the collector of no possible chance of restriking. The fact that Israel's coins have been promoted by the manipulator casts no shadow on Israel's fair policy.

In this era of pseudo-coins and sets came a new organization, with the most ambitious enterprise ever seen. They set themselves up to handle the increasingly popular and increasingly frequent new foreign commemoratives and proof set issues. They promoted all of these new issues at tremendous prices, and both the collector and the dealer were taken in. When the market was saturated at these inflated prices, it had no place to go but down.

All of the drastic reductions cannot be blamed on the Ambitious Enterprise alone. We have now entered the era of restrikes and restriking. These Junior Governments have found the proof set field so lucrative that they wish to supply every collector in the world. I wish I could tell you how to eliminate this problem, but I am the wrong person to give this advice. You see, I bought every one of them! I will probably buy the rest of the new issues as they come out, and perhaps some of my more prudent collecting will keep me in the black. Perhaps not.

Maybe we should inform the foreign governments that restriking only kills the market for the next issue.

Dear Sirs:

Instead of increasing your present issue, which has been announced at 5000 sets, recut the die with a new date and all your customers will then need a set of the 1966 over 1965 to go with their 1965 set. In this manner, dear sirs, you can increase your payload instead of diminishing it.

Continued.

NOTE: See O. N. A. membership rates, and authorization by Post Office Department on p. 71.

ATTENTION:

AUSTRIA: A Numismatic Fratricide.

You have killed all desire to collect your proofs. In 1964, you were the hottest issue on the market with your Grillparzer error. Then in 1965 we paid you \$12.50 for the Vienna set. Why is it now selling for \$8.50? Why were you not able to unload the whole 100,000 sets as planned? Did you do something wrong in 1964? Like inundating the market?

EGYPT: The land of Desert Sands and Rats.

Why have you not filled the small order placed on January 13, 1964, for \$22.50? The U. S. is flooded with UAR commemoratives; do you have a mint here? Should I have ordered my set from your U. S. mint instead of the Cairo mint? Or did you use these funds to finance the larger orders? When you have filled all the large orders, do you intend to fill mine? Well, forget it! I can buy it cheaper from the dealers here. Please send refund.

FRANCE: Without Savoir-faire.

Why are your first three issues selling here for half of what we paid you and waited a year to receive? Did you have two sets of prices? Do you think we will pay you \$10.00 for the 1966 set? Don't be silly! We will wait and buy it from a U. S. dealer for half and get immediate delivery.

GHANA a'go-go.

In 1958, 5000 sets---in 1964, 15,000 more! Why were you so infatuated with the date 1958? Didn't you realize a new date would have sold more? Everyone who had a 1958 set would just have to have a 1964 set. Are you through now, or can we expect Ghana a'go-go.

NEW ZEALAND: From Down Under The Drawer.

Considering the fact that you were sold out of the 1966 specimen sets before you sent our applications, don't you think it was a little shady to accept our money and then hold it as you have been doing? It is now six months since you said "Sold Out," so where is the refund, plus interest?

PAKISTAN AND NEPAL: You Deserve Each Other.

Why it should take a year to send an acknowledgement is beyond our comprehension. Then you advise you can't find the check! It is possible you mailed it out with a larger order as a rebate, as the sets here are selling for less than the order placed and not received.

SIERRA LEONE: A Pygmalion By-product.

With a mintage of 5000 you asked \$25.00; your agent thought better of it and went to \$35.00. Then, because you had a real go-go, you decided to make 5000 more. How many of your customers---who bought at \$35.00 and watched the price drop to \$12.50---do you think would care to break bread with you?

BERMUDA, CYPRUS, GERMANY, INDIA...

Take heed! You have pulled the same boner. The collector is now forewarned.

As to sub-standard proofs, the question before you is: Do you collect coins, or do you collect surfaces? Proof coins have always been thought of as real collectors' items---rare and select. But with "proof" coins now being milled out as fast as the presses can work---not at the traditional low rate of speed---we are seeing a new type of proof.

Now if you collect proofs, you have two choices: abstain, or collect proof-likes. Now if you collect proof-likes, you have two choices: accept the issue as indicated, or commission the Indian mint or the Ambitious Enterprise to make you a special issue. I hear the Andaman Islands set is in the offing---in proof of course.

Trends, in collecting, is now the fasion. One must, of course, be aware of what is in vogue at the moment. I was told when first starting to collect to buy two of every-thing, so that eventually the second one would pay for the first. You can see where I

would be if I had followed this advice, having indulged in all the new issues! When everyone was collecting 20th century Mexican coins, so was I, and you know what happened to that boomlet.

My best advice is to start collecting a series that is not the fashion, buy all the keys reasonably, then write a column on "Trends" for this series and send the prices spiraling, or write a book (but only after you have gathered in as much material as possible) with your own prices, and make a killing!

Today we have the complex problem of grading our coins in a dozen different grades ----and your grading and the seller's grading do not agree, depending on (among other things) whether you are of the old school or the new school.

In grading your own coins, the following technique is needed: experience, judgement, candor, how much you paid for it, and how much you love it. In interpreting the seller's grading the following technique is needed: experience, judgement, tolerance of his lies, the use of a six-power glass (use of a microscope is not cricket), and a pretty high boiling point! By the way, how can you tell if a bullet Tical from Siam is Fine or Very Fine?

The field of foreign coins is fast becoming a lost Eden. Since the coin industry has moved in, there is not enough available material in rolls and bags for the Industrialists. So they simply generate them: Lundy Tokens, Sharjah Crowns, Manx and Gardiner Islands, et cetera ad nauseum.

The only way for the collector to beat the Industrialists is to abstain---someone has to hold the line. You will have to do it, because I cannot: I love 'em all!

How now, Collector? What shall you do? Why, you buy two of everything that no one else is collecting (like Cuban pesos), edit a "Trends," issue an "Album," write a "Book," wait for the market to become "Bullish"---and become a dealer!

The End.

NOTE: This article by Sylvia Haffner, appeared previously in the May, 1966 issue of INTERCOIN, official publication of the International Numismatic Society, San Diego, California, U. S. A. Permission has been granted by the International Numismatic Society to have the article reprinted in our publication.

Editor.

- 0 -

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Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash.

NEW MEMBERS

The following applications have been received. If no written objections are received, their acceptance will be acknowledged in the November issue of the Ontario Numismatist.

554 Albert L. Galbraith, 1225 Mountain Rd., Moncton, New Brunswick.

555 John H. Shaw, 283 Spadina Rd. E., Kitchener, Ont.

556 H. William Carveth, 15 Redcastle Cres., Agincourt, Ont.

557 W. A. Ward, 1 Crossbow Cres., Agincourt, Ont.

558 John O. Kelly, 238 Queenslea Ave., Weston, Ont.

559 M. A. Gellman, 24 Wasdale Cres., #1, Toronto, Ont.

560 Vincent D. Doran, 606 Pape Ave., Toronto 6, Ont.

561 William Ermel, R. R. #2, West Montrose, Ont.

562 Bernard A. Wings, 1224 Dundas St., London, Ont.

563 John N. Sawatzky, P. O. Box 189, Vineland, Ont.

COMING EVENTS

November 13 HURON COUNTY NUMISMATIC SOCIETY 5th Annual Coin Show, Elm Haven Motel, Clinton, Ontario. General Chairman: Jack C. Dietrich, Box 28, Clinton, Ontario.

November 19, 20 CANADIAN NUMISMATIC VARIETIES COLLECTORS' ASSOCIATION First Annual Coin Show, Central Y. M. C. A. 40 College St., Toronto 2, Ont. Displays; bourse; Audio-visual; films and guest speakers dealing entirely with Mint Errors and Die Varieties. FIRST SHOW OF ITS KIND IN CANADA OR THE UNITED STATES. Chairman: John Regitko, Jr., 29 Spruce Street, Toronto 2, Ontario. Assistant Chairman: Vince Doran, 606 Pape Avenue, Toronto, Ontario. Plan to attend this unique show dealing only with this interesting phase of numismatics.

May 27, 28, 29, 1967 ONTARIO NUMISMATIC ASSOCIATION Fifth Annual Convention, Kitchener, Ontario. Host: Waterloo Coin Society. General Chairman: John Shaw, P. O. Box 41, Waterloo, Ontario. Bourse Chairman: Philip Mueller, 239 Lancaster St. W., Kitchener, Ontario.

CLUB NEWS

HAMILTON COIN CLUB September programme featured a paper by Mrs. Dorte Brace entitled, "The Coinage of the Danish West Indies," and was illustrated by a display of coins from that country. Those club members that attended the C. N. A. convention in Winnipeg, in August, reported on its highlights.

HURONIA NUMISMATIC ASSOCIATION celebrated their sixth anniversary, September 15. Ribbons were given in seven categories and a special award for the Best of Show. Feature of the day was the O. N. A. Audio-visual, "Coins of Roman Britain," by Great Britain during the Roman Occupation. The accompanying commentary reveals the action-packed historical background of their times in a fluent manner most interesting to even the non-collector. Speaker of the evening was the president of the Canadian Paper Money Association.

INGERSOLL COIN CLUB held their last meeting before the summer recess on Monday, June 20. Thirty members and guests including a group from the 5th Ingersoll Club Pack, heard a

very interesting and informative talk on "Coins of the British Commonwealth" by Jack Griffin of Woodstock. The cubs were able to get some pointers on how to start collecting how to collect by countries or groups of countries, and how to form a type collection. At the end of his talk, several albums of his British Commonwealth coins were on display. In addition to Jack's display, Percy Elgie of Thamesford, had a case of British Commonwealth paper money on view.

LONDON NUMISMATIC SOCIETY had forty-four members and guests present at their August 2 meeting. President, Thomas Masters, read a very interesting article that appeared in the July Financial Post.. "Fancy Prices of Art, Coins Can Dupe You." Guest speaker was Jack Shaddock of Ingersoll who spoke on, "United States Indian Head Cents."

OKVILLE COIN CLUB members are especially proud of two members who attended the C. N. A. Convention in Winnipeg in August: Ed Schroeder placed first in the Medal category of the competitive displays and Donald Flick took second place in the Token Category.

ST. CATHARINES COIN CLUB had 56 members and 10 guests out to their June meeting which was their last meeting before summer vacation. Meetings resumed in September with Victor Snell, Editor of the C. N. A. Journal, giving a report on the C. N. A. Convention in Winnipeg.

ST. THOMAS NUMISMATIC ASSOCIATION is resuming the fall season with Mr. W. (Bud) Measor, of the London Numismatic Society as guest speaker. Mr. Measor will speak on "Why Collect Coins"?

THISTLETOWN COIN CLUB is resuming their fall season with a special "Trading Night" in which all members will participate. The club's bulletin appeared with a very attractive letterhead that was submitted by member, Fred Gledhill. It features a large Scotch Thistle, incorporating THISTLETOWN COIN CLUB in its structure. Very, very nice!

TORONTO COIN CLUB had as their guest speaker, Dr. Gerald D. Hart of Toronto, and quote, "this was one of the most interesting meetings ever in the long history of the Toronto Coin Club." Dr. Hart, whose study of archeology led him into numismatics showed slides of his collection of medical coins.

WATERLOO COIN SOCIETY will open their new fall season with a talk on counterfeit money by a member of the Waterloo Police Force.

OWEN SOUND COIN CLUB held a very successful show July 24, with over 350 people in attendance. Up to 40 units of exhibits were displayed. Judges: John Regitko, Jr., Programme Director of Central Coin Club, Toronto; Rudy Brill, Corunna; Arnold Linetsky, Toronto, awarded prizes for the Canadian display and the best of show to Mrs. T. O'Brien of Michigan. Elliott Jephson, club's president had the best miscellaneous display. Junior display prize winner was Douglas Houston of Owen Sound. The show was featured on CKNX-TV, Wingham. The O. N. A. welcomes this club among its members and extends congratulations on their successful show.

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In 1964 the Royal Mint, London, England, for the first time produced more than a thousand million coins. The total of 1,044 million included more than 603 million for 31 Commonwealth and foreign countries.

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Canadian tokens with misaligned obverses and reverses are often found. They are no scarcer than a perfect piece.



THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

WATERLOO, ONTARIO

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See next page for other
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Vol. 5--No. 11

November, 1966

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VICTORIA CROSS

The Victoria Cross, the most highly coveted decoration which it is possible for any sailor, soldier or airman, officer or man to obtain, was instituted by Queen Victoria in 1856 at, it is said, the suggestion of the Prince Consort. The decoration consists of a bronze cross pattee, $1\frac{1}{2}$ inches across with raised edges. On the obverse in the centre, is a lion statant gardant standing upon the Royal Crown, while below the crown are the words, 'FOR VALOUR', on a semi-circular scroll. The reverse has raised edges like the obverse, and the date of the act for which the decoration is bestowed is engraved in a circle in the centre. The Cross is suspended by means of a plain link from a V, which is part of the clasp, ornamented with laurel leaves, through which the ribbon passes, and on the back of this clasp is engraved the name, rank and ship or regiment of the recipient. The ribbon, $1\frac{1}{2}$ inches wide, was originally blue for the Navy, and crimson for the Army. The latter colour, really a sort of claret, was adopted during the First World War for the Navy, Army and Air Force.

The V. C. was established during the Crimean War for rewarding individual officers and men of the Navy and Army who performed some signal act of valour or devotion to their country in the presence of the enemy. Bars could be awarded for subsequent gallant acts.

Anyone who has received the V. C. and who is convicted of treason or any other infamous crime may have his name erased from the list of recipients. Eight forfeitures have occurred, the last in 1908.

In 1902 Edward VII ordered that V. C. s should be given to relatives of those who died while earning the award. Prior to this the recipient's name was listed but the decoration was not conferred.

In 1912 King George V extended the award to officers and other ranks of the Indian Army. Officers and men of the Merchant Navy who become subject to enemy action are eligible for the award. Women of the armed forces, nurses, nursing staff and civilians of either sex, if serving regularly or on a temporary basis, under the direction of the armed forces, are eligible. To date, no woman has received the V. C.

Cont'd next page.

A total of 1,343 V. C.s, of which 290 were posthumous, and three bars, have been awarded since 1856. Canadians have won a total of 79, with 27 of these awarded posthumously. No Canadian has won the award since 1945.

NOTE: This article appeared previously in the March issue of the Oakville Coin Club Bulletin.

NEW MEMBERS

Applications published in the October issue of the Ontario Numismatist have now been accepted. The following applications have been received. If no written objections are received their acceptance will be acknowledged in the December issue of the Ontario Numismatist.

- 564. Walter Holst, 4 Maple Court, Waterloo, Ont.
- 565. Hugh McCorkindale, 23 John Street East, Waterloo, Ont.
- 566. Art Baker, 102 Laura Road, Downsview, Ont.
- 567. William James Roaume, 472 Winston Road, Oakville, Ont.
- 568. Richard Schwegel, 385 Frederick St., Kitchener, Ont.
- 569. Bobby Leadbeater, 78 Drakefield Road, Markham, Ont.

COMING EVENTS

- November 26 Kingston Koin Klub Annual Banquet and Show, La Salle Hotel, Kingston, Ontario. Guest Speaker, films, auction, prizes and trophies for best displays. Three draws: 1st. 25 silver dollars; 2nd. a spade Sovereign; 3rd. $\frac{1}{2}$ Sovereign.
- May 27, 28,
29, 1967 ONTARIO NUMISMATIC ASSOCIATION Fifth Annual Convention, Kitchener, Ontario. Host: Waterloo Coin Society. General Chairman: General Chairman: John Shaw, P. O. Box 41, Waterloo, Ontario. Bourse Chairman; Philip Mueller, 239 Lancaster St. W., Kitchener, Ontario.

!!!! MEMBERSHIP RENEWAL TIME AGAIN !!!!

Please complete the enclosed Renewal Membership Application, and return it in the enclosed self-addressed envelope. Avoid the rush -- do it early.

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CLUB NEWS

BRANTFORD COIN CLUB held their sixth annual banquet on October 16th, at the Hotel Kirby. Guest speaker was Mr. Fred Jewett of Willowdale, Ontario. Mr. Jewett is editor and librarian of the Canadian Paper Money Society.

BAY OF QUINTE NUMISMATIC ASSOCIATION held their fourth annual Coin-O-Rama, October 15th, at the Kiwanis Centre, Belleville, Ontario. The event featured competitive and non-competitive displays, bourse and 100-lot auction.

CENTRAL COIN CLUB recently held a semi-annual Central Coin Show at the Westbury Hotel, Toronto. Featured was a Chubb-Mosler and Taylor safe which contained fifty Canadian silver dollars. Anyone that could open the combination of the safe would have been allowed to keep the contents. No one was able to accomplish the feat and the silver dollars are being held over until the spring show. Exhibitor winners are as follows: Canadian - 1st. Del Curtis; 2nd. Mrs. L. Thompson; 3rd. Mrs. T. O'Brien. Foreign - 1st. Vice Doran 2nd. Fred Ruby; 3rd. Lea Ajoub. Paper Money - 1st. Tom O'Brien; 2nd. Mrs. L. Thompson. Medals and Tokens - 1st. Bert Wooning; 2nd. Aegean Coins Ltd.; 3rd. John Cloran. Miscellaneous - 1st. Wayne Thompson; 2nd. Ricky Morse. Fifteen inch high first prize trophies were given out in each of the five categories in addition to first, second and third prize ribbons. Every exhibitor received an "Exhibitor's" ribbon in appreciation of taking the time to make up a display for the SHOW.

HAMILTON COIN CLUB was attended by twenty-seven members and guests in September, the first meeting of the fall season. Mrs. Dorte Brace delivered a paper on "The Coinage of the Danish West Indies" which she illustrated with a number of selected coins from her own collection. She divided the coinage into five groups. Of particular interest are the counterstamped issues of the period 1848 - 1859 which were so treated to meet the demand for small change. The counterstamp consisted of an incuse monogram "FR/VII" and appeared on a wide variety of foreign coins. This coinage is of particular interest to U. S. A. collectors since the islands were purchased by the U. S. A. in 1917.

HURONIA NUMISMATIC ASSOCIATION has sixty-five members and guests in attendance for their September meeting. This was the 6th anniversary meeting and one that the club will remember for many years to come. Birthday cake (made and donated by Mrs. Noreen Howcroft) and coffee were served during the judging of displays. Display winners were: Junior - 1. Greg Kline; 2. Steven Howcroft. Canadian Decimal - 1. Bob Scruton; 2. Walter Schultz; Miscellaneous - 1. Bob Swan; 2. Mrs. Noreen Howcroft. Foreign - 1. Howard Johnson; 2. Ron Faber. U. S. A. Decimal - 1. Bob Scruton. H. N. A. is losing one of its foremost members; Mr. Ken Prophet is moving to Camp Petawawa.

INGERSOLL COIN CLUB held their first meeting in September after the summer recess. Twenty-five members and guests enjoyed slides and commentary by Alan Macnab of a trip he and his wife took to Vancouver and Victoria, up the east coast of Vancouver Island, and then by ferry to Prince Rupert, through the Rockies from Jasper to Banff. Numismatic interest was a display of British Columbian and Albertan medals and tokens.

KITCHENER COIN CLUB held their 3rd Coin Show, October 2nd. at the Walper Hotel. There were competitive and non-competitive displays, prize draws hourly, bourse and a giant silver dollar draw. Display winners were: Canadian - 1. Mr. Soupel. Gold - Pierre Schoos, Woodstock. U. S. A. - Albert Fuller, Kitchener. Foreign - Alan Macnab, Ingersoll. Miscellaneous - Percy Elgie, Thamesford. Paper Money - Gordon Gray, Thamesford. Best of Show (Medals) - Franklin Smith, St. Pauls. People's Choice - Mr. Sawatzky, Vineland.

LONDON NUMISMATIC SOCIETY had sixty-one members and guests present at the September 6th meeting. "Canadian Centennial Numismatic Park" at Sudbury was featured at this meeting with Tom Masters, President, giving the commentary and showing coloured slides with displays being set up by Dennis McFadden and Paul Masters. Mr. Pyron Swayze reported on the

conventions of the A. N. A. and C. N. A. both held in August. Mr. Swayze was presented with the 25-year medal of the A. N. A. at Chicago.

OAKVILLE COIN CLUB Opened their fall session with a relatively small group in attendance but all participated enthusiastically. Mr. Ed Schroeder told the club of the A. N. A. and C. N. A. conventions held in August and displayed the trophy he won at the C. N. A. The club is deeply saddened by the passing of its founder and first president, Mr. Ed. Schroeder, while visiting his mother in his native Switzerland. Fondly known to everyone as "Ed", he will be missed. Nowhere was there to be found a more willing worker, advisor and friend.

SARNIA NUMISMATIC SOCIETY in September, held an open discussion on "Why I Belong to a Coin Club". Fifty percent of the members in attendance stated they attended meetings for the social aspects. Twenty-five percent wanted to learn more of the hobby while only one was there for financial gain. Through the efforts of Phil Pratt, the club has received permission to set up a permanent display in the City Hall. The display will feature numismatic material pertaining to Sarnia and district and will be the clubs project for the Centennial year.

ST. CATHARINES COIN CLUB held their 7th Annual banquet, October 15 at the Queensway Hotel.

ST. THOMAS NUMISMATIC ASSOCIATION proudly announces that their club membership is higher by two members than it was a year ago. Other clubs have noted sharp declines, so this club deserves Congratulations! The club is featuring a display night in December for its members.

THISTLETOWN COIN CLUB is planning an interesting and educational evening for October 11. President Ron Scovell, long time naturalist and more recently a wildlife photographer will be speaking on the "Wildlife of Canada's Centennial Coinage" and will be illustrated by slides.

WATERLOO COIN SOCIETY featured coloured slides and a White Elephant Auction at the October meeting.

TORONTO COIN CLUB. "Numismatics and the Computer" was the subject of the talk given by Librarian, Mr. Paul Petch. This interesting topic touched off a lively discussion on the application of computers to our hobby of coin collecting.

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IT CAN BE DONE

This year, the Grand Award for the best display at the London Numismatic Society's Annual Banquet went to a junior member for the first time. Master Paul Masters was presented with the award for his fine exhibit about the Canadian Centennial Numismatic Park. The display contained numismatic material in the form of the Centennial Park medallions, plus other items relating to the monuments in the park, workings of the model mine and to the formation and a number of coloured slides on a lighted stand for viewing. We of the O. N. A. would like to congratulate you, too Paul, on such a fine effort.

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!!!! MEMBERSHIP RENEWAL TIME AGAIN !!!!

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CHRISTMAS GIVING SUGGESTIONS

Are you looking for something for someone special? Something that will be appreciated yet will not play havoc with your wallet? Why not try some of the following useful, practical, economical and appreciative gifts that will be used and enjoyed the whole year through?

1. A membership in the O. N. A. for someone in the family or a numismatic-minded friend. Even juniors enjoy and profit from our hobby. A renewal for the one who is already a member. Prices appear on the inside page of every Ontario Numismatist.
2. For the O. N. A. member a lapel pin of the Association's crest; available for either men or women. Price is only \$2.50. Why not combine a membership or renewal and a pin. These are sterling silver and available to members only.
3. How about O. N. A. medals? There are still a few 1964 silver medals of the convention in Ottawa available. Some bronze and silver medals from the 1965 convention in London. Or the 1966 medals from the Windsor convention. Prices as follows:

Bronze - \$3.50;
(in plastic - \$4.75)

Sterling silver - \$6.00
(in plastic - \$7.50)

Bronze and silver together in plastic - \$11.00

Any one, or group of the above may be had by sending a money order to:
Ontario Numismatic Association, P. O. Box 33, Waterloo, Ontario.

ACT FAST!!! ACT NOW!!! ACT FAST!!! ACT NOW!!!

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IN MEMORIUM

It is with deepest regret that we announce the demise of a friend and co-worker Mr. Edward Herman Schroeder of Oakville. Born in Switzerland over sixty years ago, Mr. Schroeder has lived in Oakville for the past forty years and become a recognized figure in the numismatic field. His unsurpassed collection of Swiss coinage, and shooting medals has won recognition in local, provincial and dominion competition. Mr. Schroeder was a member of the American, Canadian and Ontario Numismatic Associations as well as numerous local clubs and societies. In 1961, Mr. Schroeder started the Oakville Coin Club and was its first president and in 1963 was made Honorary President. In the spring of 1966 he joined the staff of the O. N. A. as director. As recently as August 26, Mr. Schroeder took top honours for his medals at the C. N. A. convention in Winnipeg.

Mr. Schroeder returned to Switzerland to visit his ailing mother and died there, October 26. He leaves to mourn, his wife Janet, six sons and one daughter, plus a multitude of friends. Memorial services were held in St. John's United Church, Oakville, October 29, 1966.

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Winner of the competition for designs for the 1967 Canadian Centennial coins was Alex Colville, 45, of Sackville, N. B. who was awarded \$9,000 for his set of designs. Four other entries in the competition were awarded honorable mention and prizes of \$3,000 each. They are Rolan Guilbault of Jonquiere, Que., Eric Aldwinckle of Toronto, Arthur Price of Cyrville, and the late Elizabeth Wyn Wood of Willowdale, Ont.

THE TORONTO GENERAL HOSPITAL - AND
THE UPPER CANADA PRESERVED MEDAL

by Mr. H. A. Craig

- ‡ CCLIX R. W. McLachlan -- A Descriptive Catalogue.....
- ‡ 57 and 58 P. N. Breton -- Guide Populaire Illustré.....
- ‡ 866 and 866a J. Leroux -- Le Medaillier du Canada.....

On 18th June, 1912, President Madison of the United States declared war and on 11th of the following month, General Hull invaded Canada from Detroit. Three months later, General Van Rensselaer crossed the Niagara River to the Canadian side at Queenston. Here the Canadian leader, General Brock was killed.

The invasion caused distress to residents along the frontier, especially when military operations required the burning of public buildings, (as at the old and new capitals, Newark and York), and many private residences. Besides -

"...the Militia had neither arms nor cloathing. The first attention of their gallant leader, after arming them at the expence of the enemy...was to provide cloathing suitable to the severity of the then approaching season."

Whereupon the Loyal and Patriotic Society of Upper Canada was formed not only to supply clothing to the troops and to relieve wartime distress but also to commemorate conspicuous bravery by the bestowal of medals. Anxious that none of their medals should fall into "unworthy hands", the Society invited recommendations from the Adjutant General, but the list of recipients he proposed included so many names as to be hopelessly unrealistic in the light of the funds available.

During the war, the Society acquired 62 gold and 550 silver medals from the WYON firm at a cost of £944/8/10 Halifax currency, (£850. stg.) They had spent £12.685 on relief of the wounded and in partial recompense for war losses and the balance remaining £212 Hfx was donated to an institution formed to aid "strangers in distress". That was in 1817. Two years later an additional £4.000 stg. was received from London. The latter amount was granted to what later became Toronto General Hospital.

General Hospital

To fiery patriots on the frontier, this gift to the Hospital seemed like wanton waste. More, the Directors of the Society had flinched from deciding what to do with the medals. The fiery patriots knew what should be done, namely - issue all that were on hand and order more. Year by year, the press grew more strident in accusation and innuendo. Finally, the Legislature chimed in, in stately prose, during the early months of 1840.

Exasperated beyond endurance, the Society promptly melted the medals down and added the proceeds to the Hospital grant. Somehow, one gold and two silver medals could not be accounted for. When, in 1869, Benson J. Lossing illustrated and described one of the two varieties, it was assumed that he had access to an original. But restrikes began to come on the market. In 1911 W. S. Coutts acquired the dies from the medallists and had one hundred, in silver, struck off and serially numbered. Sprink and Son described the transaction and offered the restrikes on behalf of the owner, at a descending scale of prices. The restrikes are not uncommon, but, for some reason, Breton 57 (Leroux 866) turns up much more frequently than its twin. And-alas! ---in spite of the anxiety of the original Society the medals fall into "unworthy hands". One specimen is even in the unworthy hands of the compiler of this little summary.

NOTE: Toronto Coin Club Bulletin, September 1966.



THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

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See next page for other
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THE PRESIDENT'S CHRISTMAS MESSAGE

On behalf of the Officers and Directors of the Association I would like to extend to all collectors "Best Wishes For This Festive Season." May you not only enjoy a just share of the bounty of our great country, but also experience that greater happiness that comes from helping others and giving of yourself and your talents.

It has been and is today an honour and a pleasure to be associated with the O. N. A., its many ardent workers who have given freely so much time and effort in their service to others and, with the many clubs and collectors in Ontario who through their co-operation and appreciation have made every effort worthwhile.

There have been many articles published in recent months about the great "boom and bust" in coin collecting, but not enough has been said about the great increase in numismatic interest and educational promotion. Sure, a number of speculators and get-rich-quick boys have fallen by the wayside, but the fact that you are reading this message or are listening to it at your club meeting is indicative of your continuing interest in numismatics and your support for those who are trying to bring the whole picture into its true perspective.

We have now come full cycle, from collecting for pleasure and knowledge, through speculation and fantastic profits, and back to our original purpose and aims. The profits were very acceptable, enabling many collectors to build better collections, but often, we found that the profit motive interfered with our numismatic studies. Future prices and profits should remain more realistic, making it possible for even more collectors to build nice sets, backed by increased numismatic knowledge.

My personal wish for each collector at this time is that you will receive much pleasure from this wonderful hobby, that you will try to assist and encourage others to enjoy the excitement of collecting and research and last but not least, that everyone will support through 1967 membership, both your local club and the Ontario Numismatic Association. Giving our support through membership will help our Officers and Directors to give even more services for our pleasure and will prove that numismatic interest is strong in Ontario.

A sincere "MERRY CHRISTMAS" to everyone,

Lloyd T. Smith, President.

COMING EVENTS

- April 8, 1967 HURONIA NUMISMATIC ASSOCIATION 6th Annual Banquet and Coin Show, Centennial Inn, Barrie, Ontario. Centennial activities, guest speaker and awards.
- May 27, 28, 29, 1967 ONTARIO NUMISMATIC ASSOCIATION 5th Annual Convention, Kitchener, Ontario. Host: Waterloo Coin Society. General Chairman: John Shaw, P. O. Box 41 Waterloo, Ontario. Bourse Chairman: Philip Mueller, 239 Lancaster Street, Kitchener, Ontario.

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HAVE YOU RENEWED YOUR O. N. A. MEMBERSHIP?

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NEW MEMBERS

Applications published in the November issue of the Ontario Numismatist have now been accepted. The following applications have been received. If no written objections are received their acceptance will be acknowledged in the January issue of the Ontario Numismatist.

- 570 Mrs. J. A. MacPherson, Carswell St., Duart, Ont.
571 Paul L. Carl, Box 3868, Rochester, New York 14610, U. S. A.
572 Albert Kasman, 147 Marlee Ave., Toronto 19, Ont.
573 C. B. Danby, 1384 Avenue Rd., Toronto 12, Ont.

SPECIAL AWARD

The Kitchener Coin Club presented a trophy to Mr. Wm. English to be given to the winner of a separate category, "Best Canadian Display on a Centennial Theme." This is to be awarded at the Ontario Numismatic Association Centennial Convention (May 27, 28, and 29, 1967) from the members of the Kitchener Coin Club.

The plate will be inscribed by the Kitchener Coin Club. This is to be a separate category presentation and will in no way affect regular presentations.

OTHER SERVICE DIRECTORS

Display Case Service

Frank G. Uttley,
136 Joseph Street,
Kitchener, Ontario.

Audio-Visual Services

David Ashe,
1069 Lakeshore Rd. E.,
Oakville, Ontario.

The ONTARIO NUMISMATIST is published monthly by the Ontario Numismatic Association. The publication may be obtained with memberships of one of the following categories: Regular members -- \$2 yearly; Juniors -- \$1 yearly (up to 18 years of age); Husband and Wife (One journal -- \$3 yearly; Club -- \$10 yearly. Special C. N. A. Sterling Silver Lapel Pins (screw back or pin back only \$2.50.)

Remittances (plus bank exchange if paid by cheque) payable to the Ontario Numismatic Association, P. O. Box 33, Waterloo, Ontario.

Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash.

CHRISTMAS DAY IN CANADA

by F. Howard Whitfield

This year nearly 18 million Canadians will celebrate the Christmas season in their own traditional manner. Christmas Day means much more to Canada than its citizens realize.

Let us turn back the pages of history to the year 1635. It was on Christmas Day that Samuel de Champlain, the founder of New France, closed his eyes forever on the country he had worked so hard to build. The flags were at half mast, the bells tolled, as a young country mourned the passing of a great man on Christmas Day, 1635.

History relates that in 1783, Christmas Day was first celebrated in Canada by the United Empire Loyalists in the same manner as their ancestors had for generations.

Christmas Day 1790 was a historical day in Upper Canada as the first legal marriage was performed by a minister. A happy young couple in Maitland near Brockville, eagerly awaited the arrival of a minister by horseback from Kingston to officiate at the ceremony.

Christmas Day 1814 is another important day in Canadian history, following the sad days of the War of 1812-14 between England, Canada and the United States. In Ghent, Belgium, commissioners from the warring countries met to discuss peace terms. All captured territories were returned and the boundaries restored. Early on Christmas morning, as the chimes of Ghent welcomed the new day, the Peace of Ghent was signed. Two great nations have lived together in peace for nearly 150 years.

For three weeks sixteen men sat around a conference table in Westminster Palace Hotel in London, England, discussing needs, viewpoints and claims of the colonies of Upper and Lower Canada to join together into one great country. Now on Christmas Eve 1866, their task was nearing completion. From Upper Canada and Lower Canada there were John A. MacDonalld, Galt, Cartier, Howland, McDougal and Langenin. From Nova Scotia there were Tupper, Archibald, McCully and Fisher, and from New Brunswick, Tilley, Fisher, Mitchell, Johnstone and Wilmot. As these men signed their names, the British North American Act was ready to be presented to the British Parliament. No name had been selected for the new country. None of the many names suggested appealed to the members. As the bells of the churches of Old London began to ring in the new day, Tilley of New Brunswick picked up his Bible and his eyes fell on the words "He shall have Dominion from sea to sea." The new country was named the Dominion of Canada on Christmas Day, 1866. Royal assent was not given until March 29, 1867. On May 22nd, the Proclamation was issued naming July 1st as Canada's Official Birthday.

Today, with a population increased by thousands of immigrants from war-torn Europe, many will look back on both happy and sad times. For many people, as Christmas Day rolls around, it will be a historical day as they sit down to a Christmas dinner as Canadians.

EDITOR'S NOTE: This article was written for the London Numismatic Society bulletin.

CLUB NEWS

CAPITAL CITY COIN CLUB (Ottawa) have announced their slate of officers for 1967: President - Jack Roberts; 1st Vice-pres. - Des Fowler; 2nd. Vice-pres. - Bob Clements; Tres. - Ken Green; Sec. - Paul Sullivan, 1091 Wellington St., Ottawa.

HAMILTON COIN CLUB had a showing of A. N. A. slides on "Greek Coins - General" and a commentary read.

HURONIA NUMISMATIC ASSOCIATION had thirty members and guests present at their October meeting. President, Ken Prophet, was presented with an electric clock in natural wood,

inscribed - "In Appreciation, Ken Prophet, Founder 1960, Huronia Numismatic Association." Because Mr. Prophet is moving from the area, Vice-pres., Lorne Green, will guide the association until the new executive takes over. A Nominating Committee of Ralph Rowe, Jack Morrison and Mac Porter will bring in a slate of officer candidates for the next meeting.

OAKVILLE COIN CLUB'S guest speaker for the November meeting was Mr. Falk Becker who talked on German coins and high-lighted his talk with a display. This was also nomination night for a new executive.

ST. CATHARINES COIN CLUB had fifty-two members and eleven guests out to their November meeting; twelve bourse dealers were also present with a wide selection of materials. Cy Dillon conducted a most interesting coin quiz on Canadian Nickels and it would seem that the members were quite well-informed on this particular branch of numismatics. Junior Club leader, Alf Roebuck, presented any of the interested Junior Members with names of Pen Pals in foreign countries. Ribbons were presented to display winners: Catharine Oblinsky, Commemorative Coins of Canada; Betty Lou Bellow - Coins and Medallions relating to Prince Edward Island; Deborah Bellows - a Junior Member who competed with the adult group with a display on the Late President J. F. Kennedy. The meeting was concluded with a successful Donation Auction conducted by Vice-pres. Lloyd Dirsey and Past Pres. Bob Cassidy.

LONDON NUMISMATIC SOCIETY had fifty-three members and guests present at the October meeting. William N. Clarke, General Chairman for the 15th Annual Banquet, reported all phases of the banquet a success. Bill Boyd presented a French 1966 mint set to the L. N. S. Numismatic collection and two medals were also donated by Don Ball. Mackie Smith was the featured speaker for the evening, talking on "Gold Trails To Porto Bello;" telling how gold was brought into Porto Bello, giving rise to the issue of the Porto Bello medals.

ST. THOMAS NUMISMATIC ASSOCIATION who are aiming for one hundred paid-members for 1967 have released their new slate of officers: President -- Derek Farthing; Past Pres. - W. R. Pressey; Vice-pres. - P. B. Nickson; Sec. - H. James; Treas. - Leslie McGregor; Directors - George Conroy, J. Ross, G. Kerhoulas, K. Tuff and Mrs. E. Gale.

THISTLETOWN COIN CLUB featured an O. N. A. Audio-Visual at their November meeting and a Trading Night. The "Treasure Chest" is fast becoming a tradition at the club where only members who donate may win.

TORONTO COIN CLUB is indebted to Mr. John Regitko for providing a most interesting programme - a documentary film on the life of sculptor Emanuel Hahn. This was a wonderful, though too brief glimpse into the life of one who has left so much of himself to the arts, and particularly to numismatics. In tribute to the late Mr. Ed Schroeder, the November Bulletin of the Toronto Coin Club carried an article, "Swiss Citizen Soldiers", which was written for the Ontario Numismatist by Mr. Schroeder.

What your club does to interest and entertain its members is of interest to other clubs. Please send us your news bulletins.

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CALLING ALL CLUBS

Now is the time for the election of new officers for the coming year. Will all secretaries please hand over all O. N. A. Service Brochures to the new secretaries. It has taken a great deal of time to prepare these services for your club and we would like very much to continue to be of service through this medium. So please see that the new executive have the same opportunities that were offered to you.

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St. Catharines Coin Club

7th Annual Show Report

The St. Catharines Coin Club held its 7th Annual, and most successful Coin Show and Banquet on Saturday afternoon and evening, October 15, 1966.

Under the veryable convenorship of Pat Lambert and co-convenor Sam McMullen, the many displays were well received by an enthusiastic public during the afternoon, followed by an enjoyable banquet attended by 125 coin enthusiasts.

Fifteen bourse dealers were present and business appeared to be brisk.

The Club now boasts a Junior membership of 14 young people under the capable leadership of Alf. Roebuck; all members entered a display. This proved most interesting and competition was keen.

Among the distinguished head table guests were the guest speaker Art Duncan, an Executive of The Bata Shoe Co.; Lincoln County Provincial Member of Parliament, Robert Welch; The Mayor of St. Catharines, Robert Johnson; The Ontario Director of the C. N. A., Bruce Brace; Co-convenors Pat Lambert and Sam McMullen; Club President, Bernard Cook; Club Director, Dr. Earl Hunt, who also has the distinction of being the President of the College of General Practitioners of Canada; Victor Snell, Vice-president of the C. N. A. and Editor of C. N. A. Journal; special guest Jay Glover of Radio Station C K T B, one of the founding members of the club; and Fred Barley, Display Chairman. Also included were other members of the Club Executive and Wives of the distinguished guests. Congratulations were extended to Thelma Anderson, Assistant Treasurer of C. N. A. and her husband on the occasion of their wedding anniversary.

The speaker for the evening, Art Duncan, gave a most inspiring talk on how proud we should be of our Canadian citizenship and heritage. It was a most suitable topic for the coming of the Centennial Year, and Mr. Duncan received a well-deserved standing ovation.

To add further interest during the day and evening, a "Pot of Gold" guessing game drew much attention; also several lucky number draws were enjoyed by all. After dinner came the official "weigh-in" of the President Bernard Cook, affectionately known to all as "COOKIE". The Club is trying to encourage him to reduce slightly, and being the good sport that he is, he paid to the tune of \$1.30 this month.

After dinner ribbons and trophies were awarded to the display winners. The high calibre of all entries - 87 senior and 14 junior - presented the Judges, Bruce Brace, Alex Munro, Stan Aaroe, and Frank Kiley with many difficult decisions. The Junior Trophy was won by Andy Panko. The Best of Show - Out of Town was won by Del Curtis of Owen Sound. Victor Snell with his beautiful display of Canadian Paper Money won the Best of Show.

Mrs. L. M. Ritchie greeted guests at the door and provided attractive floral decorations for the tables. The evening ended with a very active auction.

Betty Lou Bellows,
212 Riverview Blvd.,
St. Catharines, Ontario.

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THE O. N. A. AUDIO-VISUAL SERVICE

In order that all O. N. A. Member Clubs may enjoy the Audio-Visual Service to the fullest, it is necessary to add new sets each year. As this service and others are mainly self-sustaining, we must seek ways and means of increasing the number of sets available.

In past years, several O. N. A. members have donated time, effort and materials to produce many of the sets we now own. A few Member Clubs have also covered the cost of some

sets, the time and effort again being donated by individual members.

Although we can all appreciate what these individuals and groups have already done for the service and for numismatics in Ontario, I'm sure that everyone will agree that we cannot expect them to carry the full load indefinitely. They may have run out of time, money or subject material, or may feel that they have made a reasonable contribution to this service.

We know that in spite of some technical difficulties and other delays, several new sets are now being prepared and should be ready for use very soon. The money derived from rentals is being used to make copies of all existing slides and tapes so that we may improve the service and also guarantee that if one set should be lost, its twin will be available for future use.

In a recent discussion on this matter, it was suggested that some clubs or even individuals who may or may not have the facilities to produce audio-visual sets, might wish to help this department. There are several ways that this can be done: (a) Any club or individual could make a financial donation to the O. N. A. for the express purpose of making new sets; (b) A club or individual might be able to offer the facilities for making slides or tapes or both; (c) A club could offer to pay the cost of preparing a set to an individual who has the facilities but cannot afford the cost; (d) Any individual could volunteer the loan of nice coins or bills to enable someone else to make a set.

Besides the facilities and finances to make new sets, it is very important that we know the choice of subjects desired by our clubs and if possible, where the coins may be borrowed for photographing. On some subjects, it might be necessary for research material to be loaned, or that one person supply the slides and another make the tape.

The average cost of an audio-visual set containing about 40 slides, a tape-recorded talk and typewritten transcript has been estimated at about \$30.00. Some have actually been made for about \$15.00, but these seem to be the exception rather than the rule.

If your club or some of your members would like to help build the O. N. A. Audio-Visual Service, you can do so by sending your financial donation for any amount to Mr. David Ashe, Director of O. N. A. Audio-Visual Service, 1069 Lakeshore Rd. E., Oakville, Ontario. Don't forget, we would also welcome any offers of complete sets, prepared slides, talks that could be used in future slide sets, doing the actual photography, making a tape; loaning coins for photographing, or anything else any individual or club may suggest, or wish to offer.

Please, whether you the reader are an individual member or a club representative, bring this matter before your club meeting or executive meeting and see what we all can do to improve this valuable service.

Credit for assistance will be given in the slide sets so that all collectors will know of your support and may be encouraged to do likewise. If you have enjoyed the Audio-Visual Sets at your club, please give this matter some consideration soon.

Thank you.

Lloyd T. Smith,
President.

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In Canada, it is illegal to deface a current gold, silver or copper coin.

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"The money of a people is its history," Breton.